

Hollywood's World War II Pro-Soviet Propaganda: The North Star (1943)

with Anne Baxter, Dana Andrews

By [Lewis Milestone](#) and [Prof Michel Chossudovsky](#)
Global Research, November 13, 2017

Region: [Russia and FSU](#)
Theme: [History](#)
In-depth Report: [UKRAINE REPORT](#)

“North Star” was a Hollywood box-office success, released in 1943, when the US and the USSR were allies in fighting Nazi Germany.

The film produced by Samuel Goldwyn, directed by Lewis Milestone featuring Ann Baxter and Dana Andrews, acknowledges the Soviet Union's courageous resistance against Nazi Germany. It puts forth a pro-Soviet perspective, focussing on the heroic struggle of Communist partisans in a Ukrainian village fighting against Germany's Wehrmacht in liaison with the Soviet Union's Red Army.

Through the Office of War Information's Bureau of Motion Pictures, Hollywood — which at best had taken a mocking attitude toward Stalin's ruthless regime — was suddenly encouraged to celebrate the Soviets, Stalin, communism and collectivism. Decades later, newly-declassified government documents revealed that these films — including Warner Bros. “Mission to Moscow” and MGM's (still MIA on DVD) “Song of Russia” — were also aimed at reassuring Stalin himself of American support (lest he endanger the Allied cause with a new German alliance) and, not incidentally, to benefit Tinseltown by reopening the huge Soviet market to their product for the first time since the 1920s.

“The North Star” has the most impressive credentials of these propaganda epics, especially behind the camera.

Screenshot, [New York Post](#), July 15, 2014

Three years later, the Cold War was launched by the Truman administration.

About-turn. Hollywood becomes a relentless instrument of propaganda directed against America's former ally, portraying Communism and the Soviet Union as a threat to Western democracy.

Hollywood spy movies in the 1950s (with the CIA fighting Communist KGB agents) broadly complied with Washington's anti-communist rhetoric, culminating with the McCarthy era and the present post-Cold war propaganda Russia-Gate narrative directed against the Kremlin.

The final segment of “North Star” is a powerful message of peace and solidarity. Read it carefully.

"All people will learn and come to see that wars do not have to be.

We will make this the last war.

We will make a Free World for all men.

The Earth belongs to us, the people, if we fight for it. And we will fight for it"

(Anne Baxter as Marina Pavlova in North Star, 1943, 1.44')

Michel Chossudovsky, October 20, 2017, November 13, 2022

In a peaceful Ukrainian village, the school year is just ending in June 1941. Five young friends set out for a walking trip to Kiev, but their travels are brutally interrupted when they are suddenly attacked by German planes, in the first wave of the Nazi assault on the Soviet Union. When the village itself is attacked and occupied, most of the men flee to the hills to form a guerrilla unit. The others resist the Nazis as well as possible, but soon the village is placed under the command of a Nazi doctor who begins using the town's children as a source of constant blood transfusions for wounded German soldiers. Meanwhile, the small group of young persons tries desperately to take a supply of firearms to the guerrillas.

Also Known As: Armored Attack

Director: Lewis Milestone

Writers: Lillian Hellman (original story and screenplay), Burt Beck (additional dialogue in new edition)

Stars:

Anne Baxter as Marina Pavlov
Dana Andrews as Kolya Simonov
Walter Huston as Dr. Kurin
Walter Brennan as Karp
Ann Harding as Sophia Pavlov
Jane Withers as Clavdia Kurin

Info: <http://www.imdb.com/title/tt0036217/>

Copyright: Samuel Goldwyn Production, 1943

The original source of this article is Global Research

Copyright © [Lewis Milestone](#) and [Prof Michel Chossudovsky](#), Global Research, 2017

[Comment on Global Research Articles on our Facebook page](#)

Become a Member of Global Research

Articles by: Lewis Milestone
and Prof Michel
Chossudovsky

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca