

Fukushima: "Worst Industrial Cataclysm in World History", Nuclear Engineer Arnie Gundersen

"As Close to Hell as I can Imagine"

By Arnie Gundersen

Global Research, March 17, 2017

ENE News 14 March 2017

Region: Asia

Theme: Environment, Oil and Energy

Arnie Gundersen, former nuclear engineer, Mar 11, 2017: "The scientific impact of the triple meltdown at Fukushima Daiichi is an ongoing disaster that was never envisioned by the engineers who created and designed these atomic reactors and countries who built them... no country in the world with nuclear power reactors was prepared for the explosive radioactive contamination of Fukushima Daiichi."

Over and over, people ask me about what happened inside the plants and what is still happening inside with robots fried by radiation, corium that can't be found, and massive amounts of radioactivity migrating to sensitive estuaries, aquifers, contaminating all the ground water, and polluting the Pacific Ocean...

No one has discovered where the nuclear cores have disappeared to. The \$400,000,000 "ice wall" continues to leak...

Moreover, **the cover-up continues**, with the health effects from radiation being camouflaged as stress related illnesses...

I decided to share the photographs I took last year in Japan... these photos cannot adequately convey the scientific and human impact of **the worst industrial cataclysm in the history of the world...** [R]adioactive isotopes will be extreme hazards for 250,000 years, of course no one knows when it will end.

BBC Newsday interview with nuclear engineer Arnie Gundersen, Feb 28, 2017:

"As they get in [the containment vessel at Fukushima Daiichi Unit 2], they're finding that combination of hot steam — these are not just radioactive chemicals, but it's a toxic mix of chemicals that are going to react with the steel. So there's rust and hunks of nuclear fuel lying around, and steam, and it's raining all the time because of the condensation. I think **it's about as close to hell as I could imagine**."

Arjun Makhijani, nuclear engineer, Feb 17, 2017:

Yes, so the bottom of the reactor under the reactor there is a grating and then under the grating there's the concrete floor, and what this robot discovered... the grating was deformed and broken. So, now it appears that some of the molten fuel may have gone through the grating... [H]igh radiation turns into

heat, so the whole environment around the molten fuel is thermally very hot, and so whether it is going through the concrete, whether it is under the concrete, I don't know that we have a good grip on that issue... Fukushima is possibly the longest running, continuous industrial disaster in history. It has not stopped because the risks are still there.

Interview with Gundersen here | Interview with Makhijani here

The original source of this article is **ENE News** Copyright © **Arnie Gundersen**, **ENE News**, 2017

Comment on Global Research Articles on our Facebook page

Become a Member of Global Research

Articles by: Arnie
Gundersen

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca