

## Oliver Stone Leads Tributes to Robert Parry as Shady US Lobbyists PropOrNot Dance on His Grave

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The anonymous anti-Russia lobby group PropOrNot has stunned social media users with an outrageous attack on the memory of Robert Parry, the crusading journalist who died last weekend.

Clearly forgetting the usual convention by which polite society never "speaks ill of the dead," the smear-merchants weren't willing to bury their enmity towards the writer, even in the immediate aftermath of his untimely death.

"He is, no doubt, hot-bunking it in hell with Lord Haw-Haw. Good riddance," the activists wrote, after accusing Parry of "spreading lies in the service of brutally corrupt regimes that are at war with us."

This completely wrong story is an appropriate tribute to Robert Parry's legacy of spreading lies in the service of brutally corrupt regimes that are at war with us.

He is, no doubt, hot-bunking it in hell with Lord Haw-Haw. Good riddance. <a href="https://t.co/polGXBBb5m">https://t.co/polGXBBb5m</a>

PropOrNot ID Service (@propornot) January 29, 2018

Not content with those ungracious words, the obsessives escalated matters with a follow-up tweet.

"Robert Perry died mad about the fact that people were calling him what he was. The truth is poison for a guilty mind," they wrote, neglecting to spell his surname correctly.

Robert Perry died mad about the fact that people were calling him what he was. The truth is poison for a guilty mind. This is a great example of Robert Perry's Putinist lies: <a href="https://t.co/0WniTswfsg">https://t.co/0WniTswfsg</a>

PropOrNot ID Service (@propornot) January 29, 2018

Meanwhile, on Tuesday Hollywood legend Oliver Stone dropped a touching tribute to his late friend. The three-time Oscar winner <u>opined</u> how Parry's passing "leaves a giant hole in American journalism."

In honor of Robert Parry, read a collection of his work curated by the CIA <a href="https://t.co/HibHoe4luP">https://t.co/HibHoe4luP</a> via <a href="mailto:omnuckrock">omnuckrock</a>

— Consortium News (@Consortiumnews) January 29, 2018

"As audiences, we're inundated with the surface of events but seem unable to interpret them correctly; with intelligent, common-sense repetition (not the continual Russia-bashing of NY Times and WaPo), we learn and remember," the 'Wall Street' and 'JFK' director wrote. There's a critical need for Parry's Consortium News to continue as a foundation for progressive, independent journalism. I hope, as the years go, you'll follow and contribute to this legacy and come to appreciate its importance in our present condition."

Stone also paid tribute to Parry's bravery, noting how "to my mind, he exists now alongside I.F. Stone, Drew Pearson, George Seldes, Gary Webb, and others as seekers of truth at the steep price you seem to have to pay to follow your common sense and your integrity when they are in direct opposition to the tyranny of mainstream media conformity."

PropOrNot was made famous when the Washington Post <u>legitimized</u> its agenda in late 2016 by reporting its (evidence-free) findings that around 200 US alternative-media outlets were operating on behalf of "Russian Propaganda." The Post's role in the outrage was widely slammed. The Intercept <u>described</u> it as "McCarthyite", and Rolling Stone as "shameful and <u>disgusting</u>," while the New Yorker <u>classified</u> it as "propaganda" in itself.

The Washington Post later tried to distance itself from the organization, appending an "Editor's Note" to its piece in response to the widespread criticism. For its part, PropOrNot refuses to reveal the identities of its operatives, only stating that around 40 individuals are involved. This is a statement that has to be taken with a pinch of salt, much like blogosphere speculation about the smear artists' alleged ties to the Washington establishment.

## A fine legacy

PropOrNot wasn't alone in anonymously showing disdain for Parry. The Twitter account 'Soviet Sergey' weighed in with "good, he was a vile liar." While a "parody" account wouldn't usually merit mention, this one has been heavily promoted by Jakub Janka of the George Soros-backed 'European Values' in Prague. The activist regularly includes it alongside figures such as Economist Editor Edward Lucas, Atlantic Council lobbyist Ben Nimmo and Washington Post columnist Anne Applebaum in his tweets.

Parry was born in 1949 in Connecticut and worked for the Associated Press, PBS and Newsweek. He won a George Polk Award in 1984 for his stories on how the CIA helped the so-called contras, right-wing rebels who were fighting the socialist government in Nicaragua. The journalist later revealed the involvement of National Security Council officer Oliver North in a clandestine operation to support the same contras with revenues from secret arms

sales to Iran.

However, by 1995, he'd become disillusioned with the mainstream media and established the Consortium for Independent Journalism.

Robert Parry, editor and publisher of <a href="https://t.co/AlnCfvls8X">https://t.co/AlnCfvls8X</a>, died peacefully Saturday evening. In this tribute, his son Nat Parry describes Robert's unwavering commitment to independent journalism. <a href="https://t.co/ovYHU0FUpV">https://t.co/ovYHU0FUpV</a>

— Consortium News (@Consortiumnews) January 28, 2018

"The people who succeeded and did well" in the popular press, he <u>told</u> media watchdog group Fairness & Accuracy in Reporting in 1993, "were those who didn't stand up, who didn't write the big stories, who looked the other way when history was happening in front of them, and went along either consciously or just by cowardice with the deception of the American people."

Read the full tribute of Oliver Stone to Robert Parry below.

Robert Parry's death Saturday night leaves a giant hole in American journalism. To my mind, he exists now alongside I.F. Stone, Drew Pearson, George Seldes, Gary Webb, and others as seekers of truth at the steep price you seem to have to pay to follow your common sense and your integrity when they are in direct opposition to the tyranny of mainstream media conformity. Parry was in that mainstream at the Associated Press and Newsweek, and quit when he recognized how corrupt our reporting on the Pentagon's Central American wars had become. He went after Reagan's Iran-Contra scandal, which was far worse in my opinion than Watergate (and deliberately ignored BTW by Katharine Graham and her Washington Post; note how she's now being lionized in Spielberg's lame-brained "The Post").

Parry then made the connection to the corrupted election of 1980 when Reagan cynically and traitorously used the Iran hostages to get elected. Parry further investigated the Contra crack connection to the CIA in Central America, as well as the real story behind George H. W. Bush's hydra-headed role in this mess.

At Consortiumnews, the website he founded in 1995, he clarified the shoddy reporting on the 2000 election of Bush's son, George W. ('Dubya'), followed by his Administration's Iraq War lies. Parry also provided us with strong counter-narratives in crucial contemporary events such as Ukraine, Syria, the Magnistky Act, and 'Russiagate.'

The truth, as Parry often said, is that without an honest history of our country we are lost in an Alice-in-Wonderland void of poor and uninformed leadership. Obama, who should've known better, believed these false narratives about Reagan and ended up victimized by them. Parry also frequently repeated his reports, which may have driven his enemies crazy, but was crucial, I believe, to understanding their complexity. As audiences, we're inundated with the surface of events but seem unable to interpret them correctly; with intelligent, common-sense repetition (not the continual Russia-bashing of NY Times and WaPo), we learn and remember. There's a critical need for Parry's Consortiumnews to continue as a

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