

Netanyahu's "Public Diplomacy": A "Human Face" to Israeli War Crimes. A "Rebrand" Won't Help Israel

By [Jonathan Cook](#)

Global Research, July 06, 2015

[Jonathan Cook: the Blog from Nazareth](#) 6

July 2015

Region: [Middle East & North Africa](#)

Theme: [History](#)

The Israeli government believes it is locked in an epic struggle to save Israel from the growing movement calling for an international boycott. Benjamin Netanyahu warns that Israel must "rebrand" itself to avoid pariah status. Ordinary Israelis are therefore being conscripted into an army of spin doctors in a campaign termed "hasbara" - Hebrew for "public diplomacy" or, most literally, propaganda.

In the latest offensive, the education ministry has launched a compulsory hasbara course for students travelling abroad. All youth delegations are now required to learn how to justify Israel's policies in the occupied territories to outsiders. According to officials, the students must challenge those who "seek to delegitimise Israel".

It is yet more evidence that hasbara has become a national obsession in Israel - and that the line between support for one's country and support for the subjugation of another people has been erased.

Some 85 per cent of Israelis say they are keen to become hasbara ambassadors. A hasbara ministry already targets the international media with good news, while cultural events abroad, from food fairs to Israeli entries at film festivals, are designed to prove that Israel has another side.

For years the Israeli government has relied on paid workers - and thousands of volunteers - to surf the net posting pro-Israel comments. At Israel's international airport, Israeli holidaymakers are offered brochures explaining the importance of persuading those they meet that Israel is misunderstood.

And yet the latest hasbara drive is unlikely to reverse Israel's slow slide into ignominy.

The hasbara industry's chief flaw, as Israeli political scientist Neve Gordon observes, is its assumption that "the merchandise is fine, and only the packaging needs to be replaced".

But rapid developments in information technology mean Israel has less control over manipulating its image than ever before. First it was 24-hour news, then the internet. Now, smartphones make every Palestinian a potential documentary-maker, ensuring that moments of cruelty and oppression are captured and available for anyone who cares to look.

Palestinians post online videos of their everyday abuse: from demolition of homes to stone-throwers being shot with live ammunition.

Last week, Zaki Sabah, 56, a cake vendor in Jerusalem's Old City, starred in one such video. Bystanders filmed him being savagely beaten by Israeli police on a busy road. Denied a permit for years by the occupation authorities, Sabah has been repeatedly fined and jailed.

Meanwhile, another video exposed Israel's deceitful account of its supposedly peaceful interception of a boat trying to break the Israeli blockade of Gaza. As more than a dozen passengers were held captive over the weekend, footage was smuggled out showing that Israeli commandos had electrocuted some of them with tasers.

Troubling imagery is not restricted to the occupied territories. Film of the charred interior of a historic church next to the Sea of Galilee highlighted last month the latest hate crime by Jewish extremists against Israel's large Palestinian minority.

The futility of trying to stem the tide of evidence damning Israel on media old and new was exemplified last week by Moshe Yaalon, the defence minister.

"There is no humanitarian distress in Gaza," he averred, while the media illustrated reports of his speech with pictures of mountains of rubble and children still homeless a year after Israel's assault on the enclave.

Mr Yaalon's sophistry may placate Israel's supporters but the rest of us are more often incensed by such insults to our intelligence.

The hasbara offensive is doomed for another reason.

With the Palestinians' case substantiated by evidence, rather than Israel's, the evangelists of hasbara have only one recourse: to blame the messenger. Critics of Israel, it is implied, are either inveterate dupes or unabashed anti-semites. Either they have been deceived by the Israel-haters, or they are haters themselves.

As the hasbara industry moves into overdrive, such slurs are becoming common - including against those Israel needs to cultivate as allies.

Judith Nir Mozes, the wife of interior minister Silvan Shalom, himself a Netanyahu confidant, possibly reflected high-level thinking in Israel when she tweeted last month a racist "joke" about President Barack Obama. "Do u know what Obama Coffee is? Black and weak," she wrote, ridiculing the leader of Israel's most important ally.

Similarly, the Israeli foreign ministry mocked foreign journalists, even though they are hasbara's target audience.

In a short animated video, a naive reporter is shown claiming that the people of Gaza simply want peace as militants fire rockets just behind him. Next the reporter misidentified Hamas's tunnelling as the "first Palestinian subway system". The video ends with a warning: "Open your eyes, terror rules Gaza." The video has since been removed.

Michael Oren, Israel's recently departed ambassador to the US, has joined the fray too, castigating American Jewish journalists as "self-haters".

Hasbara's cartoon version of reality is not only unconvincing but, in alienating friends as much as foes, self-defeating. Mr Netanyahu may hope to repackage Israel, but his product - continuing oppression of Palestinians - is one few can be persuaded to buy.

Jonathan Cook won the Martha Gellhorn Special Prize for Journalism. His latest books are "Israel and the Clash of Civilisations: Iraq, Iran and the Plan to Remake the Middle East" (Pluto Press) and "Disappearing Palestine: Israel's Experiments in Human Despair" (Zed Books). His website is www.jonathan-cook.net.

The original source of this article is [Jonathan Cook: the Blog from Nazareth](#)
Copyright © [Jonathan Cook](#), [Jonathan Cook: the Blog from Nazareth](#), 2015

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Jonathan Cook](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca