

## The Weight of Chains: US/NATO Destruction of Yugoslavia

By Boris Malagurski

Global Research, May 02, 2013

**GRTV** 22 December 2024

Region: **Europe** 

Theme: Crimes against Humanity, Law and

Justice, US NATO War Agenda In-depth Report: THE BALKANS

Boris Malagurski's award-winning Canadian film "The Weight of Chains", dealing with the breakup of Yugoslavia from a different angle – finally, exclusively, on YouTube!

Watch the film that has stirred controversy around the world, screened at cinemas across Australia, Canada and the US, as well as at film festivals in London (Raindance), Belgrade (Beldocs), Havana, Ann Arbor, Toronto, and many others.

If you thought you knew why Yugoslavia broke up, get ready for 2 hours of shocking facts that will shed a different light on Western intervention in the Balkans. Malagurski exposes the root causes of the Yugoslav wars and explains that the goal was for the West to create economic and geopolitical colonies in that part of the world.

Who's in the film? Everyone from former "Economic Hitman" John Perkins, Retired Major General of the UN Army Lewis Mackenzie, Canadian economist Michel Chossudovsky, Canadian journalist Scott Taylor, former Canadian Ambassador to Yugoslavia James Bissett, humanitarian Vlade Divac and the list goes on!

This film was funded exclusively through donations, so please support the project by buying a DVD of the film through the film's website:

## http://www.weightofchains.com/buy

"The Weight of Chains" is a Canadian documentary film that takes a critical look at the role that the US, NATO and the EU played in the tragic breakup of a once peaceful and prosperous European state – Yugoslavia. The film, bursting with rare stock footage never before seen by Western audiences, is a creative first-hand look at why the West intervened in the Yugoslav conflict, with an impressive roster of interviews with academics, diplomats, media personalities and ordinary citizens of the former Yugoslav republics.

The film began with production in late 2009 in several cities throughout Canada including Ottawa, Montreal and Toronto, continued in early 2010 in the United States – Columbus, Dayton, New York and Washington, and was finalized in the Summer of 2010 in Slovenia – Ljubljana; Croatia – Vukovar, Djakovo, Jasenovac, Zagreb, Gospic, Knin; Bosnia-Herzegovina – Sarajevo, Trebinje; Serbia – Belgrade, Subotica, Kosovska Mitrovica, Trepca, Pristina, Orahovac, Prizren and Strpce. "The Weight Of Chains" was completed in October 2010.

The director of this film, Boris Malagurski, has made several films to date, the last one being "Kosovo | Can You Imagine?", a controversial documentary exposing how remaining Serbs in Kosovo have little or no basic human rights, which won several awards on film festivals around the world and was broadcasted as well. "The Weight Of Chains" presents a Canadian perspective on Western involvement in the division of the ethnic groups within Yugoslavia and show that the war was forced from outside – regular people wanted peace. However, extreme fractions on all sides, fuelled by their foreign mentors, outvoiced the moderates and even ten years after the last conflict – the hatred remains and people continue spreading myths of what really happened in the 1990s. Why did all this happen?

This film will also present positive stories from the war – people helping each other regardless of their ethnic background, stories of bravery and self-sacrifice. The aim is to come up with a powerful weapon that people who are against war and hatred can use as a collection of good arguments in their favor. The disunity among peoples populating the Balkans have marked the last couple of centuries. Let's start a new page, today, in the 21st century.

The original source of this article is <u>GRTV</u> Copyright © <u>Boris Malagurski</u>, <u>GRTV</u>, 2013

## **Comment on Global Research Articles on our Facebook page**

## **Become a Member of Global Research**

Articles by: **Boris Malagurski** 

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: <a href="mailto:publications@globalresearch.ca">publications@globalresearch.ca</a>

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries:  $\underline{publications@globalresearch.ca}$