

New Documentary: The Man Who Knew Too Much

The Man Who Knew Too Much is a documentary film by Michael Oswald about a former intelligence officer who blew the whistle on fake news and was framed for a murder.

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The Man Who Knew Too Much is a documentary film by Michael Oswald about Colin Wallace a former intelligence officer who blew the whistle on fake news and was framed for a murder.

Colin Wallace was involved in psychological operations in Northern Ireland. He spread fake news, created a witchcraft scare, smeared British politicians and attempted to divide and create conflict amongst communities, organisations and individuals. He fell out with members of the intelligence community and found himself accused of murder.

The documentary provides a unique insight into how intelligence services engaged with the media in the 1970s, before the advent of the internet. It shows how easy it was to smear individuals, frame events and even fabricate stories entirely. The viewer is faced with the question of how different the media might be today and what opportunities have arisen for disinformation in the information age?

Colin Wallace went from being at the centre of spreading fake news, to being a victim of it, to clearing his name.

Today, Colin Wallace believes the issues of fake news and accountability of intelligence services have not been addressed and closure in the Northern Ireland Troubles has not been achieved. Two days after the release of this documentary Colin Wallace announced in The Belfast Telegraph that he would be taking legal action against the British Ministry of Defence.

The film premiered at the Investigative Film Festival Skopje in 2020 and received a “Special Award for Investigation & Reporting” from the Harrogate Film Festival, UK.

“The lengths to which MI5, MI6 and the psyops warriors of the British military will go to

suppress the truth about their dirty tricks in Ireland is astonishingly well told in this marvellous new film.” David Miller, @Spinwatch

“In a modern world driven by information, instant messaging and social media, we have much to learn from The Man Who Knew Too Much. Disinformation and psychological operations may be easier to deploy today than they were half a century ago.” Ciaran McAirt – Paper Trail Legacy Archive Research (www.papertrail.pro)

Watch the full documentary below.

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Featured image is a screenshot from the film

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