

Four Years Ago. Remember the Lockdowns. Everything About COVID Was False

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Theme: [Police State & Civil Rights](#)

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On the occasion of the first nationwide lockdown imposed by the Ardern government, in 2020, my plans to return to the United States to visit my few remaining relatives were stymied. During that time my planned leave from work was spent volunteering at a local health practice in a low-decile area of the region, making home visits and writing scripts.

When the second lockdown was decreed — on the basis of a single person testing 'positive' for a chimerical pathogen — my cousin passed away in Philadelphia. She was the last tangible and emotional link to my mother, yet I was prevented from traveling anywhere, prevented from joining her children to mourn her and celebrate her courageous and vigorous life spent fighting off a severe heart condition for decades. I had seen her last some 7 years ago.

I remember too that during the lockdowns and the insipid colour-coded reentry phases, I had begun to despair that humanity might ever recover. We were forbidden from gathering, from protesting, from visiting our elderly and infirm, and from mourning our dead.

In retrospect it is **an astonishingly heinous crime to have subjected an entire population to restrictions and violations of the most fundamental of rights**, but the propaganda was so strong and relentless — daily death counts and case counts worldwide and dire messages of worse to come, over and over and over — that the majority accepted the constraints with nary a peep.

I took refuge in film, from time to time, but what I remember is the sensation of looking at a lost world, a world of community and rubbing shoulders, of easy association and crowded summer beaches — particularly in Italy. I discovered the unheralded masterpiece of director Dino Risi — [Il Sorpasso](#) — The Overtaking — and reveled in the glimpses of freely-communing bodies and souls as two unlikely protagonists motored their way together from

Rome through the Italian countryside during a summer holiday.

I had wondered, as I watched and rewatched *Il Sorpasso*, if we would ever return to such facile grace again, bristling at the iron heel of the 'single source of truth' that blithely turned gregarious beings into recluses, and knowing that the quarantining of healthy people was an as yet unheard-of innovation in pandemic protocols.

Everything about covid was false, from the beginning, and the lies came thicker and faster than a plague of locusts: masks, 'social' distancing, a necessary gene-altering jab, the 'impossibility' of treating the incomparably 'lethal' virus ...

Now people are congregating again, crowding the streets when not working from home, a relatively novel institution developed and honed during covid, congenially embraced by those who love to lounge in pyjamas with their laptops, and for whom the barrier between work and home has become delightfully permeable.

I marvel at the absence of rush-hour traffic on certain days here in Wellington. I note too that on the city beaches the healthy and resilient impulse to socialize has reared its irrepressible head. Teenagers preen and flirt, swimmers swim, kids scream and yell, and the more mature simply bask in the sun and the scene, desperately hoping that normality will not be upended by another fraud.

I muse with irony at the marketing that convinced so many people to feel unified while their rights were demolished: 'we're all in this together' went the slogan, precisely as we were mandated to be apart.

For many of us, privileged to have been brought up with the perfume of freedom and hope, the lockdowns brought home the terrifying realities of what so many peoples in history have suffered as slaves, as victims of rape and other coercions: that horrible and indescribable feeling of no escape.

If the authorities attempt to impose another set of deceptive and destructive restraints, if they attempt to sound the knell of fear and pound the message home with further falsehoods and repetition, I like to think that even the Lilliputians who complied and participated in enforcing the senseless depredations of our humanity will, at last, resist.

I guess we'll see. Meanwhile the unsung relics of the lockdowns remain in view: so many shuttered businesses, so many once-thriving establishments now closed. So many of the jabbed who know that something is amiss unwilling to acknowledge that they have been had ...

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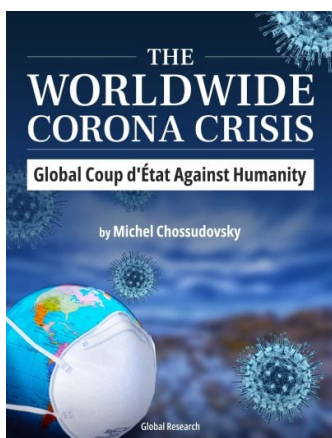
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Dr. Garcia is a Philadelphia-born psychoanalyst and psychiatrist who emigrated to New Zealand in 2006. He has authored articles ranging from explorations of psychoanalytic technique, the psychology of creativity in music (Mahler, Rachmaninoff, Scriabin, Delius), and politics. He is also a poet, novelist and theatrical director. He retired from psychiatric practice in 2021 after working in the public sector in New Zealand. Visit his substack

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He is a regular contributor to Global Research.

Featured image [source](#)



The Worldwide Corona Crisis, Global Coup d'Etat Against Humanity

by Michel Chossudovsky

Michel Chossudovsky reviews in detail how this insidious project “destroys people’s lives”. He provides a comprehensive analysis of everything you need to know about the “pandemic” — from the medical dimensions to the economic and social repercussions, political underpinnings, and mental and psychological impacts.

“My objective as an author is to inform people worldwide and refute the official narrative which has been used as a justification to destabilize the economic and social fabric of entire countries, followed by the imposition of the “deadly” COVID-19 “vaccine”. This crisis affects humanity in its entirety: almost 8 billion people. We stand in solidarity with our fellow human beings and our children worldwide. Truth is a powerful instrument.”

Reviews

This is an in-depth resource of great interest if it is the wider perspective you are motivated to understand a little better, the author is very knowledgeable about geopolitics and this comes out in the way Covid is contextualized. —Dr. Mike Yeadon

In this war against humanity in which we find ourselves, in this singular, irregular and massive assault against liberty and the goodness of people, Chossudovsky’s book is a rock upon which to sustain our fight. -Dr. Emanuel Garcia

In fifteen concise science-based chapters, Michel traces the false covid pandemic, explaining how a PCR test, producing up to 97% proven false positives, combined with a relentless 24/7 fear campaign, was able to create a worldwide panic-laden “plandemic”; that this plandemic would never have been possible without the infamous DNA-modifying Polymerase Chain Reaction test - which to this day is being pushed on a majority of innocent people who have no clue. His conclusions are evidenced by renown scientists. —Peter Koenig

Professor Chossudovsky exposes the truth that “there is no causal relationship between the virus and economic variables.” In other words, it was not COVID-19 but, rather, the deliberate implementation of the illogical, scientifically baseless lockdowns that caused the shutdown of the global economy. –David Skripac

A reading of Chossudovsky’s book provides a comprehensive lesson in how there is a global coup d’état under way called “The Great Reset” that if not resisted and defeated by freedom loving people everywhere will result in a dystopian future not yet imagined. Pass on this free gift from Professor Chossudovsky before it’s too late. You will not find so much valuable information and analysis in one place. –Edward Curtin

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