

# The Assassination of John F. Kennedy

part 2 of a series on the Great Assassinations of the 60s

By [Michael Welch](#) and [James DiEugenio](#)

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Region: [South-East Asia](#), [USA](#)

Theme: [GLOBAL RESEARCH NEWS HOUR](#),  
[History](#), [Intelligence](#), [Media Disinformation](#),  
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*“Why should the United States and the Soviet Union, in preparing for such expeditions, become involved in immense duplications of research, construction, and expenditure? Surely we should explore whether the scientists and astronauts of our two countries—indeed of all the world—cannot work together in the conquest of space, sending someday in this decade to the moon not the representatives of a single nation, but the representatives of all of our countries....”* – President John F. Kennedy (September 20, 1963)

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November 22, 1963. The Kennedy family lost a brother. America lost a president. And the world lost a hope for a more peaceful world.

This incident, perhaps the most famous ‘conspiracy theory’ of them all, is once again being memorialized in film as Hollywood’s challenger of official government narratives releases yet another epic blast of controversy in the Cannes film festival. It’s called [JFK Revisited: Through the Looking Glass](#).

**Oliver Stone** directed this movie. It takes place 30 years after the release of his previous blockbuster [JFK](#) which focused on the work of the Louisiana District Attorney **Jim Garrison** the only person to challenge the narrative in relation to the U.S. president. This sequel is less a re-enactment of a past event than a documentary. It updates us with information that has become available thanks to the files that had been de-classified since the last Kennedy movie mesmerized eyeballs in theatres across the country.

The fact is that in this special case, certain people cannot quite let go of facts surrounding the case. How did **Lee Harvey Oswald**, assuming he was even in the sixth floor of the Texas School Book Depository at the time, fire as many shots as were discovered at the scene of the crime? Why was the evidence of so many witnesses of a second gunman ignored? Why did the Zapruder film of the execution showing his head moving backward when the killer was shooting from behind him? Why was President Kennedy’s autopsy conducted in Maryland as opposed to Dallas where the murder happened?

The Global Research News Hour has possibly the best expert available to address these questions and more. **James DiEugenio** not only has conducted multiple extensive written works on the subject, he is also the screenwriter for the very film Oliver Stone has just

directed!

Over the course of an hour, DiEugenio provides his assessment of the feedback he has so far gotten on the recent movie, details of the problems with the official story surviving the 1978 House Selections Committee on Assassinations, the motive behind his murder and the role of media in assisting the cover-up.

The Global Research News Hour also provides a brief overview of some of the press attention to the *JFK Revisited* movie.

**James DiEugenio** has an MA in Contemporary American History from California State University Northridge. He authored the book [Destiny Betrayed](#), probing the Garrison investigation of the JFK assassination, expanded in 2012. He also wrote [Reclaiming Parkland](#) in 2013 expanded again in 2016 and then re-issued again with additional material in the 2018 book [The JFK Assassination: The Evidence Today](#). He co-authored the book [The Assassinations: Probe Magazine on JFK, MLK, RFK and Malcolm X](#).

**Mr DiEugenio** also has a website: [kennedysandking.com](http://kennedysandking.com) with materials related to one or more of the assassination targets.

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### **Notes:**

1. Address Before the 18th General Assembly of the United Nations, 20 September 1963 | JFK Library (credit to Mark Robiowitz); [www.jfklibrary.org/asset-viewer/archives/JFKWHA/1963/JFKWHA-218/JFKWHA-21](http://www.jfklibrary.org/asset-viewer/archives/JFKWHA/1963/JFKWHA-218/JFKWHA-21)

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