

"Romanticizing Poverty" Provides Legitimacy to Social Inequality

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How pop culture and Hollywood portray a working poor life as uncomplicated, void of stress, pure, and moral.

Working poor is not a lifestyle choice:

. . .



Source: Socialworkdegreecenter.com

Romanticizing Poverty

How pop culture portrays a working poor life as uncomplicated, void of stress, pure, and moral.

Working poor is not a lifestyle choice:

Job promotions and performance reviews[1]

Or

Simple routine and morality

We're oversimplifying.

Movie Portrayals of Poverty:

1.) Deeply moralistic and contented:

Beasts of the Southern Wild, Slumdog Millionaire, The Son, Good Will Hunting[1]

2.)In need of assistance from a wealthy-often white-character from higher socioeconomic status:

The Help,The Soloist,The Dark Knight Rises

In pop-culture and fashion:

Bohemian: pushes aside capitalist framework and stability for what they are passionate about.[1]

Bourgeois-Bohemian: mimic the daily "simplicity of working poor, without giving up financial stability.

Dick Haynes, President and Founder, Urban Outfitters:[1]

Urban Outfitters is for the "upscale homeless."

Nothing says homeless like the \$144 "Bitching & Junkfood Algardi Velvet Swing Dress"[2]

The "live below the line" campaign challenged participants to live below Canada's poverty line (\$1.75 a day)[1]

FOR 5 DAYS...

With the knowledge they can return to overblown savings accounts.

We think of working poor as a destination. It's exotic. But that stage wears off.

1.) Poverty shrinks your brain from chronic stress:

Long term stress shrinks the prefrontal cortex[8], insular cortex, and subgenual anterior cingulate[9] regions.[7]

All of which affect reasoning, decision making, emotions, and self-control.

So... you're deeper in the hole.

2.)It has the highest correlations to substance abuse, broken homes, violence, and health problems

For every 1 child abused in a house making >\$30,000:[5] 22 are abused in houses making <\$15,000

Those with only a high school education 12% likelier to commit violent crimes.[6]

For every one child who is stunted, or in the hospital, twice as many impoverished children suffer from the same conditions.[10]

- 3.) Those living in poverty die earlier.
- 4.) And for many it never ends (it's cyclical):

71% of children whose parents were born in the lower half of income distribution are upwardly mobile, but by much.[4]

Only 38% of people born into the lower half of income distribution make it to the upper half.[4]

Romanticizing poverty makes people think it doesn't need to change. Don't romanticize poverty.

Citations:

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