

The "Russian Influence" Story Falls Apart - A New Fairy Tale Is Needed

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The Obama White House and some Democratic officials <u>pressed</u> Facebook to find evidence for alleged "Russian interference" in the U.S. election. When Facebook found none, the pressure increased. Facebook went back, again found nothing and political pressure increase further. Congress threatened to investigate. Senator Warner flew to California and demanded the "right" results. Eventually Facebook gave in:

By early August, Facebook had identified more than 3,000 ads addressing social and political issues that ran in the United States between 2015 and 2017 and that appear to have come from accounts associated with the Internet Research Agency.

All hailed Facebook - finally there was something they could build their anti-Russian campaign on.

It is of course idiotic to believe that 3,000 ads for which some \$100,000 was spent over two years would somehow effect a U.S. election. In a U.S. presidential election more than \$2 billion is spend on advertising. Facebook's ad revenue per year is some \$27 billion.

Moreover – as it now turns out these 3,000 advertisements which "appeared" to be "associated" with something "Russian" were not anti-Clinton or pro-Trump but were a mix of pro- and contra ads on various social issues:

The batch of more than 3,000 Russian-bought ads that Facebook is preparing to turn over to Congress shows a deep understanding of social divides in American society, with some ads promoting African American rights groups, including Black Lives Matter, and others suggesting that these same groups pose a rising political threat, say people familiar with the covert influence campaign. The Russian campaign — taking advantage of Facebook's ability to send contrary messages to different groups of users based on their political and demographic characteristics — also sought to sow discord among religious groups. Other ads highlighted support for Democrat Hillary Clinton among Muslim women.

(Note again – there is no evidence that any of the ads were "Russian bought" or part of a "Russian campaign". Those are mere assertions by the Washington Post authors.)

As we now learn that these ads were not, as earlier assumed, pro-Trump and anti-Clinton, the narrative has to change. Earlier it was claimed that the alleged Russian aim was to get

Trump elected. That no longer holds:

"Their aim was to sow chaos," said **Sen. Mark R. Warner** (D-Va.), vice chairman of the Senate Intelligence Committee. "In many cases, it was more about voter suppression rather than increasing turnout."

How pro- and anti-Black Lives Matter ads might have suppressed voter turnout will stay Senator Warner's secret.

Instead of "Russia helped Trump" we now get an even more implausible "Russia wanted to sow discord" narrative. As if Donald Trump's campaign style had not been enough to cause controversies.

The Washington Post has been the major outlet to <u>push the "Russian influence" baloney</u>. It has long left all journalistic standards behind. Today it goes even further. An editorial now <u>claims</u> that Russia interfered in the German elections by pushing the right-wing AfD vote through last minute tweets from some Twitter bots:

The party was buoyed by social-media campaigns of the kind Russia has used elsewhere — faceless bots that multiply messages over and over. Once again, the Kremlin's quest to disrupt democracy, divide the West and erode the rules-based liberal international order may have found a toehold.

No evidence is presented that any online activity "buoyed" the AfD. No evidence is presented that anything Russian was involved. Here is the sole point the editorial builds on:

In the final hours of the campaign, online supporters of the AfD began warning their base of possible election fraud, and the online alarms were "driven by anonymous troll accounts and boosted by a Russian-language botnet," according to the Atlantic Council's Digital Forensic Research Lab.

The Atlantic Council <u>is financed</u> by foreign (Middle East) interest, NATO and the oil- and weapon industry. It has been a major driver of the anti-Russian new Cold War narrative. Its "Digital Forensic Research Lab" indeed <u>claims</u> to have found a few Twitter accounts which have their names written in Cyrillic(!) letters. Only Russian influence accounts would ever do that! It even found one tweet warning about election fraud that was retweeted 500(!) times. That MUST have helped the AfD to receive more than 12% of the 47 million cast votes in Germany – (not!).

Election fraud in the German pen and paper balloting is nearly impossible. No one will take vague claims thereof as serious. It is simply not an issue in Germany and any such claim would not effect the vote. German officials have found <u>no sign</u> of "Russian" election hacking or of voting fraud.

What the Washington Post editors and the Atlantic Council have missed in their search for undue election influence in the German election is the large support of a <u>islamophobic U.S.</u> <u>megadonor</u> for the rightwing Germany AfD party:

[O]ne of the major publishers of online content friendly to the far-right

[German] party is an American website financed in large part and lead by Jewish philanthropist **Nina Rosenwald**.Rosenwald's site, the Gatestone Institute, publishes a steady flow of inflammatory content about the German election, focused on stoking fears about immigrants and Muslims.

The fake news stories by the Zionist agitators were translated into German and disseminated to support the AfD.

Allegations of "Russian influence" in U.S., French and German elections is <u>made up</u> from hot air. No evidence is or ever was presented to support these claims. Massive election interference by other foreign interests, like large Saudi donations to the Clinton Foundation, or Zionist Jewish financier support for extremist positions in Germany and France is ignored.

The story about "Russian influence" was made up by the Democrats to explain Clinton's loss of the election and to avoid looking at her personal responsibility for it. It also helps to push the <u>new cold war narrative</u> and to sell weapons. As no evidence was ever found to support the "Russian influence" campaign, Facebook and others come under pressure to deliver the "evidence" the U.S. intelligence services could not produce. The now resulting story of "sowing chaos" is something out of la-la-land.

If there is something to learn from this sad story it is this: The lack of objectivity and journalistic integrity is a greater threat to western democracy than any "Russian influence" could ever be.

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