

# “Fake News” Stories Curated by the Deep State: Government Spin Doctors Control the News Cycle

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Global Research, April 04, 2023

Region: [USA](#)

Theme: [Media Disinformation](#)

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*[“We Americans are the ultimate innocents. We are forever desperate to believe that this time the government is telling us the truth.”](#)—Former New York Times reporter Sydney Schanberg*

Let’s talk about fake news stories, shall we?

There’s the garden variety fake news that is not really “news” so much as it is titillating, tabloid-worthy material peddled by anyone with a Twitter account, a Facebook page and an active imagination. These stories run the gamut from the ridiculous and the obviously click-bait to the satirical and politically manipulative.

Anyone with an ounce of sense and access to the Internet should be able to ferret out the truth and lies in these stories with some basic research. That these stories flourish is largely owing to the general gullibility, laziness and media illiteracy of the general public, which through its learned compliance rarely questions, challenges or confronts.

Then there’s the more devious kind of news stories circulated by one of the [biggest propagators of fake news](#): the U.S. government.

In the midst of the government and corporate media’s carefully curated apoplexy over fake news, you won’t hear much about the government’s own role in producing, planting and peddling propaganda-driven fake news—[often with the help of the corporate news media](#)—because that’s not how the game works.

Why?

Because the powers-that-be don’t want us skeptical of the government’s message or its [corporate accomplices in the mainstream media](#). They don’t want us to be more discerning when it comes to what information we digest online. They just [want us to be leery of](#)

[independent or alternative news sources](#) while trusting them—and their corporate colleagues—to vet the news for us.

Indeed, in recent years, Facebook and Google have conveniently appointed themselves the arbiters of truth on the internet in order to screen out what is blatantly false, spam or click-bait.

Not only does this establish a dangerous precedent for all-out censorship by corporate entities known for colluding with the government but it's also a slick sleight-of-hand maneuver that diverts attention from what we should really be talking about: the fact that the [government has grown dangerously out-of-control](#), all the while the so-called mainstream news media, which is supposed to act as a bulwark against government propaganda, has instead become the mouthpiece of the world's largest corporation—the U.S. government.

As veteran journalist Carl Bernstein, who along with Bob Woodward blew the lid off the Watergate scandal, reported in his expansive 1977 *Rolling Stone* piece, [“The CIA and the Media”](#):

“More than 400 American journalists ... in the past twenty-five years have [secretly carried out assignments for the Central Intelligence Agency](#)... There was cooperation, accommodation and overlap. Journalists provided a full range of clandestine services... Reporters shared their notebooks with the CIA. Editors shared their staffs. Some of the journalists were Pulitzer Prize winners, distinguished reporters... In many instances, CIA documents show, journalists were engaged to perform tasks for the CIA with the consent of the managements of America's leading news organizations.”

Bernstein is referring to Operation Mockingbird, a CIA campaign started in the 1950s to plant intelligence reports among reporters at more than 25 major newspapers and wire agencies, who would then regurgitate them for a public oblivious to the fact that they were being fed government propaganda.

In some instances, as Bernstein [shows](#), members of the media also served as extensions of the surveillance state, with reporters actually carrying out assignments for the CIA.

Executives with CBS, the *New York Times* and *Time* magazine also worked closely with the CIA to vet the news. Bernstein [writes](#): “Other organizations which cooperated with the CIA include the American Broadcasting Company, the National Broadcasting Company, the Associated Press, United Press International, Reuters, Hearst Newspapers, Scripps-Howard, *Newsweek* magazine, the Mutual Broadcasting System, the *Miami Herald* and the old *Saturday Evening Post* and *New York Herald-Tribune*.”

In fact, in August 1964, the nation's leading newspapers—including the *Washington Post* and *New York Times*—echoed Lyndon Johnson's claim that North Vietnam had launched a second round of attacks against American destroyers in the Gulf of Tonkin. No such attacks had taken place, and yet the damage was done. As Jeff Cohen and Norman Solomon report for [Fairness and Accuracy in Reporting](#), “By reporting official claims as absolute truths, American journalism opened the floodgates for the bloody Vietnam War.”

Fast forward to the early post-9/11 years when, despite a lack of any credible data supporting the existence of weapons of mass destruction, the mainstream media jumped on

the bandwagon to sound the war drums against Iraq. As *Los Angeles Times* columnist Robin Abcarian put it, “our government ... [used its immense bully pulpit to steamroll the watchdogs](#)... Many were gulled by access to administration insiders, or susceptible to the drumbeat of the government’s coordinated rhetoric.”

John Walcott, Washington bureau chief for Knight-Ridder, one of the only news agencies to challenge the government’s rationale for invading Iraq, suggests that the reason for the media’s easy acceptance is that “too many journalists, including some very famous ones, have [surrendered their independence in order to become part of the ruling class](#). Journalism is, as the motto goes, speaking truth to power, not wielding it.”

If it was happening then, you can bet it’s still happening today, [only it’s been reclassified, renamed and hidden behind layers of government secrecy, obfuscation and spin](#).

In its article, “How the American government is trying to control what you think,” the *Washington Post* [points out](#) “Government agencies historically have made a habit of crossing the blurry line between informing the public and propagandizing.”

Thus, whether you’re talking about the Cold War, the Vietnam War, the Gulf War, the government’s invasion of Iraq [based upon absolute fabrications](#), the Russo-Ukrainian War, or the government’s ongoing war on terror, privacy and whistleblowers, [it’s being driven by propaganda](#) churned out by one corporate machine (the corporate-controlled government) and fed to the American people by way of yet another corporate machine (the corporate-controlled media).

“For the first time in human history, there is a concerted strategy to manipulate global perception. And the mass media are operating as its compliant assistants, failing both to resist it and to expose it,” [writes investigative journalist Nick Davies](#). “The sheer ease with which this machinery has been able to do its work reflects a creeping structural weakness which now afflicts the production of our news.”

But wait.

If the mass media—aka the mainstream media or the corporate or establishment media—is merely repeating what is being fed to it, who are the masterminds within the government responsible for this propaganda?

Davies [explains](#):

The Pentagon has now designated “information operations” as its fifth “core competency” alongside land, sea, air and special forces. Since October 2006, every brigade, division and corps in the US military has had its own “psyop” element producing output for local media. This military activity is linked to the State Department’s campaign of “public diplomacy” which includes funding radio stations and news websites.

This use of propaganda disguised as journalism is what journalist John Pilger refers to as “invisible government... the true ruling power of our country.”

Clearly, we no longer have a Fourth Estate.

Not when the “news” we receive is routinely manufactured, manipulated and made-to-order

by government agents.

Not when [six corporations control 90% of the media in America](#).

Not when, as Davies [laments](#), “news organizations which might otherwise have exposed the truth were themselves part of the abuse, and so they kept silent, indulging in a comic parody of misreporting, hiding the emerging scandal from their readers like a Victorian nanny covering the children’s eyes from an accident in the street.”

And not, as I make clear in my book [Battlefield America: The War on the American People](#) and in its fictional counterpart [The Erik Blair Diaries](#), when media outlets have become propagandists for the false reality created by the American government.

After all, as [Glenn Greenwald points out](#), “The term propaganda rings melodramatic and exaggerated, but a press that—whether from fear, careerism, or conviction—uncritically recites false government claims and reports them as fact, or treats elected officials with a reverence reserved for royalty, cannot be accurately described as engaged in any other function.”

So where does that leave us?

What should—or can—we do?

I’ll close with [John Pilger’s words of warning and advice](#):

Real information, subversive information, remains the most potent power of all — and I believe that we must not fall into the trap of believing that the media speaks for the public. That wasn’t true in Stalinist Czechoslovakia and it isn’t true of the United States. In all the years I’ve been a journalist, I’ve never known public consciousness to have risen as fast as it’s rising today...yet this growing critical public awareness is all the more remarkable when you consider the sheer scale of indoctrination, the mythology of a superior way of life, and the current manufactured state of fear.

[The public] need[s] truth, and journalists ought to be agents of truth, not the courtiers of power. I believe a fifth estate is possible, the product of a people’s movement, that monitors, deconstructs, and counters the corporate media. In every university, in every media college, in every news room, teachers of journalism, journalists themselves need to ask themselves about the part they now play in the bloodshed in the name of a bogus objectivity. Such a movement within the media could herald a perestroika of a kind that we have never known. This is all possible. Silences can be broken... In the United States wonderfully free rebellious spirits populate the web... The best reporting ... appears on the web ... and citizen reporters.

The challenge for the rest of us is to lift this subjugated knowledge from out of the underground and take it to ordinary people. We need to make haste. Liberal Democracy is moving toward a form of corporate dictatorship.

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This article was originally published on [The Rutherford Institute](#).

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