

The US-UK Financed “White Helmets” “Humanitarian Organization”. Fake Syria “Child Rescue” Videos

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Region: [Middle East & North Africa](#)
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Below is an incomplete list of “rescue” videos showing “kids being rescued” from “ruddle” after “Syrian/Russian bombing” prepared by the U.S./UK financed [Syria Civil Defence](#) aka the “White Helmets”.

The group was created with the help of Purpose Inc, a U.S. company specialized in regime change NGO operations. Purpose Inc is also behind Avaaz which early on [peddled](#) fake war on Syria video propaganda. The White Helmets are financed, like [all](#) “Free Syrian Army” media propaganda, [by](#) USAID with some \$23 million and [by](#) the UK Foreign Office with a total of some £23 million. The Netherlands and Japan also donated money to the scheme. The group was build up and trained since mid 2013 by a “former” UK military intelligence operator residing in Abu Dhabi. These are [propaganda artists](#) [camouflaged as humanitarians](#).

The “White Helmets” [cooperate closely](#) with al-Qaeda. One of its leaders was recently [denied](#) an entry visa to the United States. More details about the group researched by Vanessa Beeley can be found [here](#) and [here](#).

Back to the “rescue” videos. That shtick started in late 2013.

- NYT - December 23 2013: [After Airstrike, Children Are Rescued From the Rubble](#)
- Independent - January 25 2014: [Astonishing video shows moment Syrian toddler pulled alive from rubble after Aleppo bombing](#) This video, like others below, was also published by the [New York Daily News](#), [The Guardian](#), [USA Today](#), [Yahoo](#) and many other news outlets.

After that great marketing success the movie script was serialized. Since then a new version of a “child rescued” video appears every other month or so. Here are just a few of these with all of them following the same script.

- BBC - July 12 2014: [Baby cries as she is rescued from rubble in Aleppo](#)
- Daily Mail Online - August 11 2014: [Dramatic rescue of baby in Syria after his home is hit by air strikes](#)
- Al Jazeera - August 12 2014: [Baby freed from rubble after Aleppo airstrike](#)
- USA Today - January 7 2015: [Volunteers rescue children from rubble in Syria](#) The video includes an interview with James Le Mesurier, a British “security” specialist

and “former” British military intelligence officer who heads the White Helmets operation.

- CNN Newsroom – August 10 2015: [Children rescued from the rubble in Syria](#)
- VOA – October 3 2015: [Volunteers Brave Bombs to Rescue Airstrike Victims in Syria](#)
- Guardian – December 21 2015: [Boy rescued from rubble after airstrikes on Idlib, Syria – video](#)
- Time – April 28 2016: [A Toddler’s Dramatic Rescue in Syria](#)
- NBC News – April 28 2016: [Young Girl Rescued From Rubble After Airstrike in Aleppo](#)
- The Australian – May 25 2016 – [SYRIA Children Rescued From Rubble Following Airstrikes](#)
- MSN – May 31 2016: [Child rescued from rubble after Syria air strike](#)
- BBC – June 1 2016: [Footage shows child being pulled from Idlib strike rubble](#)

This May 25 [video](#) is typical. Someone fiddles with professional rescue air pressure mats to show off but those mats are never put to use. Someone else digs with his hands under or behind a concrete slab which has a rather large opening on the side. A smiling and laughing child, totally unharmed and its favorite pupped in hand, is pulled from under or behind the concrete slab to lots of Allah Akbar shouting by the (always male) bystanders. Not shown: kid gets the promised candies for such great performance.

Other typical features of these movies, see [this one](#), are smoke (grenades) in the streets, dramatic but small open fires nearby, dust or some red color on the children’s face or arms. The camera is often used in a hectic, intentionally amateurish first person view, a style extensively developed in the 1999 horror clip Blair Witch Project. Sometimes sounds of additional “bomb impact” bangs or screaming/wailing women are added.

All the above videos are just as (un-)real as the [faked “Hero Boy” video](#) showing a “Syrian boy ducking sniper fire to rescue a trapped girl”. Fake “opposition” videos have been a major [feature](#) of the media war on Syria. These fakes are often easily recognizable as such. We can be sure that the media professionals at the BBC and other outlets know that these are not real rescue scenes. They distribute them nonetheless.

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