

## “The Illegal War on Libya”

Review of Cynthia McKinney's New Book on US-NATO War Crimes Against Libya

By [Dr. Ludwig Watzal](#)

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All the wars and attacks, which were started by the U. S. and its so-called allies in the wake of 9/11, have wreaked havoc. You name it, you got it: Afghanistan, Iraq, Libya, Syria, Yemen, Somalia and perhaps even Iran. The Islamic Republic is not yet off the hook. There are strong forces in the U. S. and in the Middle East that prefer war to peace at the expense of the U. S. Right now, there is a war going on in Libya against the Western installed puppet government, without notice of the corporate media.

Cynthia McKinney, a former African-American Congresswoman has edited a book, [The Illegal War on Libya](#) (Clarity Press, Atlanta 2012), on the illegal war on Libya fought by NATO members with the support of the Arab League and some despotic Arab regimes. As a member of the Democratic Party, she served six terms in the House of Representatives before she was defeated by Denise Majette in the 2002 Democratic primary. McKinney's loss was attributed to her support of Arab causes and to her suggestion that George W. Bush had advance knowledge of the 9/11 attacks.

Those whom the Western powers and their fawning media wish to destroy must first be demonised. This was exactly what happened to Libya's leader Muammar al Gaddafi. Just before France, Great Britain and the U.S. started the war against Libya, Nicolas Sarkozy, Silvio Berlusconi and other Western politicians courted Gaddafi. When the Libyan leader visited Paris in 2007, he struck his tent in front of the guest house of the French government. His bizarre conduct and much more were accepted by Sarkozy in order to promote lucrative business with Libya. A few years later, he rewarded him with and his country with a bombing spree.

As a candidate for the U.S. Presidency, Barack Hussein Obama had nice things to say in December 2007: “The President does not have power under the Constitution to unilaterally authorize a military attack in a situation that does not involve stopping an actual or imminent threat to the nation.” After he became U.S. President, he expanded drone attacks to an unprecedented scale. “As the U.S. fires its drones killing innocent Somalis, Pakistanis, Yemenis, Afghanis, and others around the world, it is my hope that this book will provide a rare prism of truth through which to view NATO's illegal war in Libya, current and future events, and US foreign relations as a whole,” so McKinney in her introductory remarks.

In her book, Cynthia McKinney has gathered a large number of renowned authors who offer an alternative perspective of the events in Libya. Some authors even risked their life by reporting live during the war. Among them are Mahdi Darius Nazemroaya, Julien Teil,

Stephen Lendman, Christof Lehman, Sara Flounders, Wayne Madsen, Bob Fittrakis, and many others. All of them illuminate the dark machinations of the U.S. in Libya and elsewhere. Their narrative reminds the readers of the overthrow of the Iranian, Guatemalan or Chilean democracy by the U.S. for corporate benefit. The same apparently held true for Libya.

The essays in McKinney's anthology describe the horrors caused by the Western bombing campaign and the distorted picture of the events painted by mainstream media. Lizzie Phelan refers to a "full blown media war" and to the silence of Western journalists while Libya was "being bombed into extermination." Although they witnessed these horrors, they found "all manner of justifications for their self and collective delusion." Their behavior reminded the author of the riddle: "If a tree falls in a forest, and no one is around to hear it, does it still make a sound?" The Western media pundits played down the horrendous crimes against the Libyan people by cartooning Gaddafi as a "mad dog."

Stephen Lendman designated the crimes committed by NATO against Libya as amounting to "a Nuremberg Level." He added: "The US-led NATO war on Libya will be remembered as one of history's greatest crimes, violating the letter and spirit of international law and America's Constitution." Whereas the "Third Reich criminals were hanged for their crimes. America's are still free to commit greater ones." Lendman invokes General Wesley Clark who was told at the Pentagon a few days after 9/11, that the Bush administration had already decided to attack seven countries in five years, starting with Iraq and finishing off with Iran. According to Lendman, the U.S. won't tolerate democratic rule in Libya, for it needs a puppet regime that would follow the dictates of Washington. Beyond that, the U.S. generously used terror weapons in all its wars. Weapons of mass destruction, including depleted and enriched uranium munitions were widely used in the different Iraq wars, leading to miscarriages and severe deformities by newborn babies.

The anthology also reveals that Gaddafi bore no responsibility for the Lockerbie incident. Although he took the blame and had Libya pay millions of U.S. Dollars to the families of the victims in order to have sanctions lifted against his country, the west thanked him by overthrowing his regime. Mahdi Darius Nazemroaya suggests that Libya's main "crimes" - as seen by the West - were "how (Libya L.W.) distributed and used its wealth, its lack of external debts, and the key role it was attempting to play in continental development and curtailing of external influence in Africa. Tripoli was a spoiler that effectively undermined the interests of the former colonial powers."

Already at the International Security Conference in Munich, 2007, then President of The Russian Federation, Vladimir Putin, used the strongest possible language to warn the U.S., saying that "its aggressive expansionism has brought the world closer to a third world war than it has ever been before." So far, Putin's diplomacy prevented U.S. aggression against Syria and Iran.

The book contains, *inter alia*, a scathing speech by Gaddafi, delivered at the United Nations General Assembly on September 23, 2009. A chronology of the NATO-led assault on Libya completes the book.

This book is a must-read. It gives its readers a premonition of things that are yet to come.

*Dr. Ludwig Watzal works as a journalist and editor in Bonn, Germany. He runs the bilingual blog "[Between the lines](http://www.watzal.com)." He can be reached at: [www.watzal.com](http://www.watzal.com).*

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