

Swedish Folk Band Cancelled Because They Play a Russian Musical Instrument

People “compared it to a swastika.”

By [Paul Joseph Watson](#)

Global Research, April 17, 2022

[Summit News](#) 13 April 2022

Region: [Europe](#), [Russia and FSU](#)

Theme: [Law and Justice](#)

All Global Research articles can be read in 51 languages by activating the “Translate Website” drop down menu on the top banner of our home page (Desktop version).

To receive Global Research’s Daily Newsletter (selected articles), [click here](#).

Visit and follow us on [Instagram](#), [Twitter](#) and [Facebook](#). Feel free to repost and share widely Global Research articles.

A Swedish folk band was banned from performing at a benefit concert to support Ukraine because they play a Russian musical instrument, with outraged critics claiming the balalaika was as bad as displaying a Nazi swastika.

No, this isn’t the Babylon Bee.

Södra Bergens Balalaikor, a band first formed in 1969, had been scheduled to play a charity concert to support Ukraine in the Swedish city of Uppsala.

However, their appearance was cancelled after bedwetting morons complained that the balalaika, a three-string musical instrument with a characteristic triangular wooden body, was a “national symbol of Russia.”

“People wrote that the balalaika is a symbol for Russia and to play for Ukraine on a balalaika is a sacrilege. They compared it to a swastika,” Jonas Nyberg, one of the members of the orchestra, told Swedish broadcaster [SVT](#).

“You can have some sympathy in this situation because people are upset and angry. But the argument gets a little weird. We are not Russians, we just happen to play Russian instruments, as we have done all these years. Our Ukrainian musician friends don’t understand it as well,” Nyberg added.

This is just the latest example of how anything remotely Russian, despite it having no connection whatsoever to Vladimir Putin’s decision to invade Ukraine, is being culturally cleansed.

As we [highlighted](#) earlier this month, the British National Gallery changed the name of a

19th century painting by French impressionist Edgar Degas from 'Russian Dancers' to 'Ukrainian Dancers' due to the "current situation."

The University of Milano-Bicocca also attempted to cancel a teaching course about the 19th century writer Fyodor Dostoevsky.

Russian prodigy pianist Alexander Malofeev was also dropped from performing for the Montreal Symphony Orchestra after complaints by Ukrainians, while chief conductor of the Munich Philharmonic Valery Gergiev faced similar cancellation after failing to pass an ideological purity test.

Siberian cats were also banned from appearing in international cat competitions, while a prize-winning Russian tree was also stripped of its title.

*

Note to readers: Please click the share buttons above or below. Follow us on Instagram, Twitter and Facebook. Feel free to repost and share widely Global Research articles.

Featured image: Balalaika (Licensed under CC BY 3.0)

The original source of this article is [Summit News](#)
Copyright © [Paul Joseph Watson](#), [Summit News](#), 2022

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Paul Joseph Watson](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long as the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca
www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca