

Video: Hidden Hand Behind UFOs

Ep. 2: H.G. Wells' War of the Worlds and the Dawn of a New Age

By [Matthew Ehret-Kump](#) and [Cynthia Chung](#)

Theme: [Intelligence](#), [United Nations](#)

Global Research, March 14, 2024

[Canadian Patriot Press](#) 27 February 2024

All Global Research articles can be read in 51 languages by activating the Translate Website button below the author's name (only available in desktop version).

To receive Global Research's Daily Newsletter (selected articles), [click here](#).

Click the share button above to email/forward this article to your friends and colleagues. Follow us on [Instagram](#) and [Twitter](#) and subscribe to our [Telegram Channel](#). Feel free to repost and share widely Global Research articles.

[Global Research Fundraising: Stop the Pentagon's Ides of March](#)

In this second episode of The Hidden Hand Behind UFOs, the figure of H.G. Wells is introduced as a student of X Club leader Thomas Huxley and the father of modern predictive programming. H.G. Wells' efforts to tear down the wall separating fantasy from fiction, while setting the stage for world government, transhumanism, UFOs and thermonuclear weapons of mass destruction as an alchemical solution to deconstructing society (and thence reconstructing society) under a new science of controls.

How did Wells' followers spearhead the creation of the Manhattan Project, League of Nations and UN? How did Wells' 'science of controls' outlined in his New World Order, World Brain and Open Conspiracy set the stage for Cybernetics and Transhumanism after WW2? What is the Fabian Society that Wells' led and how did it shape so much of the 20th century? Most importantly, how does all of this play into the revival of a new occult priesthood managed by a technocratic elite?

Find out by watching (and sharing) Hidden Hand Behind UFOs Ep. 2: H.G. Wells' War Of The Worlds and the Dawn of a New Age (co-written by Matthew Ehret and Cynthia Chung, narrated by Matthew Ehret, and directed by Jason Dahl)

*

Note to readers: Please click the share button above. Follow us on Instagram and Twitter and subscribe to our Telegram Channel. Feel free to repost and share widely Global Research articles.

[Matthew Ehret](#) is the Editor-in-Chief of [the Canadian Patriot Review](#), Senior Fellow at the

American University in Moscow, and Director of [The Rising Tide Foundation](#). He has authored three volumes of the [Untold History of Canada book series](#) and four volumes of the [Clash of the Two Americas](#). He hosts *Connecting the Dots* on TNT Radio, *Breaking History* on Badlands Media, and *The Great Game* on Rogue News.

Cynthia Chung is a lecturer, writer and co-founder and editor of the Rising Tide Foundation (Montreal, Canada). She can be reached at cynthiachung.substack.com.

The original source of this article is [Canadian Patriot Press](#)
Copyright © [Matthew Ehret-Kump](#) and [Cynthia Chung](#), [Canadian Patriot Press](#), 2024

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Matthew Ehret-Kump](#) and [Cynthia Chung](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca