

Is Charlie Hebdo a Western Hate-Machine?

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On Thursday French satirical weekly magazine Charlie Hebdo published another insulting cartoon on the tragic incident of [Russian plane crash in Sinai](#), Egypt. Charlie Hebdo ridiculed the plane crash by two cartoons. The first cartoon shows parts of the aircraft and a passenger falling toward the ground, while an Islamic State militant, armed with a gun, ducks for cover to avoid the falling debris. Underneath the caricature is the caption: "Daesh: Russia's aviation intensifies its bombardments." And the second cartoon showed a skull and a destroyed plane on the ground, with the caption: "The dangers of low-cost Russia. I should have taken Air Cocaine.""

From the very beginning, Charlie Hebdo has been intentionally injecting inhumane hatred in traditional societies worldwide. It published cartoons of Prophet Mohammad (PUBH) who has a follower of more than 1.5 billion, to pump up religious hatred worldwide. It published a cartoon after the discovery of plane wreckage confirmed to belong to missing Malaysian Airline flight MH370. The cover of the edition showed a pair of hands groping what appeared to be at first glance coconuts, but was actually a pair of breasts. And the caption says, "We've found a bit of the pilot and the air hostess," as two onlookers celebrate in the background.

Another publication mocked the drowning of Syrian toddler Aylan Kurdi who died during a perilous journey across the Mediterranean to try and reach Europe along with his family. The poster showed Jesus walking on water with the dead Muslim boy next to him. And the caption said, "Welcome migrants, you are so close to the goal." There was another cartoon with captioned "Christians walk on water... Muslims kids sink," They kept their unacceptable offensive satirical reporting despite the global wave of empathy after their office suffered a deadly terrorist attack in January 2015.

Charlie Hebdo never criticizes liberalism or liberal ideologies. It works irresponsibly as a tool for the liberals. It attacks recklessly any kind of anti-liberal, anti-western establishments. On the other hand, on the disguise of liberalism or freedom or freedom of expression they are being used as a tool of social-psycho oppression for the West. The Western geopolitical aims to destroy the organic social harmony and install puppet governments in resilient states, are very aligned to the Charlie Hebdo's editorial policy.

So Charlie Hebdo is a direct threat to traditional cultures and lifestyles. It is a hate-machine! It is a Western tool to promote psychopathic hatred among different racial and cultural groups in the name of "freedom of expression" to serve geopolitical purposes of their [masters](#).



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