

# The Truckers, GoFundMe, and the CIA; Connecting the Dots

By [Jon Rappoport](#)

Global Research, February 08, 2022

[Jon Rappoport's Blog](#) 7 February 2022

Region: [Canada](#)

Theme: [Law and Justice](#)

All Global Research articles can be read in 51 languages by activating the “Translate Website” drop down menu on the top banner of our home page (Desktop version).

To receive Global Research’s Daily Newsletter (selected articles), [click here](#).

Visit and follow us on Instagram at [@globalresearch\\_crg](#).

\*\*\*

*As of this writing, GoFundMe has cut off (stolen) \$9 million from the Canadian Trucker Convoy.*

*The money was donated by thousands of individuals to support the truckers, who are demanding the Canadian government cancel vaccine mandates, vaccine passports, and brutal COVID restrictions.*

After a major backlash from the enraged public, GoFundMe has stated it will automatically refund all \$9 million to the individual donors.

Regardless, GoFundMe will not forward the money to the group it was intended for: the truckers.

All right: here come the dots—

A venture capital firm, Accel, and Technology Crossover Ventures, own the majority stake in GoFundMe.

The big infusion of cash that sent Mark Zuckerberg and his fledgling college enterprise on their way came from Accel, in 2004.

Jim Breyer, head of Accel, attached a \$13 million rocket to Facebook, and nothing has ever been the same. (Breyer—billionaire, CFR, World Economic Forum, major fund investor in China.)

Earlier in 2004, a man named Gilman Louie joined the board of the National Venture Capital Association of America (NVCA). The chairman of NVCA? Jim Breyer. Gilman Louie happened to be the first CEO of the important CIA start-up, In-Q-Tel.

In-Q-Tel was founded in 1999, with the express purpose of funding companies that could develop technology the CIA would use to “gather data.”

That's not the only connection between Facebook funder and Accel's Jim Breyer and the CIA's man, Gilman Louie. In 2004, Louie went to work for BBN Technologies, headed up by Breyer. Dr. Anita Jones also joined BBN at that time. Jones had worked for the CIA's In-Q-Tel and was an adviser to DARPA, the Pentagon's technology department that helped develop the Internet.

With these CIA/DARPA connections, it's no surprise that Jim Breyer's jackpot investment in Facebook is not part of the popular mythology of Mark Zuckerberg. Better to omit it. Who can fail to realize that Facebook, with its endless stream of personal data, and its tracking capability, is an ideal CIA asset?

Accel co-owns the majority stake in GoFundMe. Accel has a history of rubbing shoulders with the CIA. Accel helped launch Facebook, the largest profiling and data-mining company in the world.

Given all this, it might be more surprising if GoFundMe DIDN'T cut off the Canadian truckers' \$9 million.

It's also worth mentioning that Accel has invested in Spotify, the platform whose number-one star is Joe Rogan. Spotify is now under pressure to cancel Rogan, because his views and guests don't align 100% with the official COVID narrative. In step one of a new censorship program, Spotify has stated it will post warning messages on all content that veers from official COVID positions and offer links to approved government and public health sources (for outrageous lies).

GoFundMe, Accel, Facebook, CIA, In-Q-Tel, Jim Breyer, CFR, World Economic Forum, major investments in China.

Basically, The Club.

The member's statement of belief: "More money for me, less freedom for the peons, global control."

\*

Note to readers: Please click the share buttons above or below. Follow us on Instagram, @globalresearch\_crg. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

*The author of three explosive collections, [THE MATRIX REVEALED](#), [EXIT FROM THE MATRIX](#), and [POWER OUTSIDE THE MATRIX](#), **Jon** was a candidate for a US Congressional seat in the 29<sup>th</sup> District of California. He maintains a consulting practice for private clients, the purpose of which is the expansion of personal creative power. Nominated for a Pulitzer Prize, he has worked as an investigative reporter for 30 years, writing articles on politics, medicine, and health for CBS Healthwatch, LA Weekly, Spin Magazine, Stern, and other newspapers and magazines in the US and Europe. Jon has delivered lectures and seminars on global politics, health, logic, and creative power to audiences around the world. You can sign up for his free NoMoreFakeNews emails [here](#) or his free OutsideTheRealityMachine emails [here](#).*

*Featured image is from The Daily Signal*

The original source of this article is [Jon Rappoport's Blog](#)  
Copyright © [Jon Rappoport](#), [Jon Rappoport's Blog](#), 2022

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: **[Jon Rappoport](#)**

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)