

Film: The New American Century

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Region: [USA](#)

Theme: [History](#), [Intelligence](#)

In-depth Report: [AFGHANISTAN, IRAQ REPORT](#)

[This film was produced in 2009.]

*This film goes in detail through the untold history of **The Project for the New American Century** with tons of archival footage and connects it right into the present.*

This film exposes how every major war in US history was based on a complete fraud with video of insiders themselves admitting it.

This film shows how the first film theaters in the US were used over a hundred years ago to broadcast propaganda to rile the American people into the Spanish-American War.

This film shows the white papers of the oil company Unocal which called for the creation of a pipeline through Afghanistan and how their exact needs were fulfilled through the US invasion of Afghanistan.

This film shows how Halliburton under their “cost plus” exclusive contract with the US Government went on a mad dash spending spree akin to something out of the movie Brewster’s Millions, yet instead of blowing \$30 million they blew through BILLIONS by literally burning millions of dollars worth of hundred thousand dollar cars and trucks if they had so much as a flat tire.

“A stunning film. It should be seen as widely as possible, in cinemas, bars, clubs, at meetings and, of course, through the internet. I’m sure the film will continue to be a source of debate and political education for many years. Maybe until the war criminals have been brought to trial.” – Ken Loach

While Massimo Mazzucco’s first political documentary, GLOBAL DECEIT (2006), focused on the long list of inconsistencies in the official version of the 9/11 attacks, THE NEW AMERICAN CENTURY explores the historical, philosophical and economic background that suggests a matrix for such events that is much closer to home than the so-called “Islamic terrorism”.

The film provides solid evidence for the true reasons behind the Afghanistan and Iraq wars, whose unfolding is described in chilling detail in a document called “Project for the New American Century”, published in the year 2000, that seems to have served as the actual blueprint for such dramatic events.

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