

# The World Economic Forum’s “Frankensteinization” of the Entire World. Hollywood’s “Predictive Movies”

The Financial-Military-IT-Media-Pharma Complex (FMIMP) Control over Humans

By [Peter Koenig](#)

Global Research, February 13, 2024

Theme: [Intelligence](#), [Police State & Civil Rights](#)

All Global Research articles can be read in 51 languages by activating the Translate Website button below the author’s name (only available in desktop version).

To receive Global Research’s Daily Newsletter (selected articles), [click here](#).

Click the share button above to email/forward this article to your friends and colleagues. Follow us on [Instagram](#) and [Twitter](#) and subscribe to our [Telegram Channel](#). Feel free to repost and share widely Global Research articles.

[Big Tech’s Effort to Silence Truth-tellers: Global Research Online Referral Campaign](#)

\*\*\*

## Introduction

*It is called “**Predictive Programming**” and refers to any kind of warning we are receiving in often very open ways, sometimes in sketchy, opaque, coded ways or camouflaged as something else than what it is supposed to warn us - but the warning, or call it “informing”, is a MUST for the Dark Cult that is currently running humanity, to succeed.*

*It is visible time and again. Just think of covid — the deadly plandemic - that struck worldwide humanity at midnight January 1, 2020, at the beginning of UN Agenda 2030, and what later joined the UN Agenda, the World Economic Forum’s (WEF) Great Reset.*

As the WEF and its handlers, we may call it the **Financial-Military-IT-Media-Pharma (FMIMP) complex**, pushes for ever-more control over humans - the survivors, after the eugenists have done much of their job - it aims at ever-more digitization, Artificial Intelligence (AI), becomes ever-more omnipresent in whatever we do.

“Their” plan may or may not include chip implants in brains, or simply the use of the “vaxx inserted” highly magnetic and electronics-sensitive graphite, to transform humans into *transhumans*. It could be called a modern way of *Frankensteinization* of humanity.

## Hollywood

But first, how many plandemic predictive movies did Hollywood produce?

There were no less than 18 Pandemic and Virus-Themed Movies in the last 60 years, “*That Will Keep You on the Edge of Your Seat*”, says Tori Whitacre Martonicz on [infectioncontrolday.com](http://infectioncontrolday.com).

These plandemic movies include:

- **The Mask of the Red Death** (1964) – with Vincent Price;
- **The Andromeda Strain** (1971) – starring: James Olson, David Wayne, Arthur Hill, and Kate Reid;
- **Outbreak** (1995) – with Dustin Hoffman, Rene Russo, Morgan Freeman;
- **Contagion** (2011) – with a star-studded cast, including Starring: Marion Cotillard, Matt Damon, Laurence Fishburne, Jude Law, Gwyneth Paltrow, Kate Winslet;
- **World War Z** (2013) – with Brad Pitt;
- **The Bird Box** (2018 – remember the *Bird Flu*?) – with Sandra Bullock, Trevante Rhodes, John Malkovich; and finally
- **Infection** (2019) – starring Rubén Guevara, Leonidas Urbina, Magdiel González.

For full list, see [this](#).

After the 2019 “Infection” warning, the real “thing” hit – the covid-19 plandemic. Pardon, it should read “pandemic”, but the viral disease’s highly visible planning makes it to a *Plandemic*.

At the latest since the WEF Davos24 – which closed its doors some 3 weeks ago – we are being told – and repeated *ad nauseam* – that there is a virus “X” out there, not yet defined, but out there it is, randomly poking around. And to calm us down, Pfizer tells us they are already working on a “vaccine” for the unknown virus. That is perfect, so we can sleep at night.

Who knows, maybe this warning will be followed also by a star-studded Hollywood flick, perhaps with a title like “*When Virus X comes to Town*”. The more amazing and world-famous stars, the more impressive. Why would a renowned star lend him / her-self for such a movie, if it was not maybe linked to something that could indeed happen in the future?

You bet; these famous actors know what they are doing – and what they are paid for. And you are glued to the screen – scared but prepared to what is to come. So, when it hits, it hits you in the know – and in the knee form behind, so that your bending down comes naturally.

## **Social Engineering and Mind Control**

The warning or “information” comes in different formats. For sure, the entertainment industry is deeply involved in it, aided by the Tavistock Institute for social engineering and mind control – a science that has been “maturing” for the last century.

High in vogue these days are cyber-attacks and transhumanism.

In terms of cyber-attacks, Hollywood has produced at least 20 movies and TV shows in the past 50 years; from *The Conversation* (1974), with Gene Hackman, all the way to *The Net* (1995), with Sandra Bullock; and to *Westworld* (2016-2022), a HBO series, based on a 1970 cult classic. See this [for the full list](#).

