

# Laos-China are Building, High Speed Trains. The Cruel Legacy of War and Colonialism

West is Destroying and Spreading Nihilism

By [Andre Vitcek](#)

Global Research, October 29, 2018

Region: [Asia](#), [USA](#)

Theme: [Crimes against Humanity](#), [History](#),  
[Media Disinformation](#)

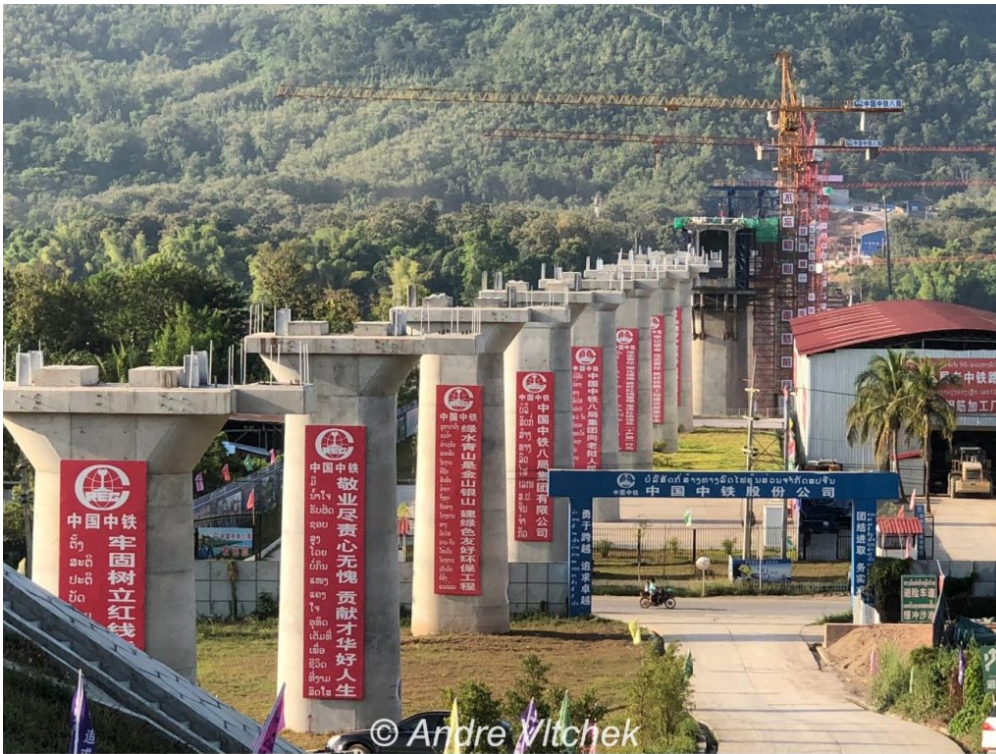
*Imagine the splendid Mekong River, as it flows not far from an ancient capital of Laos, Luang Prabang. The river is powerful, with muddy banks, surrounded by lush mountains. Imagine poor villages and old ferry crossings, as well as broken plastic sandals on the feet of local people.*

Then suddenly, near the village of Phonesai, you can spot several tremendous concrete pillars. They are growing out from the water, and from both river banks, literally connecting two mountains.

Soon it will be a bridge for high-speed trains. It is being built by China, a nation with the most advanced high-speed rail technology on earth. And a bit below, there will be another bridge, for cars and pedestrians.

Both mountains are being drilled, carefully and sparingly. This is where two tunnels will be passing through.

It is of course much cheaper to blow the mountains down with explosives. But earlier this year, China engraved the "Ecological Civilization" into its Constitution, and what it preaches at home, it also implements abroad.



This is the biggest project in the history of Laos, and it is often described as a mammoth engineering task: with 154 bridges and 76 tunnels, as well as 31 train stations. The Laotian terrain is very complex, its nature still pristine at large, and it is supposed to remain as such. The railroad will be 414 kilometers long, connecting Boten on the Laos-China border and the Laotian capital Vientiane. It is estimated that 20,000 Chinese workers will take part in the construction, as well as further tens of thousands of local laborers.

