

Stagecraft: ISIS Video ‘Execution’ of Ethiopians in Libya Appears Fake

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A newly released ISIS video allegedly depicts some 30 Ethiopians being ‘executed’ in two separate locations in Libya.

However, one should take note, that this highly produced propaganda video – ***fails to provide any conclusive, or remotely credible evidence of a crime scene.***

The terror installment said to have been carried out by ISIS militants entitled, “[Until There Came to Them Clear Evidence](#),” was reportedly released by [Al-Furqan Media](#), a media arm linked to the notorious [Al-Hayat Media Center](#), the official media outlet for all sanctioned ISIS propaganda.

Once again, we see a terror *motion picture* which has been produced for dramatic effect, another work of deception – designed to create an *emotional* response within the viewer, rather than a rational one.

There have already been major questions concerning the validity of the ISIS propaganda videos. Still, they continue to function as a psychological assault on Western audiences, while serving to socially engineer western foreign policy in the process.

Here is another example...



‘SITE on the Scene’ – SITE Intel broadcasts ISIS propaganda material via social media.

Terror Trickery

On April 19th, it was [Reported](#) that a dozen or so Ethiopian men were executed along the beach near the edge of the Mediterranean Sea, while more than a dozen were shot in Southern Libya, but it's important to remember that the video could have been filmed near almost any clear body of water. Similarly, the desert portion of the ISIS video could have also been filmed at nearly any arid location in the world.

In this latest ISIS propaganda video, quite a few anomalies associated with the production value of the film stand out, as there were a number of planned multi-cam shots that would have involved a professional film team, costume designers, props and heavy post-production.

One of the most egregious elements of the staged 'iconoclastic' ISIS video, depicts *giant-sized* ISIS militants escorting their captives to their alleged end. This anomaly is a repeat of the same [height discrepancy seen during February's staged beheadings](#).

❌ *'ISIS Giants?' - This screen capture from the latest ISIS video, depicts unusually tall ISIS militants.*

The ISIS execution reportedly took place in the Fazzan Province, and later as the desert scene evolves, ISIS members lineup to execute apparent Ethiopian captives at gun point. Although the terror group appears to have fired into the backs of those abducted, when you go [frame by frame you see evidence of a heavily edited event](#). The scene is revealed to have depicted the 'illusion' of an execution by firing squad.

Another thing to consider in all of this, is that many of the gruesome images being paraded around by mainstream media, that are most likely used to generate ad revenue, show signs of manipulation, staging and victims whose faces appear almost serene while being executed -*something which has been present in every ISIS 'execution' production thus far.*

As of yet, Ethiopian authorities have been 'unable' to confirm if their citizens were killed by ISIS militants in Libya.



'Pristine Terror' - Notice the clean ISIS outfits and the nearly untouched guns on display in this most recent film production.

Problem, Reaction, Solution

The new ISIS video follows a winter season that saw several propaganda videos being pushed by the cloaked group and its social media distributors. The most recent film is the [second mass execution said to have taken place in Libya](#) at the hands of the now notorious terror group over the past couple of months.

Since last September, we've outlined that the [ISIS 'beheading' videos were likely fakes](#), with many filmed against a green screen, including stage props, wardrobe design, voice overs and multi-cam videography. It turns out that at least two of the US major networks - CNN and FOX News finally admitted this in February, after backlash over [a video allegedly depicting a torched Jordanian pilot Moaz al-Kasasbeh](#).

In [late January](#) we were told that a "Tripoli branch of ISIS" claimed responsibility after a suspicious shooting attack on the largely empty **Corinthia Hotel** in the area. The event was synchronized with a car bombing just outside the hotel, according to the [SITE Intelligence Group](#). It seems more and more that this was likely a setup to transplant the 'ISIS' narrative inside Libya.

In a [report from February at 21WIRE](#), prior to experts releasing their conclusion about that ISIS video production, I was able to outline many of the film's irregularities and inconsistencies - **proving that the film was indeed heavily orchestrated for maximum effect.**

In late February our assessment of the staged ISIS videos was confirmed. According to Florida-based [Terrorism Research and Analysis Consortium](#), the 21 Egyptian Coptic Christians purported to have been decapitated in the video entitled "[Signed With Blood: To The Nation Of The Cross](#)," was ruled to have been 'staged' due to the excessive anomalies seen in the dramatic 5 minute film.

While the newest ISIS video appears to depict a shocking escalation of terror, it fails to provide comprehensive evidence of a violent event and therefore should be looked as nothing more than propaganda to gain public support for Western foreign policy objectives - **namely the fraudulent proxy campaign in Syria.**

Additionally, this latest ISIS event also serves to deflect from the controversial military intervention in Yemen. This is something we've been outlining [here at 21WIRE](#) over the past month, while most Western media outlets have neglected to discuss Washington's new proxy.

Here's another look at an RT news clip from September 2014, where well-known Geopolitical analyst William Engdahl, assesses the deception and alleged roots of ISIS...

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