

# Libya: When Historical Memory is Erased

In the square the banners of King Idris wave

By [Manlio Dinucci](#)

Global Research, February 20, 2021

[Il manifesto](#) 28 February 2011

Region: [Middle East & North Africa](#)

Theme: [History](#)

In-depth Report: [ARAB PROTEST  
MOVEMENT](#)

*It happened ten years ago: US-NATO's "humanitarian war" against Libya in support of so-called pro-democracy rebels. The **On February 15, 2011**, according to the official story "anti-government rallies were held in Benghazi calling upon Qaddafi to step down. US-NATO came to the rescue of pro-democracy movement,*

*Who were these pro-democracy activists. They were led by paramilitary brigades under the supervision of NATO Special Forces. The "Liberation" of Tripoli was carried out by "former" members of the Libyan Islamic Fighting Group (LIFG).*

*The jihadists and NATO work handed in glove. These "former" Al Qaeda affiliated brigades constitute the backbone of the "pro-democracy" rebellion.*

**Manlio Dinucci** in an article published by Global Research on February 28, 2011 recalls the history of Libya and the insidious US-NATO project.

*Libya had been an Italian colony in 1911 under the reign of King Idris. According to Manlio Dinucci,*

*"The flag of King Idris, which is flying again now in the civil war in Libya, is the banner of those who, by manipulating the struggle of those genuinely fighting for democracy against the regime of Gaddafi, plan to bring Libya back under control of the powers that once dominated it."*

**Michel Chossudovsky**, February 20, 2011

\*\*\*

*Benghazi captured, the rebels have lowered the green flag of the Republic of Libya, hoisting in its place the red, black and green banner with crescent and star: the flag of the monarchy of King Idris. The same flag was hoisted by protesters (including those of the Partito democratico and the Rifondazione comunista) on the gate of the Libyan embassy in Rome, raising the cry: "Here's the flag of democratic Libya, that of King Idris." It was a symbolic act, rich in history and burning current events.*

## The Emir of Cyrenaica



Already the emir of Cyrenaica and Tripoli, **Sidi Muhammad Idris al-Mahdi al-Senussi** was put on the throne of Libya by the British when the country gained independence in 1951. It had been an Italian colony since 1911. Libya became a federal monarchy, in which King Idris was head of state, with the right to pass it on to his heirs. It was always the king who would appoint the prime minister, the Council of Ministers and half the members of the Senate, which had the right to dissolve the House of Representatives.

According to a twenty-year treaty of “friendship and alliance” with Britain, in 1953, King Idris granted to the British, in exchange for financial and military assistance, the use of air, naval and land bases in Cyrenaica and Tripolitania. A similar agreement was concluded in 1954 with the United States, which obtained the use of the Wheelus Air Base just outside Tripoli. It became the main U.S. air base in the Mediterranean. In addition, the United States and Britain were able to use firing ranges in Libya for their military aviation. With Italy, King Idris in 1956 concluded an agreement which not only wiped Italy clear of all damages to Libya, but allowed the Italian community in Tripoli to maintain its assets practically intact.

Libya became even more important for the U.S. and Britain when, in the late 1950s, the U.S.-based company Esso (ExxonMobil) confirmed the existence of large oil fields and others were discovered soon after. The major companies, such as the U.S.’s Esso and Britain’s British Petroleum, got advantageous concessions that ensured their control and the bulk of the profit from Libya’s oil. The Italian company Eni also obtained two concessions, through Agip. To better control the deposits, the government’s federal form was abolished in 1963, eliminating the historical regions of Cyrenaica, Tripolitania and Fezzan.

The protests of Libyan nationalists, who accused King Idris of selling out the country, were stifled by police repression. The rebellion grew, however, especially in the armed forces. It resulted in a coup – whose chief architect was **Captain Muammar Gaddafi - carried out without bloodshed in 1969 by just 50 officers, calling themselves “Free Officers” on the Nasser model.**

The monarchy abolished, the Libyan Arab Republic in 1970 forced the U.S. and British forces to evacuate their military bases and, the following year, nationalized the properties held by British Petroleum and forced other companies to pay the Libyan state a much higher share of the profits.

**✘ The flag of King Idris, which is flying again now in the civil war in Libya, is the banner of those who, by manipulating the struggle of those genuinely fighting for democracy against the regime of Gaddafi, plan to bring Libya back under control of the powers that once dominated it.**

Those forces, headed by the United States, are preparing to land in Libya under the cover of “peacekeeping.” Meanwhile, in concert with the Pentagon, the Italian Defense Minister

**Ignacio La Russa** announced that from Sigonella military base [Sicily] military airplanes will fly directly to Libya for “purely humanitarian purposes.” The same “humanitarian intervention” that the pacifists and those who waved the flag of King Idris are demanding in an “urgent appeal,” but they forget history. **They should remember that a century ago, in 1911**, the Italian occupation of Libya, prepared by incessant propaganda, was supported by majority public opinion, while in the cabarets they sang, “Tripoli, sing land of love come sweetly where the syrup runs.” Times change and language, but the rhyme remains, “to the roar of guns.”

*Translated from the Italian by John Catalinotto*

The original source of this article is [Il manifesto](#)  
Copyright © [Manlio Dinucci](#), [Il manifesto](#), 2021

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Manlio Dinucci](#)

### About the author:

Manlio Dinucci est géographe et journaliste. Il a une chronique hebdomadaire “L’art de la guerre” au quotidien italien *il manifesto*. Parmi ses derniers livres: *Geocommunity* (en trois tomes) Ed. Zanichelli 2013; *Geolaboratorio*, Ed. Zanichelli 2014; *Se dici guerra...*, Ed. Kappa Vu 2014.

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)