

Fake Pipe Bomb Charade Continues

By [Kurt Nimmo](#)

Global Research, October 30, 2018

Region: [USA](#)

Theme: [Intelligence](#), [Media Disinformation](#)

*If **Jeff Zucker** can be believed, CNN has received another pipe bomb which, like the previous described pipe bombs, almost certainly isn't a bomb at all, but a pile of odds and ends made to resemble a pipe bomb (for those who have no idea what a real pipe bomb looks like).*

Another suspicious package addressed to CNN has been intercepted. This time in Atlanta. All mail is being screened off site. Note from Jeff: pic.twitter.com/l6TXSkoluQ

— CNN Communications (@CNNPR) [October 29, 2018](#)

The corporate media insists this is some sort of “copycat” incident. Obviously, **Cesar Sayoc** isn't responsible—he was arrested last week and faces arraignment later today for “mailing” (with uncanceled stamps) the previous assemblages of junk described as IEDs by the media (a term used to describe terrorist explosive devices, the sort that actually explode and kill people).

I believe this latest “pipe bomb” was sent by the same people who sent the previous non-bombs—and it wasn't Cesar Sayoc, who is little more than a dim-witted patsy. This entire event is an orchestrated act of political theater designed to stampede ill-informed and propagandized Americans into the polls where they will vote for Democrats on the first Tuesday in November.

The entire affair is reminiscent of Operation Gladio and its Strategy of Tension, that is to say orchestrating terror attacks to realize a political objective by manipulating the public with fear and trepidation.

“You had to attack civilians, the people, women, children, innocent people, unknown people far removed from any political game,” admitted [Vincenzo Vinciguerra](#), a figure connected to the Gladio terror operation in Italy. “The reason was quite simple. They were supposed to force these people, the Italian public to turn to the State to ask for greater security.”

The CNN-Democrat fake bombs are also being used for political purpose. The cartoonish stripper and conman Cesar Sayoc—with his farcical Trump regalia emblazoned van—is a classic patsy (and his role is presumably, like the Red Brigades in Germany, a creation of the state and its intelligence services; in Italy, it was the work of the military secret service

Servizio Informazioni Difesa collaborating with Ordine Nuovo, a fascist group).

It is well-known that the FBI specializes in patsy terror operations, using informants and provocateurs to keep the forever war on terror moving forward to its ultimate destination: an all-encompassing police and surveillance state, the primary objective being the destruction of any political competition.

This charade of non-bombs and hyperbolic corporate media headlines will slide right into the election. I'm not sure if it will be effective. Millions of Americans are fed-up with the government, that's why they naively voted for the poseur Donald Trump.

No doubt many will accept this latest theatrical stunt as legitimate despite its glaring inconsistencies and—quite frankly—stupidity. Less Americans are swayed by state propaganda than were two decades ago. However, there remains a significant degree of ignorance within the public at large on political and historical issues, due primarily to public education and ceaseless media propaganda (which is also inserted into entertainment).

But does it matter? The war party remains in control no matter who gets elected to an increasingly irrelevant Congress. The fight between Democrats and Republicans—increasingly frenzied and downright vile and uncivilized—is nothing but an absurd political cabaret designed to foment discord and violence, behavior that can be exploited by the state in classic Hegelian fashion.

*

Note to readers: please click the share buttons above. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

This article was originally published on the author's blog site: [Another Day in the Empire](#).

The original source of this article is Global Research
Copyright © [Kurt Nimmo](#), Global Research, 2018

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Kurt Nimmo](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca
www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca