

# The Official Las Vegas Shooting Story Lacks Credibility

By [Stephen Lendman](#)

Global Research, October 05, 2017

Region: [USA](#)

Theme: [Intelligence](#), [Media Disinformation](#)

VISIT MY NEW WEB SITE:

[stephenlendman.org](http://stephenlendman.org)

([Home - Stephen Lendman](#)).

Contact at [lendmanstephen@sbcglobal.net](mailto:lendmanstephen@sbcglobal.net).

*An emailer described himself as a competitive high power rifle shooter for the past 20 years, reaching the classification of High Master, the highest level of proficiency.*

*He explained that what evidence is known about last Sunday's incident suggests it was a "total hoax."*

He "doubts there was a live round fired," calling the incident "theater with sound effects." Where are the victims, he asked - **Stephen Paddock's** corpse the only one shown! Where are the other dead and wounded?

The emailer provided detailed information on the sound of bullets whizzing overhead, saying:

*"A supersonic rifle bullet (and according to what the police are claiming, these were all 'military type' cartridges, which except for special ops stuff is all supersonic) produces a piercing, whistling, very sharp crack, at least as loud as the muzzle blast as it passes by you in the pits. (think sonic boom, only much higher pitched and sharper)."*

*"When it hits the impact berm, if there is one, or anything else solid, there is a pronounced thud. These sounds are very audible."*

*"You can often tell your target's impacts from the others in the line just by the slight difference in sound volume."*

*"In other words, incoming high power rifle bullets vary in sound signature depending on how far you are from them when they pass by. It's always loud, but the close ones are REALLY loud."*

*"Those sounds are totally missing from ALL of the recordings...In the videos, you can hear the muzzle blast clearly."*

*"If those were real high power rifle bullets arriving all around you, I doubt the muzzle blast would have been audible at all."*

“At the angle the rounds were allegedly fired from, there should be audible thuds of bullets striking the ground. Nothing.”

Draw your own conclusion. Much more about the official story lacks credibility, suggesting the incident could be a state-sponsored false flag, using Stephen Paddock as a convenient patsy – dead to tell no tales, the usual pattern for these type incidents.

His girlfriend **Marilou Danley**, a Philippine national, was visiting her native country at the time of the incident. Now back in America, she expressed shock about what happened.

Here’s a statement she made through her lawyer Matt Lombard saying:

“I am devastated by the deaths and injuries that have occurred, and my prayers go out to the victims and their families.”

“I have faith in God, and I will continue to pray for everyone who has been harmed or hurt. I am a mother and a grandmother, and my heart breaks for all who have lost loved ones.”

“I knew Stephen Paddock as a kind, caring quiet man. I loved him and hoped for a quiet future together with him.”

“He never said anything to me or took any action that I was aware of that I understood in any way to be a warning that something horrible like this was going to happen.”

“A little more than two weeks ago, Stephen told me that he’d found a cheap ticket for me to the Philippines and he wanted me to take a trip home to see my family.”

“Like all Filipinos abroad, I was excited to go home and see family and friends. While there, he wired me money which he said was for me to buy a house for me and my family.”

“I was grateful, but honestly, I was worried, that first the unexpected trip home, and then the money, was a way of breaking up with me.”

“It never occurred to me that he was planning violence against anyone. I have not made a statement until now because I’ve been cooperating with the authorities and I voluntarily flew back to America because I know that the FBI and Las Vegas Police Department wanted to talk to me, and I wanted to talk to them. I will cooperate fully in their investigation.”

Danley describing Paddock as “a kind, caring quiet man,” along with his brother Eric saying he wasn’t “an avid gun guy (with) no military background,” nothing suggesting he could be prone to violence, makes the official account of what happened appear fabricated.

Claiming he managed to bring an arsenal of high-powered weapons into the Mandalay hotel unnoticed, enough to equip a squad or two of marines, his arms and munitions undetected for three days, alone suggests the official account was falsified to blame him for an incident that may not have been as reported.

As they say, something is rotten in Denmark. The official story lacks credibility, Paddock unable to tell his side.

VISIT MY NEW WEB SITE: [stephenlendman.org](http://stephenlendman.org) ([Home - Stephen Lendman](#)). Contact at [lendmanstephen@sbcglobal.net](mailto:lendmanstephen@sbcglobal.net).

My newest book as editor and contributor is titled "Flashpoint in Ukraine: How the US Drive for Hegemony Risks WW III."

<http://www.claritypress.com/LendmanIII.html>

Listen to cutting-edge discussions with distinguished guests on the Progressive Radio News Hour on the Progressive Radio Network.

Featured image is from [India.com](http://india.com).

The original source of this article is Global Research  
Copyright © [Stephen Lendman](#), Global Research, 2017

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: **[Stephen Lendman](#)**

### About the author:

Stephen Lendman lives in Chicago. He can be reached at [lendmanstephen@sbcglobal.net](mailto:lendmanstephen@sbcglobal.net). His new book as editor and contributor is titled "Flashpoint in Ukraine: US Drive for Hegemony Risks WW III." <http://www.claritypress.com/LendmanIII.html> Visit his blog site at [sjlendman.blogspot.com](http://sjlendman.blogspot.com). Listen to cutting-edge discussions with distinguished guests on the Progressive Radio News Hour on the Progressive Radio Network. It airs three times weekly: live on Sundays at 1PM Central time plus two prerecorded archived programs.

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)