

“Fauci’s First Fraud”: Documentary Exposes Decades-old Lies Behind the Man Who Cancelled Thanksgiving

By [John C. A. Manley](#)

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“You may have to bite the bullet and sacrifice that social gathering [this Thanksgiving],” Dr. Anthony Fauci told [CBS Newsworld](#) on October 16.

With such expert advice, millions of unquestioning Americans will avoid friends, children and grandparents this year in fear that they will infect each other with a “novel” coronavirus. You know, that SARS-CoV-2 acronym Fauci claims will lead to massive deaths from COVID-19. COVID-19, of course, being a condition strangely resembling bad cold and flu season, with a little malpractice added in.

While millions are eating turkey dinners alone, I recommend they toast the man behind this unofficial Thanksgiving lockdown by watching a documentary about earlier acronyms he popularized: HIV and AIDS.

[Fauci’s First Fraud](#) is a 2020 independent film exposing how Fauci perpetuated misinformation over the AIDS pandemic leading to millions of deaths.

“The Nobel Prize winner who discovered HIV, Luc Montagnier, said it does not cause AIDS,” explained producer, Ken McCarthy in an email interview. “Another Nobel Prize winner, Kary Mullis — the one who invented the HIV PCR test that Fauci used to find ‘infected cases’ among the healthy — called the use of the test for diagnosis of AIDS a fraud.”

Sound familiar?

Watch the film below.

Remarkable Parallels Between the AIDS and COVID Scare

The description for this documentary about the 1980’s AIDS scandemic reads like the COVID-19 headlines of 2020:

“A deadly new virus is discovered... There’s no treatment or cure... It’s highly contagious... Everyone is a potential victim... The world is at risk from asymptomatic super spreaders... New clusters of cases reported daily...

“Everyone must get tested even though the tests are unreliable... Positive antibody tests are called ‘infections’ and ‘cases’ even when the patient has no

symptoms... Every politician gets involved... Media hysteria in high gear... Activists demand salvation from government and Big Pharma...

“Billions of dollars are authorized for fast track drug and vaccine research... Simple, effective remedies are rejected while expensive, dangerous ones are pushed.....Presumptive diagnoses... Exaggerated death statistics... Falsified death certificates...”

It would seem that the only significant factor differentiating the AIDS pandemic from the COVID scandal is *scale*. As McCarthy explains:

“Every single fraud technique being used today to ‘sell’ COVID hysteria was invented in the 1980s and 1990s by Tony Fauci to sell the AIDS fraud.”

The New Normal May Not Be All That New After All

The documentary presents a compilation of interviews, press releases and documents collected from YouTube, VHS, periodicals and even an audio cassette, showing the parallels between the new normal theater of 2020 with the HIV scare of the 1980s and 90s.

For example, the documentary includes an interview with Charles Gesheker Ph.D., a three-time Fulbright scholar who teaches African history at California State University in Chico. He explains how the WHO came to the conclusion that AIDS in Africa could be diagnosed with a broad list of common symptoms, just like COVID: “A fever, a persistent cough, loose stools for 30 days, and a ten-percent loss of bodyweight over a two month period.”

The entire film is packed with such parallels. Another example, later in the documentary, states: “Over the last 36 years, Fauci has repeated the claim that all his AIDS patients were ‘otherwise healthy.’”

Yet, a clip with a gay historian, Mark Gabrish Conlan, shows that such victims were not healthy at all:

“The very first AIDS cases were five gay men diagnosed in Los Angeles in 1981... What linked them was that they were all in the ‘fast lane gay lifestyle...’ They were taking many different [recreational] drugs at the same time, combining drugs, much more than was the pattern for straight drug users. They also partied a lot, at the bars, the clubs, the bathhouses. They met a lot of men, had a lot of anonymous sexual contact. As a result they were exposed to a lot of the classic sexually transmitted diseases — like syphilis and gonorrhea. Because they were getting those diseases, they were also frequently going to doctors and getting antibiotic prescriptions....

“All that created a situation where a handful of gay men were burning the candle at both ends and putting a blowtorch to the middle. It’s no wonder that after a while their immune systems started to collapse and they started getting sick in these unusual ways that previously had only been seen in older people whose immune systems had deteriorated from age.”

Today, Fauci and company have expanded their case load from a fringe group of homosexuals to the 73 million baby boomer population in the United States.

Of course, we are now being told, the old are dying from COVID-19. As if, before the coronavirus went novel, frail nursing home residents were “otherwise healthy” and not already succumbing to respiratory diseases.

Just like, before AIDS, the overuse of antibiotics and a wide range of “party” drugs by a small subset of the gay male community was not severely compromising to health. These recreational drugs included “poppers,” an immune-suppressing inhalant widely used and sold in gay clubs and bathhouses. As the documentary shows, poppers were heavily advertised in most gay magazines.

Of course, why would heavy narcotic use have anything to do with the collapse of their immune system? We are assured, two-thirds through the film, by much younger version of Anthony Fauci: “There have been a number of theories as to what the origin of HIV/AIDS is. One of them was a theory that certainly turned out to be completely incorrect — that it is a lifestyle phenomenon.

36 Years of Lies, Misinformation and Manipulation

“The documentary includes footage of Fauci at various points in his career, starting in 1984 and extending to the present, describing his work in his own words,” says producer, Ken McCarthy. “This is how Anthony Fauci built his career, credibility, and political base.”

McCarthy studied neuroscience at Princeton University in the late 1970s under [Bart Hoebel](#), a pioneer in the study of sugar addiction. McCarthy is considered a pioneer, himself, in the field of internet marketing. A [Time Magazine article](#) credits Ken McCarthy’s insights into click-through tracking as a key factor in the commercialization of the World Wide Web.

Such marketing expertise makes McCarthy keenly aware of the true motivations behind mandating a COVID-19 vaccine.

“You have to understand, the vaccine business is fantastic,” he jokingly states in a interview on the [The Finding Genius](#) podcast. “Government mandated means [vaccines] have no marketing costs. Universal? Most markets are niche, even big markets. I can’t sell hair curlers to bald men; but [they] can dictate that every child in America get a vaccine.... If [they] can dictate that every breathing human being in America gets a vaccine the money becomes mind-boggling.”

In addition to pioneering fundamental elements of the commercial Internet, McCarthy has also been a pioneer of independent online journalism.

“In 1995, I organized and hosted the first conference on the subject of web-based reporting for local news markets,” he explains. “In 1997, as a demonstration of the potential of the medium, I produced what is still the most detailed documentation of an election fraud - [the 1997 San Francisco 49er Stadium Bond Initiative](#) - that appears in any format.”

And now he has compiled a detailed documentary showing how Anthony Fauci sold the HIV/AIDS scare in the 1980s, and is doing so again in 2020 with a brand new set of

acronyms.

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John C. A. Manley has spent over a decade ghostwriting for medical doctors, naturopaths and chiropractors. He currently writes the [COVID-19\(84\) Red Pill Daily Briefs](#) — an email based newsletter that questions and exposes the contradictions in the COVID-19 narrative and control measures. He is also writing a novel, [Much Ado About Corona: A Dystopian Love Story](#). You can visit his website at [MuchAdoAboutCorona.ca](#). He is a frequent contributor to Global Research.

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