

SUPERPOWER: Behind the Scenes of America's National Security Apparatus

A not-to-be-missed feature documentary

By [Global Research](#)

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Region: [USA](#)

Theme: [Intelligence](#), [US NATO War Agenda](#)

"The only thing new in the world is the history you don't know." -Harry S. Truman

[SUPERPOWER](#): A documentary film by Barbara-Anne Steegmuller



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[SUPERPOWER](#) is a comprehensive film that asks tough questions and goes behind the scenes of America's national security apparatus and military actions. Far from a conspiracy film about the dangers of government secrets and regime change, this well-balanced film straddles the philosophical divide and allows viewers to understand the US quest for global dominance through economic and military strategy that is exposed through review of historical events, personal interviews, and analysis of US foreign policy.

Featuring interviews with Michel Chossudovsky, Bill Blum, Chalmers Johnson and Noam Chomsky, among many others.

[SUPERPOWER](#) has won a number of awards, including the 5th Annual Hollywood F.A.M.E. Award for Documentary of the Year 2011 as well as the 2011 32nd Annual People's Choice Bronze Telly Award.



SUPERPOWER

Barbara-Anne Steegmuller

Producer, Director, Writer

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The heart of [SUPERPOWER](#) lies in the analysis produced from a re-examination of history through a series of interviews with historians, documentarians, and academicians such as Bill Blum, Chalmers Johnson, Michel Chossudovsky, and Noam Chomsky, and others with expertise in this subject such as the Executive Producer of The Unit, Command Sergeant (Ret.) Eric Haney; former Chief Economist for the US Department of Labor, Morgan Reynolds; three-time Nobel Peace Prize nominee, Kathy Kelly; and Lt. Col. (Ret) Karen Kwiatkowski. Examining key moments in America's history elicits a more consistent and plausible set of motives for US foreign policy actions guided by global expansion and military dominance, rather than the hyperbolic calls for democracy and totalitarian regime change that we have become so accustomed to hearing.

Should citizens trust that their government will keep them safe, a government that keeps secrets, and lies, in the name of national security? Does the simple act of withholding information lead to a world of eroding civil liberties and corruption? [SUPERPOWER](#) presents a view of US foreign policy, which lies in stark contrast to that depicted by corporate media, popular pundits, and US heads of state. With the fall of the Soviet Union, the US has emerged as the preeminent superpower of the world. [SUPERPOWER](#) illustrates how the United States has chosen to leverage that position to pursue a grand strategy which will ensure itself unilateral world domination through absolute economic and military superiority. It shows a consistent pattern of government deception.

The United States emerged from World War II with its industrial base still intact and the only nation with the atomic bomb. It was without question the most powerful country on earth. What was done with this unprecedented power, the effects it's had on our Republic and the rest of the world is the story of [SUPERPOWER](#).



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