The railroad is expected to be operational in 2021, linking Laos with both China in the north, and Thailand to the south.

*China Daily* reported:

“The Lao government hopes that the completion of China-Laos railway will bring powerful momentum to social and economic development, while the construction of the railway has already brought great changes in many areas along the route.

At Sinohydro Bureau 3 Co Ltd’s railway construction site between towns of Luang Prabang and Vangvieng, local staffs outnumber Chinese workers. Nearby hilly villages have over 300 people while some 20 of them have been employed to work for Sinohydro 3. Lao staffs are learning the advanced technology and management from their Chinese colleagues.

Chinese construction companies also donated money to local villages for building bridges and roads.”

And not only roads, I saw and photographed new workshops, hotels, small factories and hospitals, along the road from Luang Prabang to Phonesai Village.

This is all part of *Belt and Road Initiative*, an optimistic, internationalist plan of China and its leadership, designed to connect lift out from poverty, a great number of nations, among them various previously colonized and plundered (by the West) countries in all corners of

the globe.

\*

While the Chinese workers are sweating, constructing the future of Laos, several French-speaking tourists on the main street of Luang Prabang are having beer.

In 1995, UNESCO inscribed this ancient capital of Laos onto the world heritage site list. Mass tourism, mainly from the West, followed.



Luang Prabang

Restored strictly the 'French-way' into a sentimental, colonialist nostalgia 'living museum', Luang Prabang caters mainly to European tastes. The local people are here predominantly to serve, to 'just be there' for decorative purposes; poor and 'native', humble, selling craft, sitting on the asphalt and making sure to look appropriately destitute but 'friendly'.



There are a few posh boutiques and high-end hotels in town. No Laotian person could ever be able to afford a glass of Belgian beer on offer, or a meal in one of identical 'traditional' restaurants.

Signs are in English, sometimes in French or Laotian, but very rarely in Chinese.

Official Communist flags of Laos have almost entirely disappeared from the main streets of Luang Prabang.

In a local library, I am told by Mr. Seng Dao, who is the main librarian:

“Foreigners, mainly Europeans, used to come to local people and ask, sarcastically, even aggressively: “Why do you show Communist flags here? Or: ‘Why do you have Communist history in your books?’”

Within few years, in the center of the city, the proud Communist legacy and identity of Laos has almost been entirely replaced with mass-produced low-quality silk, banal toys and other kitsch catering to the Western cultural fundamentalists, mainly from Europe.

But Laos is a Communist country, and flags are still waving in the wind as a rebellion, from various tuk-tuks and from the houses.

\*

I used to work in Laos, on several occasions, but especially in 2006, when I reported on the activities of the British de-mining agency MAG, in the devastated Plain of Jars.

For many years I have been passionate about this part of the world, trying to understand what really happened during the horrendous 'side-kick' wars initiated by the Empire: those in Cambodia and Laos.

In a beastly show of cruelty and indifference, the West took millions of innocent human lives in Vietnam, Laos and Cambodia. We will never know the precise numbers, but combined, the death toll of the civilians most likely reached between 5 to 8 million. The West murdered and maimed people, and it poisoned entire huge areas of what was once known as 'Indochina'. And it got away with it, as it has done in virtually every corner of the world, where it brought genocide, thorough destruction and indescribable misery.

I spoke to dozens of local people in the Plain of Jars, using the services of my patient and deeply compassionate local interpreter, Mr. Luong.

There, in a small village of Ban Khai, Mr. Phommar who was then already 81 years old, revealed to me all the horrors of the so called “Secret War”, unleashed by the West but particularly by the United States, against the scarcely populated Laos:

“We used to hide by the side of the road, in the ditch. Bombs kept falling and once our entire family was buried and we had to dig ourselves out. People were dying all around us. They used to bomb us with enormous airplanes which flew so high that we couldn't see or hear them approaching. And they used to send

small planes which were looking for people on the ground; those flew so low that we were able to see faces in the cockpits.”

