

# Hollywood's 'Songbird': "Puts the Scare" in People during a "Pandemic"

By [Timothy Alexander Guzman](#)

Global Research, November 17, 2020

Region: [USA](#)

Theme: [Media Disinformation](#)

*Hollywood knows how to put the scare in people. Songbird, a new film produced by Michael Bay and directed by Adam Mason exploits the Covid-19 pandemic which complements the mainstream-media's (MSM) fear campaign among its audience. Last month, The Guardian reported that the film "portrays a love story between Nico (Riverdale's KJ Apa) and Sara (Sofia Carson) during America's 214th week of lockdown in 2024, as a late-stage version of "Covid-23" mutates to infect people's brains." The report describes the most disturbing aspects of the film:*

The film appears to extract the worst of the past six months, strip it of sensitivity and then paint it on doubly thick in big-budget, Hollywoodized, exaggerated style. In the trailer a Los Angeles billboard ticks up to 8.4m deaths, infected Americans are forced into quarantine camps, and sanitation "police" raid homes for suspected patients.

This shoehorning of a real and ongoing tragedy which has killed 229,000 Americans and counting has not gone down well with some still in the grips of the pandemic, which is to say: the movie going American public outside of Hollywood

Although it's just another exaggerated Hollywood-style film that goes beyond today's reality, it is a film that will sell fear to its audience.

Fear is a weapon used against humanity.

Tedros Adhanom Ghebreyesus, the director-general of the *World Health Organization* (WHO) said that certain words cause fear, but he decided to use that word, "Pandemic". *USA Today* reported back in March that "Tedros said WHO was aware the word could "cause unreasonable fear, or unjustified acceptance that the fight is over," if incorrectly used." Words and inflated numbers used by politicians and "health experts" paid by Big Pharma know how to use the pandemic to their advantage in order to gain power and control over the people, especially in modern Western societies.

Hollywood is in partnership with the MSM, therefore both are in the service of the establishment. If Biden is declared the winner on January, it will mean more lockdowns and facemask mandates because they want total control of the population to enforce its dangerous vaccines. The MSM and Hollywood use propaganda and fear that is crippling today's society, and because of that, they are complicit in crimes against humanity.

Here is the trailer to *Songbird*:

\*

Note to readers: please click the share buttons above or below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

*Timothy Alexander Guzman writes on his blog site, Silent Crow News, where [this article](#) was originally published. He is a frequent contributor to Global Research.*

*Featured image is from SCN*

The original source of this article is Global Research  
Copyright © [Timothy Alexander Guzman](#), Global Research, 2020

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Timothy Alexander Guzman](#)

#### About the author:

Timothy Alexander Guzman is an independent researcher and writer with a focus on political, economic, media and historical spheres. He has been published in Global Research, The Progressive Mind, European Union Examiner, News Beacon Ireland, WhatReallyHappened.com, EIN News and a number of other alternative news sites. He is a graduate of Hunter College in New York City.

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)