

How Black Ops Staged the London Bombings

Evidence regarding the 4 alleged bombers comes from a single CCTV image of 4 similar-looking individuals.

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Editor's Note

Increasing doubt has been expressed concerning the official version of the London bomb attacks.

The evidence so far presented by the investigators is patchy and contradictory. We bring to the attention of our readers a text which questions the validity of the official story.



Staged terror events -like magic tricks- rely on misdirection to throw people off the track. To uncover how the London bombings were carried out by a Western black operations team, we must see through the key misdirections they built into the operation.

The official spin goes like this:

Key evidence of the movements of the four alleged bombers comes from a single CCTV image of four similar-looking individuals entering Luton Station to catch a London-bound train. Three of them had driven to Luton to meet the fourth and carry on by train to King's Cross station in London.

The police claim to have another CCTV video of them splitting up at Kings Cross and heading in different directions to carry out the attacks. Papers identifying them were found at the scenes –where their bodies have also been recovered. Police also found bomb materials in the car they left at a pay carpark in Luton.

That's the tale of the "suicide bombers." The big problem with this account is that a terror group would never deliberately waste valuable human resources in suicide attacks, when suicide tactics are not needed.

In answer, mainstream media are now also pushing the line that they may have been duped -and didn't know the bombs would explode immediately they were set. In alternative media some are also pushing the idea that they simply thought they transporting drugs.

Both explanations assume the four did actually carry the bombs onto London's Underground trains and a bus.

Which of course, they didn't. All this has been misdirection.

Here's how it really went down:

The three who were driving from Leeds to Luton never completed their journey. Somewhere along the M1 motorway, a car with a flashing blue light came up behind them and both cars pulled over to the side of the road. The seeming police officers demanded identification and then insisted that the car be moved off the motorway for safety reasons and for further questioning.

Meanwhile another team was intercepting the fourth person in as he made his way from nearby Aylesbury to Luton. None of them would be seen alive in public again. They did not participate in the bombings.

The CCTV image of them entering Luton Station is <u>a cut and paste of prior surveilance</u> <u>photos</u> taken of the four. This is the key misdirrection.

Intercepting the four would have been much to public once they entered Luton Station. They were taken out before that. Let's come back to what happened to them after we unveil the other key misdirection.

The bombs on the Underground were not in the tube carriages. They were under the floors of the carriages. The black-ops team would need access to rail or maintainance yards in order to plant these timed devices.

That's the reliable way. That's why this was inevitably how it would be done.

Confirmation of this comes from a number of reports, including this eyewitness account of the Aldgate East tube bomb by Cambridge dancer Bruce Lait. He and dance partner Crystal Main were the only passengers in their carriage who survived without serious injury – despite being nearest to the bomb blast.

Here's the Cambridge Evening News report [also]:

"When I woke up and looked around I saw darkness, smoke and wreckage. It took a while to realise where I was and what was going on..." He and Crystal were helped out of the carriage. As they made their way out, a policeman pointed out where the bomb had been.

"The policeman said 'mind that hole, that's where the bomb was'. The metal was pushed upwards as if the bomb was underneath the train. They seem to think the bomb was left in a bag, but I don't remember anybody being where the bomb was, or any bag," he said.

Moreover, Christophe Chaboud, head of the French Anti-Terrorism Co-ordination Unit, told Le Monde newspaper that the explosives used in the bombings were of military origin:

He added that the victims' wounds suggested that the explosives, which were "not heavy but powerful", had been placed on the ground, perhaps underneath seats. [Source also]

Or perhaps under the floor.

Causing injuries such as those suffered by Emily Benton, one of two Knoxville, TN sisters on vacation in London who were injured in one of the tube blasts. She had broken bones and skin missing on her feet:

"Her feet were badly injured (the hospital doesn't think she will lose her feet), and she has a bad cut on her arm." [Source]

With much of the carnage taking place underground, it was useful that the bus bomb could provide an above-ground spectacle -and the only sighting of a bomber in action:

BUS blast survivor Richard Jones yesterday revealed how he came face-to-face with one of the London bombers. The Scots IT expert got off the doomed double-decker just seconds before it was torn apart in an explosion that killed 13 passengers.

"This young guy kept diving into this bag or whatever he had in front of his feet." he told The Associated Press.



He said the bomber was around 6ft tall, in his mid-twenties, clean-shaven and smartly dressed. The man was wearing hipster-style fawn checked trousers, with exposed designer underwear, and a matching jersey-style top. 'The pants looked very expensive, they were white with a red band on top... He was standing with his back to me downstairs at the driver's side, which is exactly where the explosion was... The noise was unbelievable. I served an apprenticeship in an explosives factory in Ayrshire so I knew what it was.' [Source]

Which doesn't sound anything like the blue-jeaned, unshaven, rather drably-dressed Hasib Hussain. But the tale of a nervous bomber served to add color to a London landscape which badly needed at least one eyewitness account of the bombers in action.

The bus -like the trains, had a concealed bomb.

Meanwhile, the alleged bombers had been whisked to a remote location to be ruthlessly murdered in a way that would be consistent with their participation in a suicide bombing. They died in a callous blast arranged with military precision.

Four more murders came easily to those who were meanwhile killing scores in London with the same ruthless precision.

Their bodies and body parts would be infiltrated into the forensic investigation. Their identity papers would be "found" at the scenes of the bombings. Their injuries would seem

consistent. Their names and their memory smeared forever.

It's war. This is what it's like. Stop it.

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