“But the carpet bombing was the scariest. There was no warning. Bombs began to explode all around this area and we had no idea where they were coming from. On average, they bombed us five times a day. They bombed us almost every day, for more than ten years. Laos had only two million people then. And we were later told that the U.S. and its allies dropped three million tons of bombs on us.”

“Eventually, nobody could survive here, anymore. Our houses were destroyed and our fields were full of unexploded substances. People were dying and so were the animals. We had to leave and so we decided to go to Vietnam, to search for refuge. But the journey was tremendously arduous. We were moving at night, carrying few possessions. During the day we were hiding from the enemy planes.”

“During the war I was very angry at Americans. I couldn’t understand how can somebody be so brutal. How can somebody kill fellow human beings in such cold blood? But now my government tells me that everything is ok, that it is past and we should forget. But how can we forget? I don’t feel angry anymore, but I would like the world to know what happened to us.”

John Bacher, a historian and a Metro Toronto archivist once wrote about The Secret War in Laos:

“More bombs were dropped on Laos between 1965 and 1973 than the U.S. dropped on Japan and Germany during WWII. More than 350,000 people were killed. The war in Laos was a secret only from the American people and Congress.”



US cluster bombs in Laos

Jeremy Kuzmarov described in detail and in full psychological horror, what the West did to Laotian men, women and children:

“Military planners and “defense intellectuals” saw Laos as a testing ground for new forms of counterinsurgency and automated warfare the Pentagon had been developing, unencumbered by media or congressional scrutiny. A State Department official said: “This is [the] end of nowhere. We can do anything we want here because Washington doesn’t seem to know that it exists. While USAID provided rice drops in the effort to win “hearts and minds,” the military pioneered computer-directed bombing along with drone surveillance and dropped over 270 million cluster bombs, 80 million of which did not detonate... These strategies helped to delay the victory of the Pathet Lao revolutionary forces by over a decade, while providing a template for the automated warfare of the 21st century.”

Conclusions of Jeremy Kuzmarov are chilling but precise:

“If the Nazi activities represented a kind of apex to an age of inhumanity, American atrocities in Laos are clearly of a different order,” Branfman wrote. “Not so much inhuman as a-human. The people of Na Nga and Nong Sa were not the object of anyone’s passion. They simply weren’t considered. What is most striking about American bombing in Laos is the lack of animosity felt by the killers to their victims. Most of the Americans involved have little if any knowledge of Laos or its people. “

To put numbers into perspective, as reported by Santi Suthinithet, at *Hyphen*:

“From 1964 to 1973, as part of the Secret War operation conducted during the Vietnam War, the US military dropped 260 million cluster bombs – about 2.5 million tons of munitions – on Laos over the course of 580,000 bombing missions. This is equivalent to a planeload of bombs being unloaded every eight minutes, 24 hours a day, for nine years – nearly seven bombs for every man, woman and child living in Laos.”



Princess Beatrice

My credentials as a writer, film-maker and investigative journalist who was risking his life for Laos (and Cambodia), browsing through the minefields, interviewing victims of the beastly Western campaigns in this part of the world, got me, this time, absolutely nowhere. Or more precisely, they got me just 5 minutes of a visit to the UXO center. After that I got escorted to my car, so the safety of a member of mass-murderous British monarchy could be guaranteed.

Did Laos really need Princess Beatrice? It does not need charity, does it? The UK, together with the US, Australia and few other nations were fully responsible for the death of at least 300,000 Laotian people. The West killed here; it lied, and it has been covering it all up until today.





