

Washington Post's One-Sided Cheerleading for Coup and Intervention in Venezuela

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The only voices allowed in the **Washington Post** on the subject of Venezuela over the past year have been those calling for the overthrow or sanction of its government. A review of 15 opinion pieces featured in the **Post** shows voices even remotely sympathetic to the government of President Nicolás Maduro are omitted entirely. For the capitol's paper of record, Venezuela joins the status of Adolf Hitler or ISIS: a settled evil without any nuance.

Columns and editorials in the **Post** are uniformly pro-regime change, pro-intervention, prosanctions or outright pro-coup. Meanwhile, nations with deplorable human rights records that are in good standing with the US government, such as Saudi Arabia and Israel, are routinely given puff piece op-eds (7/14/15), softball Q & A's (8/7/17) and framed over and over again as "reformers" of their own abuses (**FAIR.org**, 4/27/17). The opinion pieces on the topic of Venezuela, however, range from pro-sanction to pro-invasion:

- 1. "Venezuela Is Lurching Closer and Closer to Chaos" (Editorial, 12/26/16)
- 2. "In Venezuela, We Couldn't Stop Chávez. Don't Make the Same Mistakes We Did" (Andrés Miguel Rondón, 1/27/17)
- 3. "The Organization of American States Decides to Have a Serious Talk With Caracas" (Francisco Toro, 3/29/17)
- 4. "What It'll Take for Venuezela's [sic] Protests to Work, According to an Opposition Expert" (Amanda Erickson, 4/26/17)
- 5. "Analysis: In Venezuela and Turkey, Strongmen Fear the Limits of Their Power" (Ishaan Tharoor, 4/27/17)
- 6. "Beware Maikel Moreno, the Hatchet Man Who Runs Venezuela's Supreme Court" (Francisco Toro and Pedro Rosas, 4/28/17)
- 7. "Venezuela Is Heading Toward Cataclysm" (Editorial, <u>5/3/17</u>)
- 8. "Goldman Sachs Makes an Irresponsible Deal With the Corrupt Venezuela Regime" (Editorial, <u>6/4/17</u>)
- 9. "The Region Cannot Just Stand By as Venezuela Veers Toward Civil War" (Editorial, 6/30/17)
- 10. "Why One Man's Bizarre Attack on the Government Is Reverberating in Caracas" (Daniel Lansberg-Rodríguez, 6/30/17)
- 11. "Venezuela's Lawless Regime Staggers Toward a Coup" (Editorial, 7/27/17)
- 12. "Venezuela Is Imploding. These Citizens Were Desperate to Escape" (Tamara Taraciuk Broner, 8/2/17)
- 13. "The Specter of Civil War in Venezuela" (Editorial, 8/13/17)
- 14. "Venezuela's Warning to America: Beware the Populist-Turned-Dictator" (Federico Finchelstein, 9/18/17)
- 15. "The Odds of a Military Coup in Venezuela Are Going Up. But Coups Can

Sometimes Lead to Democracy" (Ozan Varol, 11/15/17)

The last contribution on the list, from law professor and PR consultant Ozan Varol, suggests a coup could bring about "democracy," despite Maduro winning in 2013 by roughly 1.5 percentage points (not exactly dictatorial numbers), in an election overseen and sanctioned by international election monitors—including the <u>US-based Carter Center</u>. While one can <u>debate the democratic properties</u> of measures taken since, few doubt Maduro won the election held in April 2013 after President <u>Hugo Chávez's death</u>, nor can one easily explain how, if the elections were rigged, Maduro's party <u>overwhelmingly lost the Assembly election two years later</u>. Maduro will face voters again in less than a year, in October 2018.

Since a <u>CIA-backed coup</u> in 2002 temporarily removed Chávez from office (a coup both the **Post** —<u>4/14/02</u>—and the **New York Times**—<u>4/13/02</u>—cheered on), every election has been contested by the opposition as unfair. Perhaps this is sometimes true, perhaps it's not. But for the **Post**, it's never discussed. It's simply taken for granted Maduro is a cartoon dictator; the only question dissected is how best to kick him out—regardless of what voters may think. When it comes to Venezuela, the paper's self-aggrandizing, Trump-era motto, "Democracy Dies in Darkness," reads less like a warning and more like advice.

The **Post**'s editorial board was no less bellicose than the op-eds—though it did stop short of outright calling for a military coup. In six editorials over the past year, the board routinely used the delegitimizing label "regime," echoed the Trump administration's arbitrary use of human rights language, and called, again and again, for "tougher" sanctions on both the Maduro government and its allies.

One editorial (6/30/17), mimicking Alex Jones, casually advanced a conspiracy theory that Maduro had assaulted his own government in a false-flag attack. ("Opposition leaders understandably wondered whether the incident was orchestrated by Mr. Maduro. If so, it wouldn't be surprising.")

The **Post**, always alarmed and morally superior in tone, constantly implored the United States government to "do something"—as, of course, has been Washington's wont in Latin America for more than a century.

Without any clear criteria, the **Post** has decided the subject of political repression in Venezuela is a settled question, beyond debate; the Maduro "regime" is categorically evil and must go. Any assessment as to how <u>US sanctions</u> or <u>Trump's surly rhetoric</u> or <u>street violence by opposition extremists</u> (including <u>lighting black Chavistas on fire</u>) or <u>foodhoarding by wealthy industries</u> may contribute to the unrest is never broached, much less discussed.

Essentially, the **Post** is curating a media conversation in which Venezuela is in the same moral category as Hitler or ISIS—unworthy of any defense. The paper presents only one side of that nation's crisis—one in which a sizable percentage of the people, disproportionately the poor and indigenous, remain supportive of Maduro. Dozens of other controversial governments receive "both sides" coverage in the **Post**'s opinion pages—including the Trump administration, which has its own in-house PR rep on the **Post**'s staff. The only discernible criteria for why Venezuela doesn't is that its government is out of favor with the US State Department.

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