

Italians and Russians in Conversation

By [Manlio Dinucci](#)

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Region: [Europe](#), [Russia and FSU](#)

Theme: [History](#)

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With this episode, we inaugurate Pangea Grandangolo Incontri, a series of conversations with citizens of other countries, whose voices are cancelled by the political-media mainstream. They are not traditional interviews, but exchanging ideas on common interest topics.

Let's start with Russia. Participating in this first meeting are Mikhail Lermontov, an important cultural exponent, and descendant of the great Russian poet Mikhail Lermontov (1814-1841), and the writer Alexander Ibragimov, rector of an important Moscow training school on political, economic, and ethical subjects, with particular attention to the development prospects of the Eurasian Union.

On the Italian side Francesco Cappello and Manlio Dinucci.

Translator: Oksana Naga.

The main theme of the conversation:

while the war strategists break the historic cultural bridges between Italy and Russia, what can the citizens of the two countries do to rebuild them?

We report an extreme summary of what Mikhail Lermontov said (in the conversation translated by the interpreter, while Alexander Ibragimov spoke Italian):

"A broadcast like yours is precisely the first step one towards the other.

For Russia, Italy has always been that place on Earth that transmits culture and art to people.

Today, they make us believe we are enemies by penetrating our minds.

We must ensure that our relationships depend not on our governments but on us. From our companions, ancestors, and children to whom the future belongs.

Everything depends on us, exclusively on us.”

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