

The New Film “Seven”. Scientific Study of WTC Building 7

AE911Truth’s new documentary about Dr. Leroy Hulsey’s groundbreaking new study on WTC7

By [Kevin Ryan](#)

Global Research, December 30, 2020
[OffGuardian](#) 29 December 2020

Region: [USA](#)

Theme: [Intelligence](#), [Media Disinformation](#),
[Terrorism](#)

The new film [Seven](#) (trailer above), directed by Dylan Avery, examines the story of [the scientific study](#) of World Trade Center building 7 (WTC 7) recently published by the University of Alaska Fairbanks. The study was led by structural engineering professor J. Leroy Hulsey and took nearly five years to complete. It evaluated the possibilities for destruction of WTC 7 using two versions of high-tech computer software that simulated the structural components of the building and the forces that acted upon it on September 11th.

After inputting worst case conditions, and painstakingly eliminating what didn’t happen, Hulsey and his team of engineers came to the following conclusions:

The principal conclusion of our study is that fire did not cause the collapse of WTC 7 on 9/11, contrary to the conclusions of NIST and private engineering firms that studied the collapse. The secondary conclusion of our study is that the collapse of WTC 7 was a global failure involving the near-simultaneous failure of every column in the building.

These peer-reviewed conclusions directly contradict the findings of the U.S. government’s final investigation into WTC 7 as reported by the National Institute of Standards and Technology (NIST).

Seven documents the journey of Professor Hulsey and his team from their introduction to the subject and the related evidence to the final publication of their report in March of this year. It is an interesting story and important for several reasons. First, it shows what an objective group of engineering science professionals will find if they look closely at the destruction of WTC 7. Additionally, it provides a great example of what one concerned citizen can do to make a great difference in shedding light on the truth of the events of September 11, 2001.

The concerned citizen, who was barely mentioned in the film, is John Thiel, a nurse anesthetist from Alaska. In 2010, Thiel began a 3-year process of looking for an engineer to conduct an honest scientific investigation into the destruction of WTC 7. Thiel was not a structural engineer, but he knew that the official reports on the destruction of that building were false and he wanted to do something about it. Ten years later, after contacting 150 engineers, finally finding and gaining Hulsey’s commitment to do it, and persuading Architects and Engineers for 9/11 Truth to get involved, Thiel’s [persistence paid off](#).

Seven also features comments from some brave engineers who have spoken out in the past about WTC 7. This includes fire protection engineer Scott Grainger, structural engineer Kamal Obeid, civil engineer and AE911Truth board director Roland Angle, and mechanical engineer Tony Szamboti. All these men make powerful statements in the film about NIST's failures and omission of evidence.

The film reviews much of the evidence and how it was treated by the initial ASCE/FEMA building performance study and by NIST. It discusses circumstantial evidence including the suspicious tenants of WTC 7 (e.g. the CIA, the Secret Service, the DOD, and the SEC) and foreknowledge about the collapse of the building. It reviews the inexplicable "predictions" of WTC 7's collapse by media giants CNN and BBC, both of which reported the collapse before it actually happened.

However, the strength of the film is in exposing the viewer to scientific facts and evidence as described by credible experts like Hulseley, Angle, Grainger, Obeid, and Szamboti. This includes the samples of steel exhibiting intergranular melting and sulfidation that the *New York Times* originally called "the deepest mystery uncovered in the investigation" but that were ignored in the NIST reports. It includes the fact that no tall building had ever collapse primarily from fire and that the fires in WTC 7 were ordinary and were fed by only 20-minutes of fire load in any given area. The film also highlights concerns about the lack of scientific integrity in NIST's manipulation of model parameters like the coefficient of expansion of steel and the omission of shear studs on the WTC 7 floor assemblies.

The film is only 45 minutes long and focuses largely on the evidence related to Hulseley's study. It does not include some facts and evidence about WTC 7 that have been pointed out in the past. For example, it does not detail NIST's history of [failed hypotheses](#), like the diesel fuel tank hypothesis or the claim that the design of the building contributed to the collapse. It also doesn't mention that the new WTC 7 was completed in 2006, when NIST was stating it had no idea what happened to the first one.

In the film, Professor Hulseley comes across as very credible and driven by the desire for an objective approach that gives the public an understanding of what happened to WTC 7. His comments about building his study on a clear palate, using pure science, ring true. Avery tells Hulseley's story simply, without engulfing the viewer in unanswered questions.

Overall, *Seven* is an excellent presentation for people with a scientific mindset. As John Thiel wrote to me:

Any engineer or scientist with a basic understanding of physics, who does not suffer from cognitive dissonance, should easily be convinced of the truth after watching this video.

I agree.

If people want to help reveal the truth about WTC 7, and therefore about 9/11, they should share this film with every scientist and engineer they know. It is available on multiple streaming platforms, including Amazon Prime, iTunes, Vudu, Google Play, and Microsoft. As a society, our understanding of the crimes of 9/11 continues to be crucial to our understanding of what is going on today.

Seven is directed by Dylan Avery, released by [Architects & Engineers for 9/11 Truth](#), and

available to rent and buy from various platforms, [here](#).

*

Note to readers: please click the share buttons above or below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

The original source of this article is [OffGuardian](#)

Copyright © [Kevin Ryan](#), [OffGuardian](#), 2020

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Kevin Ryan](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca
www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca