

# Video: “The Storming of The Bastille 2021”. “Danser Encore”... Breaking the Covid Consensus

Le Retour ! "DANSER ENCORE" - Flashmob - Gare de l'Est - 8 avril 2021

By [Prof Michel Chossudovsky](#)  
Global Research, December 09, 2021

Region: [Europe](#)  
Theme: [Police State & Civil Rights](#)

All Global Research articles can be read in 51 languages by activating the “Translate Website” drop down menu on the top banner of our home page (Desktop version).

Visit and follow us on Instagram at [@crg\\_globalresearch](#).

\*\*\*

## La Prise de la Bastille 2021. The Storming of the Bastille 2021

*The Storming of the Bastille occurred in Paris on the afternoon of July 14, 1789. The Bastille was a medieval armory, fortress, and political prison. It was the symbol of Royal Authority under the reign of Louis XVI.*

*“Danser Encore” (April 2021) in Paris confronts the lies of a corrupt French government which serves the interests of the financial establishment.*

*What is required is to Break the Legitimacy and Authority of the architects of the infamous Covid Project.*

### Video

\*

### Comments

*Je suis émue d'entendre cette chanson de partout par les artistes, les citoyens ...Nous on veut continuer à danser encore... et Vivre en Liberté*

*This is a wonderful Form of protest. It reminds the people not to forget what it means to be human! ☐*

*Thank you, thank you, thank you beautiful people. What a beautiful exhibition of the essence of what makes us human. I think you've made it painfully clear how essential it is for us humans to sing, dance and love with one another. To me this speaks so much louder than any protest. Conviction and belief must be rooted in love.*

*Merci merci du fond du cœur. J'aurais tellement voulu être là .J'étais émue jusqu'aux larmes .. il n'y a que vous les chanteurs , musiciens, acteurs , peintres, poètes , artistes qui puissent nous consoler , nous élever , nous rappeler le vrai sens de la vie , nous relier à nos émotions , nous amener de la joie. J'écoute votre chanson tous les jours et elle me donne du courage. Que ne l'entendons nous pas sur les ondes au lieu de de toutes es mièvreries . Merci merci merci , revenez nous vite et pourquoi pas à Bruxelles*  
♥☐☐

*Chers amis épris de liberté, une chanson fait le tour du monde! Cela vous donne du courage et de la confiance!*

\*\*\*

## The Development of a Broad Based Grassroots Network

What we need is the development of a broad based grassroots network (nationally and internationally) which confronts both the powerful financial elites as well as the corrupt governments involved in carrying out the lockdown and closure of economic activity as a means to combating "V the Virus".

The logic of the Prise de la Bastille 1789 was to break the legitimacy of France's Royal Authority.

Today's "Prise de la Bastille 2021" is not a "protest movement" narrowly defined. We do not seek to negotiate with corrupt government officials. "The Storming of the Bastille 2021" is a mass movement which questions the legitimacy and authority of Big Money, Big Pharma, the Military Industrial complex. It underscores the criminal nature of the lockdown policies and the Covid-19 mRNA vaccine. It confronts the lies of the politicians in high office.

Its objective is to repeal the fear campaign and break the official "Covid Consensus". That consensus is extremely fragile because it is based on "a pack of lies". The truth is a very powerful and peaceful weapon.

More than 7 billion people Worldwide are directly or indirectly affected by the corona crisis.

The legitimacy of politicians and their powerful corporate sponsors must be questioned, including the police state measures adopted to enforce the various policies. (Face masks, social distancing, public gatherings, etc. )

This network would be established (nationally and internationally) at all levels of society, in towns and villages, work places, parishes. Trade unions, farmers organizations, professional associations, business associations, student unions, veterans associations, church groups would be called upon to integrate this movement.

The first task would be to disable the fear campaign and media disinformation as well put an end to the Big Pharma's Covid vaccination programme.

The corporate media would be directly challenged, without specifically targeting mainstream journalists, many of whom have been instructed to abide by the official narrative.

This endeavour would require a parallel process at the grassroots level, of sensitizing and educating fellow citizens on the nature of virus, the PCR test, the impacts of the lockdown,

the face mask and social distancing.

“Spreading the word” through social media and independent online media outlets will be undertaken bearing in mind that Google as well as Facebook are instruments of censorship.

The creation of such a movement, which forcefully challenges the legitimacy of the financial elites as well as the structures of political authority at the national level, is no easy task. It will require a degree of solidarity, unity and commitment unparalleled in World history.

Storming the Bastille 2021 will also require breaking down political and ideological barriers within society (i.e. between political parties) and acting with a single voice.

We must also understand that the “corona project” is an integral part of the U.S. imperial agenda. It has geopolitical and strategic implications. It will also require eventually unseating the architects of this diabolical “pandemic” and indicting them for crimes against humanity.

Michel Chossudovsky, Global Research, May 14, 2021, December 9, 2021

\*

Parts of the above text pertaining to The Storming of La Bastille 2021 were published in Chapter XIII of Michel Chossudovsky’s E Book, entitled:

[The 2020-21 Worldwide Corona Crisis: Destroying Civil Society, Engineered Economic Depression, Global Coup d’État and the “Great Reset”](#)

\*\*\*

Note to readers: Please click the share buttons above or below. Follow us on Instagram, @crg\_globalresearch. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

*Featured image is a screenshot from the video*

The original source of this article is Global Research  
Copyright © [Prof Michel Chossudovsky](#), Global Research, 2021

---

[\*\*Comment on Global Research Articles on our Facebook page\*\*](#)

[\*\*Become a Member of Global Research\*\*](#)

Articles by: [Prof Michel Chossudovsky](#)

About the author:

Michel Chossudovsky is an award-winning author, Professor of Economics (emeritus) at the University of Ottawa, Founder and Director of the Centre for Research on Globalization (CRG), Montreal, Editor of

Global Research. He has taught as visiting professor in Western Europe, Southeast Asia, the Pacific and Latin America. He has served as economic adviser to governments of developing countries and has acted as a consultant for several international organizations. He is the author of 13 books. He is a contributor to the Encyclopaedia Britannica. His writings have been published in more than twenty languages. In 2014, he was awarded the Gold Medal for Merit of the Republic of Serbia for his writings on NATO's war of aggression against Yugoslavia. He can be reached at [crgeditor@yahoo.com](mailto:crgeditor@yahoo.com)

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)