

Loose Change 911: Incendiary documentary exposing the falsehoods of the events of Sept 11, 2001

Korey Rowe, Dylan Avery and Jason Bermas, Producers

By <u>Global Research</u> Global Research, May 09, 2006 9 May 2006 Region: <u>USA</u> Theme: <u>Terrorism</u>

We bring to the attention of Global Research readers this carefully researched documentary on 9/11

' Loose Change 911 (2nd ed) ' (click to view)

To order or for more information on the video

http://www.loosechange911.com

"Loose Change 2nd Edition" is the follow-up to the most provocative 9-11 documentary on the market today.

This film shows direct connection between the attacks of September 11, 2001 and the United States government.

Evidence is derived from news footage, scientific fact, and most important, Americans who suffered through that tragic day.

British Member of Parliament, Michael Meacher, is having the 9/11 movie, "Loose Change" shown to Parliament in Britain on June 14

This, obviously, is a major coup for the 9/11 Truth Movement. It's hoped that by doing so, we can get the mainstream media to engage on the subject. Here's the announcement that appeared today in UKTV:

MPs to watch cult 9/11 documentary

Dominic Schreiber 8:00am A controversial US documentary that casts doubt over the cause of the collapse of the World Trade Center during 9/11 is to be shown to MPs next month.

Made by Americans Korey Rowe and Dylan Avery on a laptop for less than \$10,000, Loose Change claims the Twin Towers were brought down in a controlled explosion.

The 90-minute film has gained a cult following and according to Labour MP Michael Meacher

- who has arranged the screening on 14 June at the Houses of Parliament - the evidence assembled proves there are major discrepancies in the official accounts of what happened, including the findings of the 9/11 Commission.

"It is an issue that clearly the media and many members of the public shy away from," he said.

"I think 9/11 is so important that as many people as possible should see this film. That's what I hope to achieve. It really deserves to get the fullest exposure." To contact Broadcast with a news story please call 020 7505 8040 or send an email to broadcastnews@emap.com

Meanwhile back at the ranch, Part 1 of a new 3-part movie, produced by a friend and associate, Sofia Shafquat, will be out in the next few weeks. "9/11 Mysteries Part 1: Demolitions" will be followed by "Part 2: Hijackers & Planes", and "Part 3: Who Benefits."

The trailer may be viewed at: www.911mysteries.com

"Part 1: Demolitions" promises visuals, graphics and analysis not seen before in the 9/11 arena. Created in movie studio/television style, the official story is laid out against real science — all the scattered bits and pieces of evidence arranged in a way that no one has yet explained. As many have argued, the case for demolitions stands alone. Part 1 of the "9/11 Mysteries" series will be a complete DVD in itself — for those familiar with the subject who prefer this angle — but it may very well seal the case for the newcomer, too.

Our goal is to penetrate the mainstream (whose isn't?) as a result of the efforts we have made to audience-test our material over a 12-month period and to use real professionals in putting the movie together. Research for the series has come from individuals all over the country; as of May, the "9/11 Mysteries" movie trailer has had 40,000 downloads.

We look forward to letting you know SOON that the first DVD is ready! Packaging will be both in slimpack and regular black case with insert. The complete series will be available in a multi-disk package.

The original source of this article is Global Research Copyright © <u>Global Research</u>, Global Research, 2006

Comment on Global Research Articles on our Facebook page

Become a Member of Global Research

Articles by: Global Research

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca