

Miss Universe Wants to Ethnically Cleanse Donbas

Americans demand to be entertained, thus inserting war propaganda in the stream of Hollywood pablum is a logical step.

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In the West, all the stops are pulled out in the effort to keep the destruction of Russia, and the assassination of its elected leader, front and center.

For instance, consider the militarization of the Miss Universe spectacle, an annual gala self-described as the "Greatest Celebration of Women," or rather some women—not those defending Donetsk and Luhansk, those are Putin's terrorists.

Ukraine will not win the war, but they'll probably win Miss universe.
pic.twitter.com/5029s3h7zl

— Syrian Girl 🇺🇸 (@Partisangirl) [January 12, 2023](#)

Saint Michael the Archangel? Now the propagandists are deep diving the Book of Enoch. This mystical character was invented by ancient Jews to act as a Torah referee and protector of Israel. He features prominently in Revelation 12:7-12, doing battle with Satan, and also in the Epistle of Jude, where heretics are denounced. Saint Michael is an archangel for Jews, Christians, Muslims, and followers of the Baha'i faith.

On the stage in New Orleans, **a blonde model, a slender female remake of Saint Michael the Avenger, spreads gold-tipped wings, and we are told she is a "warrior or light"** on a mission to save Ukraine, presumably from the New Satan, Putin.

Next up, a half-naked woman prances across the stage, her cape emblazoned with "Be Brave Like Ukraine."

It rhymes! There is no way you can forget this catchy one-liner!

MISS UKRAINE THO [pic.twitter.com/2pEmwSUFSw](#) [#MissUniverse#71stMissUniverse](#) [#MissUniverse2022](#)

— ✿ (@chofornal) [January 12, 2023](#)

The propagandists are selling suspicion, hatred, murder, torture, rape, and ethnic cleansing. How better to sell it than on the bodies of semi-clad young women?

For some reason unexplained, this grotesque promotion of Russian corpses rotting in the field is not denounced as shameless exploitation and war propaganda. It is simply more entertainment—and if anything, Americans demand to be entertained. Inserting war propaganda in the stream of Hollywood pablum is a logical step.

It's simply another day in America, where the inequities and crimes of the state and the ruling elite are sold to the people in a form they understand, not much different than Pavlov's dogs understanding the dinner bell.

Forget archangels. It might be time to dig deep into Slavic tradition and find a more suitable myth to recast as war propaganda.

For instance, Zorya, the Red Maiden, doubles as a warrior goddess protecting men in battle. She might be conscripted as an attractive propaganda tool in the war to defeat Russia. A neon pink Agua de Coco bikini might be appropriate. Maybe they can convince the model Olga Kurilenko to wear a skimpy bikini and a war propaganda cape?

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