

The Shaman of Football: Jürgen Klopp and Liverpool FC

By [Dr. Binoy Kampmark](#)

Global Research, May 11, 2019

Region: [Europe](#)

Theme: [History](#)

*You cannot bottle him, export him or use him as a precedent for anything. His calm, even tempered disposition is the stuff of bafflement and bemusement, and yet, after his tenure at one of Europe's most known football clubs, **Jürgen Klopp**, football's everyman (the "normal one", he insists) will be the model to emulate.*

Klopp has been saddled with the reputation of encouraging "heavy metal" football, marked by whirlwind bursts of vigour and aggressive strumming. **Arsène Wenger**, who long reigned at Arsenal, was more inclined to soft instrumental and orchestral show, all caress and flow.

"He," reflected Klopp, "likes having the ball, playing football, passes. It's like an orchestra. But it's a silent song. I like heavy metal more. I always want it loud."

The jaw dropping victory over Barcelona in the semi-finals of the Champions League will be retrospectively touched up and reconsidered for years to come. There will be notations on the Klopp method of bursting deficits - the second-leg victory over Dortmund in the Europa League after the German side was leading 3-1 being one such example. Struggling to come up with an analysis, [writers have suggested](#) that the Klopp method, in contrast to the Van Gaal-Guardiola school of coaching, thrives on a loss of control rather than its assertion, a blessed release over miring constipation. When that happens, his side gets its boots dirty, mucking in and making the necessary, combative tackles.

While the officials, specialists and tacticians plump the dossiers of planning, the achievement on the field resists it. This is humanity's great perversion and genius: the hope that nature and circumstance can be tamed; the feeling that the unpredictable will somehow fall within the realm of the measurable. But on the field, the odds vary, and speak to potential chaos. When facing a three goal deficit on a return leg against a team with such luminaries as Lionel Messi and Luis Suárez, they are magnified.

Klopp remains touching in this regard. Battle plans can be seen as successful in the aftermath, or they can result in failure. He was clear before taking the field against Barcelona in Anfield that the likelihood of victory was slim, but equally clear that he believed in the men. Faith can be a strong stimulant. As [the German claimed](#) while coaching Mainz,

"I don't believe in a football god, only God. I believe that everything happens for a reason."

The players, in turn, believe in him. The loyalty he seems to draw from his men is singular, derived from a familial philosophy that links the team in a bond that demand unqualified commitment. He, observed **Pepijn Lijnders**, Klopp's assistant, in an interview with *De Volksrant*, "creates a family. We always say: 30 percent tactic, 70 percent teambuilding."

More than even God's wily ways is the Anfield supporter, that rare species of zealot capable of knowing the moment to bellow and holler, to hector and terrify. Threats are magnified to the visiting side; the team's talents are duly inflated. Main host of The Anfield Wrap podcast Neil Atkinson [put it this way](#): "Anfield crowds know when to scream at you". Wenger does not disagree, [calling](#) Anfield "the most heated stadium in Europe in a return game."

Against Barcelona, Liverpool's heavy metal proved devastating even absent the drumming of **Mohamed Salah** and **Roberto Firmino**, a true rebuke to the "tika-tika" play which insists on possession as a prelude to execution. "Fighting football, not serenity football," reasoned Klopp, "is what I like." At a certain point, Liverpool's opponents were stunned to a point of being mere automata, fought to a hypnotised standstill. Messi, star at the Camp Nou, rarely shone. Suárez [suggested](#) that his side "looked like schoolboys" once the fourth goal found its mark. "We will have to be ready for all the criticism that is going to rain down on us now."

It began with Divock Origi in the seventh minute. Then another burst in the second-half, this time from substitute Georginio Wijnaldum, with two goals in quick succession wiping out the deficit. ("I was really angry at the manager that he put me on the bench," [surmised](#) an agitated Wijnaldum, "but I had to do something to help the team when I came on.") Eleven minutes from full time came Origi's coup de grâce.

The ever combative now ex-manager of Manchester United José Mourinho, in trying to understand Liverpool's victory, [put it down](#) to one force: "I would say that for me, this has one name: Jürgen." Such a feat was "not about tactics" or "philosophy" but "heart and soul, and a fantastic empathy he created with this group of players." Rather sweetly, another factor was suggested: "I said if it's possible, Anfield is one of the places to make the impossible be possible." As Klopp reflects on the work of those he termed "fucking mentality giants", few would disagree.

*

Note to readers: please click the share buttons below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

Dr. Binoy Kampmark was a Commonwealth Scholar at Selwyn College, Cambridge. He lectures at RMIT University, Melbourne. He is a frequent contributor to Global Research and Asia-Pacific Research. Email: bkampmark@gmail.com

The original source of this article is Global Research
Copyright © [Dr. Binoy Kampmark](#), Global Research, 2019

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: **Dr. Binoy
Kampmark**

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca