

Hollywood's 'Songbird': "Puts the Scare" in People during a "Pandemic"

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Region: [USA](#)

Theme: [Media Disinformation](#)

Hollywood knows how to put the scare in people. *Songbird*, a new film produced by Michael Bay and directed by Adam Mason exploits the Covid-19 pandemic which complements the mainstream-media's (MSM) fear campaign among its audience. Last month, *The Guardian* reported that the film "portrays a love story between Nico (Riverdale's KJ Apa) and Sara (Sofia Carson) during America's 214th week of lockdown in 2024, as a late-stage version of "Covid-23" mutates to infect people's brains." The report describes the most disturbing aspects of the film:

The film appears to extract the worst of the past six months, strip it of sensitivity and then paint it on doubly thick in big-budget, Hollywoodized, exaggerated style. In the trailer a Los Angeles billboard ticks up to 8.4m deaths, infected Americans are forced into quarantine camps, and sanitation "police" raid homes for suspected patients.

This shoehorning of a real and ongoing tragedy which has killed 229,000 Americans and counting has not gone down well with some still in the grips of the pandemic, which is to say: the movie going American public outside of Hollywood

Although it's just another exaggerated Hollywood-style film that goes beyond today's reality, it is a film that **will sell fear to its audience.**

Fear is a weapon used against humanity.

Tedros Adhanom Ghebreyesus, the director-general of the *World Health Organization* (WHO) said that certain words cause fear, but he decided to use that word, "Pandemic". *USA Today* reported back in March that "Tedros said WHO was aware the word could "cause unreasonable fear, or unjustified acceptance that the fight is over," if incorrectly used." Words and inflated numbers used by politicians and "health experts" paid by Big Pharma know how to use the pandemic to their advantage in order to gain power and control over the people, especially in modern Western societies.

Hollywood is in partnership with the MSM, therefore both are in the service of the establishment. If Biden is declared the winner on January, it will mean more lockdowns and facemask mandates because they want total control of the population to enforce its dangerous vaccines. The MSM and Hollywood use propaganda and fear that is crippling today's society, and because of that, they are complicit in crimes against humanity.

Here is the trailer to *Songbird*:

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Timothy Alexander Guzman writes on his blog site, *Silent Crow News*, where [this article](#) was originally published. He is a frequent contributor to *Global Research*.

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