And the very latest one is – believe it or not – a Barack and Michelle Obama Netflix production, **“Leave the World Behind”** (2023) – again star-studded for even better effect, with Julia Roberts, Mahershala Ali, and Ethan Hawke. It shows a cyber-attack on a large US East Coast city, by an unknown enemy and unknown consequences – really scary. No kidding.

It could happen any time. Isn't it strange that the movie's producers are a popular former President and his first lady – who many believe might be advanced at the last minute to become the Democratic candidate to replace Joe Biden for the 2024 Presidential Election?

Well, it is just speculation – Artificial Intelligence (AI) knows better and will tell us when the time is ripe.

WEF's Klaus Schwab has warned for the last at least three years of a so-called *real* “Cyber-Polygon”, anytime. In the meantime, a 2021 online computer event simulated a global cyber-attack. The event was hosted by BI.ZONE, supported by Interpol and sponsored by the WEF. The happening took place fully online on 9 July 2021. See [this for details](#).

Remember also a WEF and Bill and Melinda Gates Foundation sponsored Event 201, in NYC in October 2019 – depicting a worldwide Corona virus break out that happened less than 3 months later?

**Cyber Pandemics were announced already for 2023.** But now, “Going into 2024, *ransomware* (“ransomware is here to stay, it will never die”) will become even more sophisticated than in 2023. AI is increasingly being weaponized to create smarter, stealthier codes, better able to evade detection using fileless (memory injection based) attacks.” See [this](#).

A new star-studded Hollywood film on trans-humanization, old style – the real Frankenstein-type – just came out end 2023, called *“Poor Things”*. The flick is a Frankenstein-inspired black comedy, starring famous Emma Stone (“Lalaland”), teaming up with Mark Ruffalo, Willem Dafoe, Ramy Youssef, and directed by up-and-coming Yorgos Lanthimos.

The film plays in 100-years-ago London and other European cities, depicting a crazy researcher transplanting brains and other body organs with the most astonishing results. It looks like right out of the Frankenstein series. See official trailer (1:22 min) below.

The movie lends itself to multiple interpretations, but may fit best as an ancient parallel to what Klaus Schwab and the WEF want to do to humanity – not by transplanting body parts, but by implanting chips and using 5G and soon to come 6G to manipulate and control humanity.

If so, it is clearly *predictive planning*. Klaus Schwab's predictive programming for transhumanism goes back to 2016, when in an interview with Swiss-French TV, he told the moderating journalist that in 2025 we will probably all have chips implanted so that we may communicate with each other without speaking.

## **Crazy Predictions**

During the WEF's Davos24 a few weeks ago, Klaus Schwab made similar, even crazier predictions. In five years or so, we may have chips implanted in our brains that allow us

reading each-other's thoughts without verbally communicating. He went even further suggesting that elections would become superfluous, as people's minds and wishes could be read remotely.

However, Mr. Schwab never said, that with this remote-technique, people's minds could also be told what to think and do – what you may call driving humanity into a slave-yard. See [this](#) for more details.

What is called “The scariest movie ever made”, is an HBO-produced *predictive programming* flick, called “True Horror” – a reminder of the worst Holocaust times. And since history tends to repeat itself – who knows what might expect us in the maybe not too distant future... the movie first aired on 30 November 2023. Here is the full-length film (59 min).

We are at a point where *predictive programming* is a serious – but not frightful – matter. As long as we are aware, we can prepare and MUST not fear. Fear is our worst enemy. Those who pretend to call the shots now it.

*Predictive planning or programming* is a triple-edged sword: Advance-warning is a MUST for the Dark Cult to be successful, it is meant to destabilize society, and – it is also an instrument to instill fear and to make us vulnerable, submissive, massive reduction of our auto-immune system – in short – it is Tavistock at its best.

\*

Note to readers: Please click the share button above. Follow us on Instagram and Twitter and subscribe to our Telegram Channel. Feel free to repost and share widely Global Research articles.

**Peter Koenig** is a geopolitical analyst and a former Senior Economist at the World Bank and the World Health Organization (WHO), where he worked for over 30 years around the world. He lectures at universities in the US, Europe and South America. He writes regularly for online journals and is the author of [Implosion – An Economic Thriller about War, Environmental Destruction and Corporate Greed](#); and co-author of Cynthia McKinney's book “When China Sneezes: From the Coronavirus Lockdown to the Global Politico-Economic Crisis” (Clarity Press – November 1, 2020).

Peter is a Research Associate of the Centre for Research on Globalization (CRG). He is also a non-resident Senior Fellow of the Chongyang Institute of Renmin University, Beijing.

Featured image [source](#)

The original source of this article is Global Research  
Copyright © [Peter Koenig](#), Global Research, 2024

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: **Peter Koenig**

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)  
[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)