

Syria, War Propaganda and the "White Helmets"

Teaching Voices from Syria. Unit Two

By <u>Mark Taliano</u> Global Research, November 10, 2019 Region: <u>Middle East & North Africa</u> Theme: <u>Media Disinformation</u>, <u>US NATO</u> <u>War Agenda</u> In-depth Report: <u>SYRIA</u>

Read Unit One here.

The Western public's perceptions of the war in Syria are based on an unprecedented campaign of war propaganda. Why? Because the imperial war against Syria consists of Supreme International War Crimes.

"Non Governmental Agencies", which are actually government and foundation-funded agencies play a key role in the war propaganda. The White Helmets are embedded with the terrorists — al Qaeda/ISIS and affiliates.

So, who are these White Helmeted "saviours" and what do they do? By their own admissions, they conduct false flag chemical weapons operations. By their own admissions, they are terrorists. By their own admissions, they are actors. They also have been implicated in criminal organ harvesting and myriad assorted criminal activities in Syria. **Click here to listen to what former White Helmets operatives admit to doing**.

There is no shortage of evidence which demonstrates their crimes: see this.

Al Qaeda leader **Abu Jaber** praises the White Helmets as "hidden soldiers of the revolution" here:

On March 16 the leader of HTS (Al-Qaeda in <u>#Syria</u>) Abu Jaber thanked the <u>#WhiteHelmets</u> & called them the "hidden soldiers of the revolution" <u>pic.twitter.com/1ac8M8xb5d</u>

- Walid (@walid970721) March 20, 2017



Watch the Pierre LeCorf investigative video below:

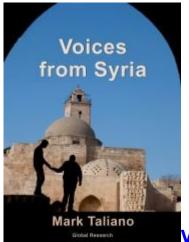
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Mark Taliano is a Research Associate of the Centre for Research on Globalization (CRG) and the author of **Voices from Syria**, Global Research Publishers, 2017. Visit the author's website at <u>https://www.marktaliano.net</u> where <u>this article</u> was originally published.

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Mark Taliano combines years of research with on-the-ground observations to present an informed and well-documented analysis that refutes the mainstream media narratives on Syria.



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