

Propaganda for our School Children in the U.K. Giant Baby Doll in Town Square to Teach Children About Climate Change

An Initiative of Britain's Arts Council

By [Ben Bartee](#)
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Region: [Europe](#)
Theme: [History](#)

Children are encouraged to “sing and speak” to the “baby monster” about their deepest Climate Change™ fears — the byproduct of whatever propaganda they are fed in school — to raise something called *awareness*.

Via [Daily Star](#) (emphasis added):

“Folk were freaked out when a ‘creepy’ puppet of a giant baby that looks like a 27ft Chucky doll turned up in their town’s square.

The figure - called ‘Lilly’ - was installed in Rochdale, Greater Manchester, by the local council to encourage schoolchildren to talk about the environment.

Officials recorded what kids said to the baby and plan to broadcast their remarks from its mouth at an event next month.



But locals have been left horrified by the puppet which opens and closes its eyes and resembles the serial killer doll in the Child's Play horror movie series...

Rochdale Borough Council said it was 'lucky the baby is a puppet' or she 'would be upset' by the criticism.

"This is an event for young children and they love her, the response has been fantastic," the authority added.

Officials said schoolchildren who visited the puppet sang and spoke to it about their feelings on the climate crisis and how they plan to look after nature.

The recordings will be played back when the puppet stars at an environmental arts festival at Hollingworth Lake Country Park on October 24."

[#Rochdale](#) welcomed a very special guest today in the form of a giant baby girl who made a surprise visit to [@RochdaleTH](#). Lilly invited schoolchildren to come and meet her, finding out what they think about the future of our environment [#WildWanders24](#) pic.twitter.com/dWDkch3c1j

— Rochdale Borough Council (@RochdaleCouncil) [September 24, 2024](#)

Via [The Guardian](#) (emphasis added):

"One person told BBC Radio Manchester they had "never seen anything like this in Rochdale before", while another said the baby was reminiscent of the 1990 sci-fi comedy sequel Honey, I Blew Up the Kid.

They said: "I came around the corner and I thought: 'It's just creepy with its eyes shut, never mind open.'"...

The three-day Wild Wanders event is funded by Arts Council England and the Weston Foundation.

The council described it as a "family friendly outdoor environmental arts event, raising awareness of the climate crisis while encouraging visitors to think positively about what they can do to make the world a better place for future generations".

The [Weston Foundation](#) based in Canada is the family's multibillion private charity. The sponsoring organization, the Arts Council of Great Britain, was founded by none other than John Maynard Keynes.

"Arts Council England is an arm's length non-departmental public body of the Department for Culture, Media and Sport. It is also a registered charity. It was formed in 1994 when the Arts Council of Great Britain was divided into three separate bodies for England, Scotland and Wales. The arts funding system in England underwent considerable reorganisation in 2002 when all of the regional arts boards were subsumed into Arts Council England and became regional offices of the national organisation... ([Wikipedia](#)

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