

# “Inside America’s Doll House: A Vast Tapestry of Lies”

in Garrison: The Journal of History and Deep Politics

By [Edward Curtin](#)

Global Research, October 31, 2019

Region: [USA](#)

Theme: [History](#), [Media Disinformation](#)

*Issue 3 of **garrison** journal has my long cover story – “Inside America’s Doll House: A Vast Tapestry of Lies,” and many other insightful articles. I highly recommend it. This is writing that goes deep and can not be found anywhere else. In an age when paper publications are rare and getting rarer, **garrison** is a keeper.*

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**Excerpt from Edward Curtin’s Feature Article**

## **Inside America’s Doll House: A Vast Tapestry of Lies**

**By Edward Curtin**

“It never happened. Nothing ever happened. Even while it was happening it wasn’t happening. It didn’t matter. It was of no interest. The crimes of the United States have been systematic, constant, vicious, remorseless, but very few people have actually talked about them. You have to hand it to America. It has exercised a quite clinical manipulation of power worldwide while masquerading as a force for universal good. It’s a brilliant, even witty, highly successful act of hypnosis.”

– Harold Pinter’s Nobel Prize Acceptance

Speech, 2005

While truth-tellers Julian Assange and Chelsea Manning sit inside jail cells and Edward Snowden lives in exile in Russia, the American people hole up in an illusionary dwelling constructed to reduce them to children afraid of the truth. Or is it the dark? This is not new; it has been so for a very long time, but it has just become a more sophisticated haunted doll’s house, an electronic one with many bells and whistles and images that move faster than the eye can see. The old wooden ones, where you needed small fingers to rearrange the furniture, now only need thumbs that can click you into your cell’s fantasy world. So many dwell in there.

In a 1969 interview, Jim Garrison, the District Attorney of New Orleans and the only person to ever bring to trial a case involving the assassination of President John F. Kennedy, said that as a result of the CIA’s murderous coup d’état on behalf of the military-industrial-financial-media-intelligence complex that rules the country to this day, the American people

have been subjected to a fabricated reality that has rendered them a nation of passive Eichmanns, who sit in their living rooms, popping pills and watching television as their country's military machine mows down people by the millions and the announcers tell them all the things they should be afraid of, such as bacteria on cutting boards and Russian spies infiltrating their hair salons. Garrison said:

The creation of such inanities as acceptable reality and unacceptable reality is necessary for the self-preservation of the super-state against its greatest danger: understanding on the part of the people as to what is really happening. All factors which contribute to its burgeoning power are exaggerated. All factors which might reveal its corrosive effect on the nation are concealed. The result is to place the populace in the position of persons living in a house whose windows no longer reveal the outside but on which murals have been painted. Some of the murals are frightening and have the effect of reminding the occupants of the outside menaces against which the paternal war machine is protecting them. Other murals are pleasant to remind them how nice things are inside the house.

But to live like this is to live in a doll's house. If life has one lesson to teach us, it is that to live in illusion is ultimately disastrous.

In the doll's house into which America gradually has been converted, a great many of our basic assumptions are totally illusory.

Some of the featured articles are as follows:

- **Cover Story: Edward Curtin, "America's Doll House: A Vast Tapestry of Lies"**
- Whitney Webb on Jeffrey Epstein and Intelligence
- Edgar Tatro on Earl Ruby, Jim Southwood, the Radical Right, & the NSA
- David Ray Griffin, "9/11: The Killing of the First Responders"
- David Talbot on Jeffrey Epstein
- Joseph Green on fact & fiction in the film *All the President's Men*
- Joseph Green's tribute to the late Paul Krassner
- Richard Bartholomew on "Apollo Denial: The 'Moon Landing Hoax' Hoax"
- Casey Quinlan, "Frontier Justice: JFK - A Targeted Kill"
- Brian Edwards, "A Tactical Analysis of the Elm Street Ambush"
- David Knight, "The JFK Assassination: A New Theory, A New Weapon"
- Jim Hougans's three-part article on Jonestown (printed here in its entirety)
- Kevin Ryan, "7 Questions to Evaluate 19 Suspects of 9/11"
- Walt Brown, PhD on Earl Warren & Robert Mueller
- William E. Kelly, Jr. on Valkyrie & Pathfinder in Dealey Plaza
- Michael Chesser, MD on The JFK Autopsy Evidence (part one in a series)
- Phillip F. Nelson on The McCains Mutiny
- Larry Rivera on The Twin "Lee Oswald" Visa Applications
- Keith Harmon Snow, the third and final part of his Genocide in Rwanda series
- Robert Groden on Rose Cheramie
- Michele Metta on Clay Shaw, The CMC, and the Stay-Behind Network
- Two articles by Caitlin Johnstone
- A reprint of Carl Oglesby's "A Program for Liberals" (with permission of Oglesby family)

... and more.

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*Distinguished author and sociologist **Edward Curtin** is a Research Associate of the Centre for Research on Globalization. Visit the author's website [here](#).*

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