

## VIDEO: The Unspoken Truth on 9/11: "September 11 - The New Pearl Harbor"

Review of documentary by Massimo Mazzucco.

By <u>David Ray Griffin</u> Global Research, September 04, 2015 Global Research 18 October 2013 Region: <u>USA</u> Theme: <u>Terrorism</u>

There have been several good films and videos about 9/11. But the film by award-winning film-maker **Massimo Mazzucco** Released in 2013 is in a class by itself.

For those of us who have been working on 9/11 for a long time, this is the film we have been waiting for.

Whereas there are excellent films treating the falsity of particular parts of the official account, such as the Twin Towers or WTC 7, Mazzucco has given us a comprehensive documentary treatment of 9/11, dealing with virtually all of the issues.

There have, of course, been films that treated the fictional official story as true. And there are films that use fictional stories to portray people's struggles after starting to suspect the official story to be false.

But there is no fiction in Mazzucco's film – except in the sense that it clearly and relentlessly exposes every part of the official account as fictional.

Because of his intent at completeness, Mazzucco has given us a 5-hour film. It is so fascinating and fast-paced that many will want to watch it in one sitting. But this is not necessary, as the film, which fills 3 DVDs, consists of 7 parts, each of which is divided into many short chapters.

These 7 parts treat Air Defence, The Hijackers, The Airplanes, The Pentagon, Flight 93, The Twin Towers, and Building 7. In each part, after presenting facts that contradict the official story, Mazzucco deals with the claims of the debunkers (meaning those who try to debunk the evidence provided by the 9/11 research community).

The Introduction, reflecting the film's title, deals with 12 uncanny parallels between Pearl Harbor and September 11.

The film can educate people who know nothing about 9/11 (beyond the official story), those with a moderate amount of knowledge about the various problems with the official story, and even by experts. (I myself learned many things.)

Mazzucco points out that his film covers 12 years of public debate about 9/11. People who have been promoting 9/11 truth for many of these years will see that their labors have been well-rewarded: There is now a high-quality, carefully-documented film that dramatically

shows the official story about 9/11 to be a fabrication through and through.

This is truly the film we have been waiting for.

Part I

Part II

Part III

Availability: The film is freely available to the world at:

1. The film-maker's own website, complete with detailed index: <a href="http://www.luogocomune.net/site/modules/sections/index.php?op=viewarticle&artid=167">http://www.luogocomune.net/site/modules/sections/index.php?op=viewarticle&artid=167</a>

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