

When “Fake Progressives” Crack Down on Progressive Voices: Bonnie Faulkner’s Guns and Butter on KPFA

By [Bonnie Faulkner](#) and [Prof Michel Chossudovsky](#)

Global Research, August 21, 2018

Region: [USA](#)

Theme: [Media Disinformation](#), [Police State & Civil Rights](#)

The consensus among “Progressives” and Left Democrats is that Alex Jones is a “conspiracy theorist” (allegedly involved in hate speech) and censorship against him has nothing to do with First Amendment rights which guarantee Freedom of Speech.

While the media has provided extensive coverage of the Alex Jones saga, the crackdown on progressive voices by self-proclaimed “Progressives” has not hit the headlines.

Bonnie Faulkner’s Guns and Butter weekly program on KPFA has been closed down by Pacifica. It was among the station’s most popular programs over a period of 17 years. Not a word from the mainstream media.

This decision against Bonnie Faulkner is also intended to suppress the voices of prominent authors, activists, lawyers, scientists, politicians and scholars who have contributed to Bonnie’s weekly program over the past 17 years. ([See archive here](#))

Historically, the Pacifica Radio (KPFA) network based in Berkeley, California **was** a powerful independent voice. No more.

This is the text of their letter to Bonnie:

Guns and Butter Banned and Removed from KPFA Radio

Posted on August 16th, 2018



Dear Guns and Butter Supporters and Listeners,

Guns and Butter has been taken off the KPFA airwaves by the General Manager of the station.

I received on Wednesday, August 8th, before Guns and Butter would have aired on KPFA, the following email from the General Manager:

Bonnie,

KPFA will cease broadcasting "Guns and Butter" effective immediately.

We've received an avalanche of negative calls and emails from listeners about your uncritically airing of views by a holocaust denier, climate denial and casting the Parkland mass shooting survivors as crisis actors. As steward of our airways, we can't defend this content to our listeners.

Sincerely,

*Quincy McCoy Kevin Cartwright
General Manager Program Director*

Let us ensure that Bonnie Faulkner's program goes back on the air.

Our thanks to NoLiesRadio.Org and TruthTroubadour

Michel Chossudovsky, Global Research, August 21, 2018

click here to contact [Pacifica \(KPFA\)](http://Pacifica (KPFA))

- Quincy McCoy – General Manager, gm@kpfa.org, Ext 203
- Kevin Cartwright – Program Director, kevin@kpfa.org, Ext 201

*Below is the video recording from Aug 18, 2018 public meeting of the KPFA Local Station Board “Public Comments” session in Berkeley, CA. **Bonnie Faulkner** is speaking against the censorship of her Guns & Butter Radio show, which she has hosted for about 17 years.*

“There is widespread about the “deep politics” show being censored in the midst of a wave of censorship and loss of civility in these post 9/11 crime times.”

NoLiesRadio.Org is a Pacifica Affiliate, which entitles it to broadcast on the internet many of the same shows that are produced at KPFA and other network stations.

Guns and Butter has been a popular program on KPFA for about 17 years.

It has reached a new and wider international audience on internet radio via NoLiesRadio.

Pacifica’s History and Mandate. Committed to the Truth???

94.1, KPFA is a community powered radio station ... For nearly 70 years KPFA has investigated the contemporary intersections of class, race, distribution of wealth and it’s affects on the citizens of our Northern and Central California coverage area.

Over the years we’ve advanced the discussions and told the truth about historical moments of political impasse, racial tensions and economic inequality. Our mission and hope is to provide diverse programming that provokes thought and reaction on a complexity of issues for our community of listeners.

A Brief History

Founded in 1949 by Lewis Hill, a pacifist, poet, and journalist, KPFA was the first community supported radio station in the USA. KPFA broadcasts on 94.1 FM and KPFB 89.3 FM, Berkeley, KFCF 88.1 FM, Fresno, California and 97.5 FM K248BR in Santa Cruz. Our signal reaches one-third of the state, utilizing 59,000 watts. Much of our programming is local, original and eclectic, with a well-produced mix of news and in depth public affairs, an ongoing drama, literature and performance series, interviews, and reviews. Our music ranges from folk to hip hop, Bach to Nusrat Fateh Ali Khan. We travel the region to broadcast live music, demonstrations, and cultural events. The majority of our staff are unpaid community volunteers donating their time and energy to bring you our programming.



The original source of this article is Global Research

Copyright © [Bonnie Faulkner](#) and [Prof Michel Chossudovsky](#), Global Research, 2018

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Bonnie Faulkner](#)
and [Prof Michel Chossudovsky](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca