

Painter Opposes Covid “New Normal” Nonsense Without Sacrificing His Artistic Aspirations

By [John C. A. Manley](#) and [Jordan Henderson](#)
Global Research, October 04, 2020

Region: [USA](#)
Theme: [Police State & Civil Rights](#)

“I believe that opposing what is wrong and furthering what is right is a moral imperative; and that it is my responsibility to do so in direct proportion to the power I possess at the time,” painter [Jordan Henderson](#) told me in a recent interview.

“So when the current [contrived crisis](#) and all the [medical fraud](#) and [social engineering](#) began to unfold, I knew that I should oppose it. I wanted to oppose it. But, I cannot abandon my art. In other words, I do not have time to be an activist.”

Whether we are a painter, a musician or a plumber I think we can all relate to this dilemma: Doing what we love versus fighting for our freedom to continue doing what we love.

John Adams once wrote a letter to his wife saying that he “must study politics and war” so that their grandchildren would have the freedom to “study painting, poetry, music, architecture, statuary, tapestry and porcelain.”

However, as Henderson has discovered, we still possess enough freedom that the two need not be in conflict. Instead of abandoning his art, he made his art an instrument of change:



“For some reason at least two months passed before I conceptualized the

painting [Sanity, Her Son, and the Credulous](#),” said Henderson. “This sort of painting means that I can continue my pursuit of artistic exploration while speaking out against this tyranny through an especially interesting medium. As obvious as this direction seems, it was an epiphany, almost unreal, because effectively it means having your cake and eating it too.”

Some people are meant to be full-blown activists: Journalists like [James Corbett](#) or [Dan Dicks](#); or even a few good politicians like [Randy Hillier](#), [Sara Cunial](#) or [Herbert Kickl](#).

Yet others, like Henderson, are full-blown artists, who can change the world not with journalism and politics, but with creativity and metaphor — much like [Mark Childress](#) said that [To Kill a Mockingbird](#) impacted the civil rights movement “in the way that any number of treatises could never do, because it was popular art...” (I hope to do the same with my novel, [The Brave New Normal: A Dystopian Love Story](#).)

But such innovations are not limited to artists. Look at what a [country health food store](#) did to fight their masking bylaws. Or what [my wife is doing](#) to stop forced masking at our local hospital. As I explain in my article, [The ONE Thing You Can Do to Stop the Nutty New Normal](#) you need not become a Mahatma Gandhi to be the change you want to see in the (new normal) world. No contribution is too small.

“If you think you are too small to make a difference,” says the Dalai Lama, “try sleeping in a room with a mosquito.”

One simple way to be a pesky a mosquito on the neck of the Corona World Order is to [purchase prints](#) of Jordan Henderson’s anti-masking painting. Give copies to friends and family for Christmas. Order a stack of [the greeting cards](#), write a friendly note, stuff them with an [anti-masking article](#) or [study](#), and send them to your government representatives, your mayor, police chief and leaders in your community. You’ll be supporting [Henderson’s activism](#) while using a moving visual image to awaken people to the tyrannical and dehumanizing agenda being force upon us.

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All images in this article are from the author; featured image: Artists Jordan Henderson establishing a composition in his studio in Dayton, Washington.

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