

Sectarian Genocide in Syria: US-NATO and the GCC Preparing a Coup d'état

NATO preparing vast disinformation campaign

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If you want to prevent these crimes, you should act now: circulate this article on the Internet and alert your elected officials.

In a few days, perhaps as early as Friday, June 15, at noon, Syrians wanting to watch their national TV stations will see them replaced on their screens by TV programs created by the CIA. Studio-shot images will show massacres that are blamed on the Syrian Government, people demonstrating, ministers and generals resigning from their posts, President Al-Assad fleeing, the rebels gathering in the big city centers, and a new government installing itself in the presidential palace.

This operation of disinformation, directly managed from Washington by Ben Rhodes, the US deputy national security adviser for strategic communication, aims at demoralizing the Syrians in order to pave the way for a coup d'etat. NATO, discontent about the double veto of Russia and China, will thus succeed in conquering Syria without attacking the country illegally. Whichever judgment you might have formed on the actual events in Syria, a coup d'etat will end all hopes of democratization.

The Arab League has officially asked the satellite operators Arabsat and Nilesat to stop broadcasting Syrian media, either public or private (Syria TV, Al-Ekbariya, Ad-Dounia, Cham TV, etc.) A precedent already exists because the Arab League had managed to censure Libyan TV in order to keep the leaders of the Jamahiriya from communicating with their people. There is no Hertz network in Syria, where TV works exclusively with satellites. The cut, however, will not leave the screens black.

Actually, this public decision is only the tip of the iceberg. According to our information several international meetings were organized during the past week to coordinate the disinformation campaign. The first two were technical meetings, held in Doha (Qatar); the third was a political meeting and took place in Riyadh (Saudi Arabia).

The first meeting assembled PSYOP officers, embedded in the satellite TV channels of Al-Arabiya, Al-Jazeera, BBC, CNN, Fox, France 24, Future TV and MTV. It is known that since 1998, the officers of the US Army Psychological Operations Unit (PSYOP) have been incorporated in CNN. Since then this practice has been extended by NATO to other strategic media as well.

They fabricated false information in advance, on the basis of a “story-telling” script devised by Ben Rhodes’s team at the White House. A procedure of reciprocal validation was installed, with each media quoting the lies of the other media to render them plausible for TV spectators. The participants also decided not only to requisition the TV channels of the CIA for Syria and Lebanon (Barada, Future TV, MTV, Orient News, Syria Chaab, Syria Alghad) but also about 40 religious Wahhabi TV channels to call for confessional massacres to the cry of “Christians to Beyrouth, Alawites into the grave!.”

The second meeting was held for engineers and technicians to fabricate fictitious images, mixing one part in an outdoor studio, the other part with computer generated images. During the past weeks, studios in Saudi Arabia have been set up to build replicas of the two presidential palaces in Syria and the main squares of Damascus, Aleppo and Homs. Studios of this type already exist in Doha (Qatar), but they are not sufficient.

The third meeting was held by General James B. Smith, the US ambassador, a representative of the UK, prince Bandar Bin Sultan (whom former U.S. president George Bush named his adopted son so that the U.S. press called him “Bandar Bush”). In this meeting the media actions were coordinated with those of the Free “Syrian” Army, in which prince Bandar’s mercenaries play a decisive role.

The operation had been in the making for several months, but the U.S. National Security Council decided to accelerate the action after the Russian President, Vladimir Putin, notified the White House that he would oppose by all means, even by force, any illegal NATO military intervention in Syria.

The operation has a double intent: the first is to spread false information, the second aims at censoring all possible responses.

The hampering of TV satellites for military purposes is not new. Under pressure from Israel, the USA and the EU blocked Lebanese, Palestinian, Iraqi, Libyan and Iranian TV channels, one after the other. However, no satellite channels from other parts of the world were censored.

The broadcast of false news is also not new, but four significant steps have been taken in the art of propaganda during the last decade. • In 1994, a pop music station named “Free Radio of the Thousand Hills” (RTML) gave the signal for genocide in Rwanda with the cry, “Kill the cockroaches!” • In 2001, NATO used the media to impose an interpretation of the 9/11 attacks and to justify its own aggression against Afghanistan and Iraq. At that time already, it was Ben Rhodes who had been commissioned by the Bush administration to concoct the Kean/Hamilton Commission report on the attacks. • In 2002, the CIA used five TV channels (Televen, Globovision, ValeTV and CMT) to make the public in Venezuela believe that phantom demonstrators had captured the elected president, Hugo Chávez, forcing him to resign. In reality he was the victim of a military coup d’etat. • In 2011, France 24 served as information ministry for the Libyan CNT, according to a signed contract. During the battle of Tripoli, NATO produced fake studio films, then transmitted them via Al-Jazeera and Al-Arabiya, showing phantom images of Libyan rebels on the central square of the capital city, while in reality they were still far away. As a consequence, the inhabitants of Tripoli were persuaded that the war was lost and gave up all resistance.

Nowadays the media do not only support a war, they produce it themselves.

This procedure violates the principles of International Law, first of all Article 19 of the Universal Declaration of Human Rights relating to the fact of receiving and imparting information and ideas through any media and regardless of frontiers." Above all, the procedure violates the United Nations General Assembly resolution, adopted after the end of World War II, to prevent further wars. Resolutions 110, 381 and 819 forbid "to set obstacles to free exchange of information and ideas" (like cutting off Syrian TV channels) and "all propaganda provoking or encouraging threats to peace, breaking peace, and all acts of aggression". By law, war propaganda is a crime against peace, the worst of crimes, because it facilitates war crimes and genocide.

Translated from French by Olivia Kroth.

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