

# Japan Faces 200-Year Wait for Fukushima Clean-Up — Technology to Decommission Melted-Down Reactors Does Not Exist

By [Global Research News](#)

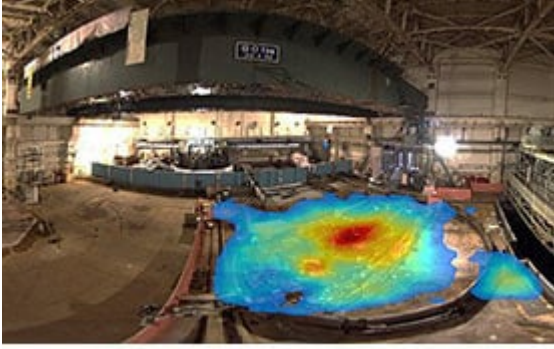
Global Research, March 30, 2015  
[ENENews](#) 29 March 2015

Region: [Asia](#)  
Theme: [Environment](#)

[The Times of London](#), Mar. 27, 2015 (emphasis added): ***Japan faces 200-year wait for Fukushima clean-up*** — The **chief of the Fukushima nuclear power station has admitted that the technology needed to decommission three melted-down reactors does not exist, and he has no idea how it will be developed.** In a stark reminder of the challenge facing the Japanese authorities, Akira Ono conceded that the stated **goal of decommissioning the plant by 2051 may be impossible** without a giant technological leap. “There are so many uncertainties involved. We need to develop many, many technologies,” Mr Ono said. **“For removal of the debris, we don’t have accurate information** (about the state of the reactors) **or any viable methodology...** [The rest of the article is only available to Times’ subscribers]



[The Telegraph](#) (UK), Mar 26, 2015: *Japan may be obsessed with robots, but it is a British company that has solved the “impossible” problem of visualising the radiation leaks inside the crippled reactor buildings at Fukushima* — State-of-the-art British imaging technology has been deployed at Japan’s crippled Fukushima nuclear plant to overcome **problems that Japanese engineers declared to be insurmountable...** [The] system is able to create a real-time, three-dimensional image of the area being surveyed and identify “hot-spots” of radioactivity. More than four years after... radiation levels within the structures remain too high for humans to enter. That has severely hampered efforts to... clean up the site. Experts have already estimated that process will take three decades but progress to date has been slow. [TEPCO] was only able to confirm on Thursday previous suspicions that nearly all the fuel from the No. 1 reactor at the plant has melted and fallen into the containment vessel.



hot spot identified and mapped inside one of the reactors

Two more reactors appear to have experienced similar fates... “One of their guys said it was like finding a Picasso in the loft because **their experts had told them that** what we do **was impossible**”, [said Dr Matt Mellor, director of Createc]... Createc engineers first visited the Fukushima plant in 2013. “It was a shocking sight... so it was clear this was going to be a major challenge from the outset”, he added.

See also: [ABC at Fukushima: This could go on for centuries, and some say problems can never be fixed; “Tepco admits it doesn’t know extent of meltdowns” — Official: We don’t know ‘real situation’ of the molten fuel, “nobody has seen it”; We need help from the world \(VIDEO\)](#)

The original source of this article is [ENENews](#)  
Copyright © [Global Research News](#), [ENENews](#), 2015

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Global Research News](#)

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)