

# Hunting Man

By [Edward Curtin](#)

Global Research, November 27, 2017

Region: [Asia](#)

Theme: [History](#), [Military](#), [WMD](#)

*"To find a form that accommodates the mess, that is the task of the artist now." - **Samuel Beckett***

Fat Man Little Boy  
A new day breaks  
The earth forever changed  
Turns with an awful ache  
  
And again the sun upon  
Frosted morning fields  
Roads lined with pickup  
Trucks jeeps and vans  
The animals flee from man  
Boys play with their toys  
Zoom focus boom god  
And country beer broads  
And banging this is the  
Endtime winter coming on  
The human hunting season  
  
The newspaper reports  
The arrest of two naked  
Hunters in Michigan  
Bare except for shoes

Saving I suppose their souls

The fat man opposite

The one with a gorilla's gait

A teacher of the ancient

Tongue of Latin relates

Not Vergil's rosy prophecy

Of an incipient golden age

And a savior's birth

But the tale of his father-

In-law and how yesterday

Way up behind his old

House up on the mountain

Side he somehow shot

Gunned himself in the back

Of his meaty thigh

Or was shot by some

Unknown deer assailant

No one knows who or why

Later in another news

Paper a report reveals

How the cops barely

Could drag him out

Of the thick woods so

Fat was he enormous

Overwhelming too much

To bear unimaginable fact

Fat Man Little Boy

It wasn't a toy

That shattered your world

Set blood dripping guts

Hanging carcasses to carve

Skin blackened in a flash

Everywhere everywhere no

Where to run escape flee

Forevermore forevermore

The animals are at it again

Flash run Fat Man Little

Boy the dear victims lie

Still eyes staring nowhere

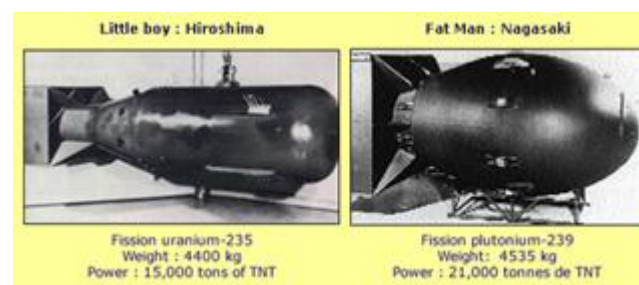
Blood trickling from corners

Of gaping mouths victims

Before the deadly thrust

Of the great hunter's

Perverted lust



Fat Man Little Boy

A new day breaks

The earth forever changed

Turns with an awful ache

The animals are at it

Again

**Little Boy** 6 August 1945 Hiroshima

**Fat Man** 9 August 1945 Nagasaki

***Edward Curtin** is a writer whose work has appeared widely. He teaches sociology at Massachusetts College of Liberal Arts. **His website is** <http://edwardcurtin.com/>*

The original source of this article is Global Research  
Copyright © [Edward Curtin](#), Global Research, 2017

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Edward Curtin](#)

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)