For experimenting on defenseless and innocent human beings, for ruining their land, poisoning rivers, slaughtering animals from the comfortable distance and height of the B-52 strategic bombers flight-paths, in an ideal, or even just 'normal world, the West should be standing on its knees throwing ashes on its head, begging for forgiveness. Naturally, it should be paying war reparations amounting to trillions of dollars; to Laos, Vietnam and Cambodia. All this and much more it should be doing, to offset at least some of the monstrosities it committed, instead of throwing gala charity parties for the royal mafia, in the middle of 5-star establishments surrounded by local rice fields.

\*

But we are not living in an ideal or even 'normal' world. The West is unapologetic. Despite everything, it feels morally superior to the rest of the world. It preaches its fundamentalist gospel. And here, in Laos, it is trashing China for pulling this wonderful gentle nation out of decades of horrors, misery and dependency.

Western propaganda against the Chinese projects in Laos, is now in top gear.

Like in Africa, Western-financed NGO's are in full force in Vientiane and other cities of Laos. Instead of building or improving Laos, they are there just in order to push the Western agenda; to agitate against the Communist government and its projects and cooperation with China.

Bizarre and totally false stories are circulating in many major Western publications, accusing China of virtually everything, from not paying adequate wages, to ruining the Laotian environment.

The reason for all this propaganda is clear: Laos is an extremely strategically-located country, bordering China, Burma, Vietnam, Cambodia, Thailand and Vietnam.

It is a Communist country. It is still very poor, but with tremendous potential. And now it is



clearly aware of the fact that it can soon stand on its own feet.

China is capable and willing to transform this country, literally overnight, from a recipient of meager aid, to a powerful nation of 7 million inhabitants.

China is involved in building roads, railroads, hospitals, factories, workshops, as well as dams and hydroelectric power plants on the Mekong River. The latter is solving the notorious electricity shortages of Laos, while turning it into a net exporter of electricity, particularly to neighboring Thailand. It is also pulling hundreds of thousands of Laotian people out of poverty.

An article published on February 1, 2016 by *NEO Magazine* ("*Laos: The new Cold War Battleground You Don't Know About*") addresses the issue:

"Protesters paradoxically claim that the dams will disrupt both the environment and traditional fishing communities along rivers downstream from dams. Traditional fishing communities, however, are generally synonymous with both unsustainable environmental destruction and poverty. Conversely, environmental impacts by dam construction can be mitigated through careful planning, while working to lift surrounding communities and the nation as a whole from poverty through improved infrastructure and cheaper and more accessible energy.

*Protesters are not campaigning for careful planning, or better oversight of projects, they are campaigning instead for arrested development for Laos and its people - the sort of campaign only Wall Street and Washington could benefit from."*

The West has built nothing substantial in Laos. And it is horrified by the possibility that under the Chinese leadership, Laos will provide an example to the world, proving that even a poor and once destroyed country could stand independent and tall, if it is helped by its mighty, ideologically close neighbor.

While the West is helping to build a few services in the old city, mainly for its own tourists and profits, China has already built the efficient Luang Prabang International airport, replacing the old tiny yellowish building that used to serve as a terminal.

Railroad and highway projects that will be passing through Laos will connect China with several countries of Southeast Asia, and secure for Laos substantial transit fees. It is a win-win situation, but not when observed from the point of view of those who just want the continuation of Western supremacy in the region and the rest of the world.

And what about the people of Laos? Is the West really treating them better than they are treated by the Chinese? This is what I learned from Mr. Seng, a Laotian supervisor working at a luxury international hotel *3 Nagas* in Luang Prabang:

"I am really glad that the Chinese are here. They are now involved in many projects here in Laos, including power plants and this high-speed train project which will interlink Laos with China, Thailand and hopefully, Cambodia. Chinese are treating us very well. My brother works for them; he is a driver. He earns 900 dollars monthly. This is enormous amount of money here. In fact, Chinese are paying him 1.500 dollars, but the government here takes 600 as an income tax, or something... I work for a French hotel chain ACCOR, which is the biggest

hotel company in the world, and I earn 200 dollars, as a supervisor. Local staff earns on average 120 dollars.”

I checked with a French ACCOR employee who is based in Luang Prabang, and he confirmed the numbers.



The conclusions are clear: China pays local people the same wages as they pay to the Chinese workers. The French are paying local staff approximately 25-30 times less than what they pay their own people.

But search the net: at least in the English language, and all you will find is an avalanche of fake news about the Chinese involvement in Laos. This is all that the world is allowed to know about this country, and its epic battle for true independence.

As always in the Western media: black is white, boys are girls, war is peace, and flamingos are pigs.

\*

In the meantime, as I wrote earlier, the Communist flags have almost entirely disappeared from the center of Luang Prabang. It is because, I was told, the European tourists don't like to see them.

Yes, UNESCO supervised the preservation work of the old capital, but what is the result? Sentimental, feel-good 'colonial charm'; temples, silk shops and cafes with the Western beer

and free WIFI. Old Chinese-Lao architecture looks, suspiciously, French. Not a word about the horrors that the country had to go through in recent history; not a word that hundreds of people of Laos are still losing their lives due to the UXO, all over the country. Not a word about the French colonialism, the Western genocide during the so-called “Secret War”, which was unleashed against the defenseless Laos.

And yes, not a word about the heroic Pathet Lao, and its superhuman struggle for a Communist fatherland, against the Western imperialist monsters.

On the outskirts of the city, predominantly European tourists visit the fake ‘bear rescue center’ (it is really nothing more than a depressing zoo for foreigners), overcrowded waterfalls and caves with religious motives. Hardly anyone goes to the real, tough and beautiful caves, where the Laotian patriots hid while they fought against the West.

Now the “National Museum” in the center of the city is basically an implanted (from abroad) glorification of the departed Laotian monarchy. While its shabby theatre shows, exclusively for foreign tourists and at an ‘international price’, several fragments of *Ramayana*.

And the public library in the city center has, since several years ago, something called “The American Corner”. You can find *Allure* there, *Entrepreneur*, *Reader’s Digest*...

Mr. Seng Dao, my friend, a librarian, explains:

“There is not much we can do. We can’t just say ‘no’ to their corner, to their books. We cannot yet openly say ‘no’ to them, when it comes to so many things. But Lao people did not lose their memory. We know, we remember very well what was done to us. And our government reminds us; through our radio stations, through our press, our history books...”

In the old city, there are hardly any Chinese language signs. Yes, it is paradoxical, as the city *is* built in a Chinese style, although it now feels ‘colonial’, or call it Europeanized; catering to standardized, mainly ignorant German and French tastes.

Lao people are supposed to look native, cute and poor. They do, here in the city. But only for now.

A few kilometers away from this pseudo-reality, from this over-sugary and to some extent treasonously demeaning tourist bordello, Chinese signs are proudly displayed, next or underneath Laotian writing. Chinese people, who are engaged in building Laos, prefer to live on the outskirts of Luang Prabang, together with local people, eating their food, sleeping in their guesthouses.

The presence of the Chinese engineers and workers is transforming, improving reality. Workshops are growing, eateries flourishing, and the *real* local economy is growing.

Further away from the city, powerful machines are roaring, drilling tunnels, building bridges. Laos is undergoing electrification; it is getting connected to the rest of the world through high-speed railroads and new highways. Schools and hospitals are being built, roads paved. Two Communist countries; two Asian sisters, side-by-side, are hard at work.





Nobody chases me away when I photograph Chinese construction sites. Proud smiles welcome me. Workers wave at me, or bow, and then, immediately, they go back to work. There is nothing to hide. There is no time to waste. This is reality; good, progressive reality!

Nothing is perfect, here or anywhere else in the world, but this is as good as it gets. I believe it is. I watch a giant construction site and people who are building the nation, raising it literally from the ashes, left by imperialism. The lenses of my glasses get foggy. Mekong is flowing below, and intact, pristine green mountains are resting in a tender embrace of white clouds.

I think: "The West dares to talk about 'environmental damage' here? Yet they have already ruined, thoroughly poisoned and literally liquidated some of the most pristine parts of the world that I know: Borneo, Papua, the Democratic Republic of Congo! How dare they?" But they do; they dare, and still getting away with it.

The nihilism, smear, filth that pours from the muzzles of the West and its regional servants, but it cannot deter this revolutionary optimism, which is so clearly detectable. It is simply beautiful to watch both Chinese and Laotian people working side by side, for a better world.

What did the countries that are attacking this tremendous effort, ever do for Laos? What has the West done for the people here? It colonized and enslaved Laos. And then, in one prolonged and truly incomprehensible horror show, carpet bombed, for years, the entire nation, murdering hundreds of thousands, without even declaring war against it!

How can the countries that committed genocide against Laos (and the entire world) be allowed to criticize Laos and China, belittling their efforts to improve lives of their people? And how come that Laotian people are still tolerating, even 'welcoming' Westerners in places like Luang Prabang, while they show clear disrespect for *true* essence of the Laotian state, for which so many local people sacrificed their lives? What are Westerners going to

teach Laos, what *can* they teach, really: how to serve, how to be good obedient neo-colonial subjects?

Nobody needs that here, except the few members of the treasonous elites.

How can people like Princess Beatrice, or any of those 'royal' freaks be even allowed on the premises of such places as the UXO? The British royal family is the symbol of global colonialist holocaust. In their name, hundreds of millions of 'un-people' vanished, all over the world.

In the past, these were only rhetorical questions. Now such questions are being asked, in order to be answered.

What goes on in Laos is what I call the war between revolutionary optimism and Western nihilism (my latest book has the same title: [Revolutionary Optimism, Western Nihilism](#) ).

It is the last attempt of the monstrous Western imperialist culture to retain its control over the Planet.

Laos, in the past one of the most devastated countries on earth, is not going to allow being lectured to by its tormentor - the West - anymore. In the past, it fought, and against all odds it won. Now it is winning again. But the 'weapons' are different than in the days of the so-called "Secret War": they consist of high-speed railroad tracks, bridges and tunnels, mighty power-plants, hospitals and schools.

\*

Note to readers: please click the share buttons above. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

*This article was originally published on New Eastern Outlook.*

*Andre Vltchek is a philosopher, novelist, filmmaker and investigative journalist. He has covered wars and conflicts in dozens of countries. Three of his latest books are [Revolutionary Optimism, Western Nihilism](#), a revolutionary novel "[Aurora](#)" and a bestselling work of political non-fiction: "[Exposing Lies Of The Empire](#)". View his other books [here](#). Watch [Rwanda Gambit](#), his groundbreaking documentary about Rwanda and DR Congo and his film/dialogue with Noam Chomsky "[On Western Terrorism](#)". Vltchek presently resides in East Asia and the Middle East, and continues to work around the world. He can be reached through his [website](#) and his [Twitter](#).*

The original source of this article is Global Research  
Copyright © [Andre Vltchek](#), Global Research, 2018

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Andre Vltchek](#)

## About the author:

Andre Vltchek is a philosopher, novelist, filmmaker and investigative journalist. He covered wars and conflicts in dozens of countries. His latest books are: "Exposing Lies Of The Empire" and "Fighting Against Western Imperialism". Discussion with Noam Chomsky: On Western Terrorism. Point of No Return is his critically acclaimed political novel. Oceania - a book on Western imperialism in the South Pacific. His provocative book about Indonesia: "Indonesia - The Archipelago of Fear". Andre is making films for teleSUR and Press TV. After living for many years in Latin America and Oceania, Vltchek presently resides and works in East Asia and the Middle East. He can be reached through his website or his Twitter.

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)