

A New Novel Exposing the New Normal Deception

By [John C. A. Manley](#)

Theme: [Police State & Civil Rights](#)

Global Research, March 29, 2022

All Global Research articles can be read in 51 languages by activating the “Translate Website” drop down menu on the top banner of our home page (Desktop version).

To receive Global Research’s Daily Newsletter (selected articles), [click here](#).

Visit and follow us on Instagram at [@globalresearch_crg](#) and Twitter at [@crglobalization](#). Feel free to repost and share widely Global Research articles.

Two years in the making, John C. A. Manley’s long-awaited novel, [Much Ado About Corona: A Dystopian Love Story](#), will be released to the world during a Vaccine Choice Canada live online event on March 30, 2020 at 7 pm EDT. In a way only fiction can depict, this 500-page novel exposes the inhumanity of the COVID-19 deception and portrays the courageous non-compliance required to stop it.

“Much Ado About Corona weaves a fascinating, entertaining, and sometimes very sad story, full of irony and subtle humour,” says Dr. Éva Székely, retired psychologist, and author of [Never Too Thin](#), “The protagonist’s narrative is full of sarcasm, openness and directness. Heart warming and outright hilarious.”

“With the dawn of COVID-19,” says author John C. A. Manley, “it was apparent that wordsmiths serving the established power had been hard at work coming up with a narrative, and even a new normal language, to lure people into accepting medical dictatorship. To counter the onslaught of this well-prepared attack on the minds and hearts of humanity, I began writing *Much Ado About Corona* at the beginning of the first lockdown in 2020.”

Manley’s “dystopian love story” begins shortly after that first lockdown ends in the fictional Canadian town of Moosehead, Northern Ontario. Twenty-four-year-old Vincent McKnight emerges from three months of stay-at-home orders into a surreal new normal of multi-coloured face masks, acrid hand sanitizers, and germaphobic neighbours standing six feet

apart.

The new normal becomes even stranger when Vince's Indigenous grandfather sends him to buy a loaf of bread from the town's new baker. Stefanie Müller speaks five languages, has beautiful blue eyes... and is a certified conspiracy theorist. She believes the pandemic is a hoax being perpetrated to justify totalitarian "public health" measures.

But when the local cop pulls out his taser, Stefanie's dystopian premonitions no longer seem so theoretical. And when the restrictions threaten Granddad's life, Vince finds himself going face-to-mask with the emerging police state—forced to choose whether to follow senseless rules or to follow his pounding heart.

Former writer, director and producer of CTV's *W-5*, CBC's *Beachcombers* and NBC's *Dateline*, Patrick Corbett, says: "Sometimes fiction is the best way to get the truth across. Shakespeare and Charles Dickens knew that and so does John Manley. He has crafted a ripping story of courage, awakening and love (with some good laughs thrown in) all in the time of COVID. As with the truth, you won't want to put *Much Ado About Corona* down."

John C. A. Manley launched one of the first websites to question the COVID measures. He's worked as a freelance ghostwriter for over a decade, often writing on behalf of health professionals.

Much Ado About Corona: A Dystopian Love Story is his debut novel and will be available in ebook and paperback formats from Amazon on March 30, 2022; followed by hardcover a week later, with distribution expanding to other retailers. One can register for the live event at wed.vaccinechoicecanada.com or find out more about the novel at muchadoaboutcorona.ca/the-novel

*

Note to readers: Please click the share buttons above or below. Follow us on Instagram, @globalresearch_crg and Twitter at @crglobalization. Feel free to repost and share widely Global Research articles.

Featured image is from the author

The original source of this article is Global Research
Copyright © John C. A. Manley, Global Research, 2022

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [John C. A. Manley](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are

acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca
www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca