

The COVID-19 Catastrophe: A Global Platform to Take Legal Action against the WHO and Corrupt Governments

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Theme: [Police State & Civil Rights](#), [Science and Medicine](#)

Although there seems to be a passive acceptance by citizens of the measures imposed due to the fake coronavirus epidemic, this resignation is largely the consequence of the absence of leaders leading an effective resistance against the disguised coup d'état. As always, the mainstream media does not cover anyone who challenges the official narrative. In Spain, many defied and violated the confinement order at first and were met with a resounding response from the repressive police forces.

I violate the quarantine myself on a daily basis, although I have not had the bad luck to meet with the police forces. I completely ignore the ins and outs of my country's legal system or any other, but I wonder if it would not be possible to create a global platform to take legal action against illegitimate authorities, (illegitimate since they have betrayed the interests of their respective countries for the benefit of a reduced international elite) for conspiracy and arbitrary confinement. It would not be very difficult to collect evidence of the existence of such a conspiracy since the criminals have not bothered in the least to erase the traces of their crimes. Those affected by the imposed curfew and martial law are legion and would surely welcome such a measure.

What we are living seems like the script for a bad catastrophic science fiction movie (in the same line of thought, most scientists seems to be now science fiction novelists). Could a Hollywood screenwriter be involved in the conception of the fiction that we are living against our will? Who is the ghost writer behind the ghost pandemic? It seems crazy but our daily life has become already crazy.

It is impossible to underestimate the role of the factory not of dreams, but of nightmares as a hypnotic platform for mass indoctrination and a source of propaganda at the service of global tyranny, the supervisory role and the censorship that the CIA, the Mossad or both exerts on Hollywood productions is notorious. In fact we could consider Hollywood as a front company of the Agency. The coronavirus epidemic is nothing more than an immense fiction in which the citizens are not more than involuntary extras. But I am afraid that when we wake up from this bad dream we will have become the extras of some ridiculous peplum working as slaves of the occasional pharaoh.

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