

Response to Substack Authors Who Claim Trump Assassination Attempt Was Staged

Assertions of staging lack persuasive supporting evidence.

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I've seen a few Substack posts from authors who claim that the assassination attempt was staged in order to garner sympathy for Trump. One author asserted that there is a lack of visible blood on Trump's right hand immediately after he touches his right ear immediately after the shots ring out, and that this lack of blood visible (in a millisecond of video) on his right hand at this instant is proof that his ear was not actually wounded.

Another Substack author boldly proclaimed that the direction of blood flow down Trump's face indicates that the apparent blood flow was staged.

As one who has written [a book about staged suicides](#) for which I consulted top bloodstain pattern analysts, I can confidently state that both of these authors are making the wildest of assumptions.

A high-velocity bullet that superficially grazes the outer ear will NOT necessarily produce a wound that bleeds instantly. In Trump's case, it appears that the wound only started to bleed with sufficient volume to run down his face AFTER he was placed in a kneeling position by Secret Service. It is perfectly plausible that the wound only started to bleed in this manner *after* he was placed in this position. I have personally suffered multiple wounds that only began to bleed with notable volume after a few seconds.

Note that the direction of flow in this photograph is consistent with his head being held approximately in this position for several seconds.



In order to make a persuasive case that the assassination attempt was staged, the Substack commentators would have to explain away the following:

- 1) Multiple, credible witnesses stated independently that they saw the shooter on the roof, firing a rifle towards Donald Trump.
- 2) Video recordings of a young man on the roof in the prone position, aiming a rifle at Trump at same time that multiple shots can be heard coming from the direction of the roof.
- 3) The death of Cory Comperatore, whose fatal gunshot wound to the head was observed by multiple witnesses, including an ER doctor in the audience who tried to resuscitate him.

If the young man on the roof was—as some commentators have suggested—merely firing blanks—and Donald Trump crushed a theatrical blood capsule onto his ear while he was in a kneeling position—these commentators must present a persuasive explanation of what killed Cory Comperatore and—according to reports—wounded David Dutch, 57, of New Kensington, Pennsylvania, and James Copenhaver, 74, of Moon Township, Pennsylvania. Both are purportedly being treated at Allegheny General Hospital in Pittsburgh.

I wonder if those who propose the staging theory could present evidence that Cory Comperatore was not fatally shot in the head—and that David Dutch and James Copenhaver were not severely wounded—in the same fusillade.

If—as some commentators have suggested, Comperatore, Dutch, and Copenhaver were sacrificial victims to make the staging seem real, I wonder if these commentators can present evidence to support their theory?

In our strange era in which we are contending with the Matrix, it is important to remember that there are good conspiracy theories and bad conspiracy theories. Good conspiracy theories are supported by evidence that stands up to critical scrutiny.

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