

# London Screening of the film **Stealing the Arab Spring**

A film by Mahdi Darius Nazemroaya and Julien Teil; Discussions will follow with British MP Jeremy Corbyn

By [Mahdi Darius Nazemroaya](#)

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The London Socialist Film Co-op (LSFC)

Region: [Middle East & North Africa, sub-Saharan Africa](#)

Theme: [Media Disinformation](#)

In-depth Report: [ARAB PROTEST MOVEMENT](#)

## **The London Socialist Film Co-op**

**Sunday, 10 February 2013**

Our screenings in February will start with ***Stealing the Arab Spring***. This 34-minute film is by Julien Teil and Mahdi Darius Nazemroaya.

It incorporates the earlier material in *Libya: The Humanitarian War - there is no Evidence*. It will be followed by Rossella Schillaci's award-winning *Other Europe (Altra Europa)*.

We are delighted to welcome Jeremy Corbyn, Member of Parliament, to take Q&A and lead the audience discussion afterwards.

### **STEALING THE ARAB SPRING**

**Julien Teil and Mahdi Darius Nazemroaya, France 2012 (Advised 12A) 34 min**

This documentary exposes the body of lies that led to the suspension of Libya from the Human Rights Council and generated the Nato-led war to protect the Libyan population. The allegations which claimed that Gaddafi had violently repressed and killed 6,000 of his own people had originated from human rights organisations within Libya and were sanctioned by seventy plus NGOs. These lies had spread before they were verified and led to the murder and detention of many Black African and sub-Saharan migrant workers and Black Libyans.

### **OTHER EUROPE (ALTRA EUROPA)**

**Rosella Schillaci, Italy 2011 (12A) 75min**

200 migrants from Africa squat an abandoned clinic in Turin, north Italy, in 2008. The director follows three of them during a year in which they struggle for survival as legal, political refugees, dealing with suspicion from the local community and minimal support from voluntary associations and local council initiatives. This feature documentary illustrates the changing face of Europe, immigration policies and the inherent contradictions these pose for the migrants and the host community.

**Playing at the Renoir Cinema**

The Brunswick (Brunswick Square), London, WC1N 1AW  
Tube: Russell Square (Piccadilly Line)  
Buses: 7, 59, 68, 91, 168, 188  
Tickets: Available on the day of screening at 10:30 am

The first choice for any true art-house fan, Renoir has a firm reputation as the home for films from established auteurs and new world cinema talent. Situated in the popular Brunswick centre, its underground bar and screens make it a resort for cineastes wanting to take a trip of discovery.

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### About the author:

An award-winning author and geopolitical analyst, Mahdi Darius Nazemroaya is the author of *The Globalization of NATO* (Clarity Press) and a forthcoming book *The War on Libya and the Re-Colonization of Africa*. He has also contributed to several other books ranging from cultural critique to international relations. He is a Sociologist and Research Associate at the Centre for Research on Globalization (CRG), a contributor at the Strategic Culture Foundation (SCF), Moscow, and a member of the Scientific Committee of Geopolitica, Italy.

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