

TV Series about “Russian Occupation of Norway” Sparks Furor

By [Anastasia Lyalikova](#)

Region: [Europe](#), [Russia and FSU](#)

Global Research, August 31, 2015

[Russia Beyond the Headlines](#) 28 August
2015

A new TV series in which Russia occupies Norway and seizes its oil fields has been criticized by the Russian Foreign Ministry, with the Russian embassy in Oslo labelling it as reminiscent of the “worst traditions of the Cold War.”

A new Norwegian TV series in which Russia occupies the Nordic country and takes control of its oil fields has been described by Russia’s Foreign Ministry as being “in the worst traditions of the Cold War” and representing a “non-existent threat from the east.”

The series is to be launched by the largest Norwegian independent television channel TV2, the local media outlet LO News reports.



Events in the TV show evolve around the invasion of Norway by [the Russian army](#) – backed by the European Union – after environmental radicals come to power in the Scandinavian country and stop its oil industry.

According to the script, Russia occupies the country and subsequently seizes its oil fields.

The announcement of the TV series has already caused a negative reaction at the Russian Foreign Ministry, the BBC reports.

The Russian embassy in Norway has expressed regret at the upcoming premiere.

“Although the authors painstakingly emphasize the fictional nature of the plot, allegedly having nothing to do with reality, the film is about very real countries, and Russia, unfortunately, is given the role of the aggressor,” the embassy said in statement.

Historian Bjorn Ditlef Nystad, Associate Professor of the University of Oslo, said in an interview with the television channel that the TV show is offensive to residents of Norway, liberated by the Soviet Union from German occupation in 1944.

“Such shows have never been made anywhere. Perhaps only in the United States during the Cold War – and still it is doubtful. I am sure that Norwegians will be shocked at the release of this film to the screen, and it clearly will not improve relations with Russia,” said Nystad.

First published in Russian by [RBC Daily](#).

The original source of this article is [Russia Beyond the Headlines](#)
Copyright © [Anastasia Lyalikova](#), [Russia Beyond the Headlines](#), 2015

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Anastasia
Lyalikova](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca
www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca