

Pakistan TV Exposes Osama bin Laden Killing Hoax, Documentary Debunks 9/11 Official Story

By [Dr. Paul Craig Roberts](#)

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paulcraigroberts.org

Region: [Asia](#)
Theme: [Terrorism](#)

Original Bashir interview that contradicts Washington's account of killing bin Laden

A website in the UK, themindrenewed.com, that downloaded the video from the link in my original report of the Pakistani TV interview with Mohammad Bashir has posted the interview with the original English subtitles. You can view it here:

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This interview of an eyewitness to the entire event is powerful evidence that the Obama regime's story of the killing of Osama bin Laden and his burial at sea is a hoax and a lie. Pakistani Samaa TV confirms that Bashir is who he says he is and that he lives next to the alleged bin Laden compound. Samaa TV also confirms that neighbors knew the residents of the "compound." There has never been any mention of the Bashir interview in the prostitute media.

<http://themindrenewed.com/interviews/2013/334-int-32> ^[2]

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Mohammad Bashir, Abbottabad resident and neighbour to the alleged "compound" of Osama bin Laden, gives his eyewitness account of what he saw happen on 2 May 2011 (local time), when - according to the official story - US Navy SEALs assassinated Osama bin Laden. In this interview, soon after the event, with a Pakistan national TV station (Samaa.tv), Bashir gives an account which fundamentally contradicts the official story.

For a transcript of the interview, please see: <http://paulcraigroberts.org/2013/09/16/pakistani-national-tv-reveals-that-obamas-claim-to-have-killed-osama-bin-laden-is-an-american-hoax-paul-craig-roberts/>

For a detailed interview with Dr. Paul Craig Roberts, former Assistant Secretary to the US Treasury for Economic Policy, who obtained the translation, please see: www.themindrenewed.com ^[3]

This video is being made public for the purposes of education. It provides documentary evidence with respect to the transcript and interview mentioned above; it is thus posted here in the spirit of Fair Use.

Massimo Mazzucco's 9/11 Documentary

The extraordinary 5-hour film by Massimo Mazzucco exposing the 9/11 official explanation is now available (see below). Information and documentation continue to pile up that 21st century history is largely an orchestrated disinformation event.

Review of "September 11 - The New Pearl Harbor." A documentary by Massimo Mazzucco.

by David Ray Griffin

There have been several good films and videos about 9/11. But the new film by award-winning film-maker Massimo Mazzucco is in a class by itself.

For those of us who have been working on 9/11 for a long time, this is the film we have been waiting for.

Whereas there are excellent films treating the falsity of particular parts of the official account, such as the Twin Towers or WTC 7, Mazzucco has given us a comprehensive documentary treatment of 9/11, dealing with virtually all of the issues.

There have, of course, been films that treated the fictional official story as true. And there are films that use fictional stories to portray people's struggles after starting to suspect the official story to be false.

But there is no fiction in Mazzucco's film - except in the sense that it clearly and relentlessly exposes every part of the official account as fictional.

Because of his intent at completeness, Mazzucco has given us a 5-hour film. It is so fascinating and fast-paced that many will want to watch it in one sitting. But this is not necessary, as the film, which fills 3 DVDs, consists of 7 parts, each of which is divided into many short chapters.

These 7 parts treat Air Defence, The Hijackers, The Airplanes, The Pentagon, Flight 93, The Twin Towers, and Building 7. In each part, after presenting facts that contradict the official story, Mazzucco deals with the claims of the debunkers (meaning those who try to debunk the evidence provided by the 9/11 research community).

The Introduction, reflecting the film's title, deals with 12 uncanny parallels between Pearl Harbor and September 11.

The film can educate people who know nothing about 9/11 (beyond the official story), those with a moderate amount of knowledge about the various problems with the official story, and even by experts. (I myself learned many things.)

Mazzucco points out that his film covers 12 years of public debate about 9/11. People who have been promoting 9/11 truth for many of these years will see that their labors have been well-rewarded: There is now a high-quality, carefully-documented film that dramatically shows the official story about 9/11 to be a fabrication through and through.

This is truly the film we have been waiting for.

Availability: The film is freely available to the world at:

1. The film-maker's own website, complete with detailed index:

<http://www.luogocomune.net/site/modules/sections/index.php?op=viewarticle&artid=167> ^[4]

2. On YouTube: <http://www.youtube.com/watch?v=O1GCeuSr3Mk> (Preview) ^[5]

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